

Access Free The Art Of Character Creating Memorable Characters For Fiction Film And Tv Pdf File Free

The Art of Character Creating Unforgettable Characters Interactive Storytelling for Video Games The Craft of Character Story Works Guide to Writing Character Creating Character Arcs Books That Build Character The Compass of Character Getting Into Character Writing Unforgettable Characters Grit Character Creation Fundamentals of Character Design [Character Design from the Ground Up Better Game Characters by Design](#) The Basic Character Creation Workbook Character Development [Nineteen Eighty-Four](#) The Best of Roald Dahl Character Design Collection: Heroines [Let's Write a Short Story!](#) The Woman in the Story Character Voice Introducing Character Animation with Blender [The Dance of Character and Plot](#) The Yellow Wallpaper Plot Versus Character Character Voice Jane Eyre The Song of Achilles Building A Character [Ordinary Matter Tears of a Tiger](#) Character [The Power of Character](#) Fahrenheit 451 Heat and Light The Shipping News Trick of the Light [The Negative Trait Thesaurus: A Writer's Guide to Character Flaws](#)

[The Negative Trait Thesaurus: A Writer's Guide to Character Flaws](#) Jun 26 2019 Crafting likable, interesting characters is a balancing act, and finding that perfect mix of strengths and weaknesses can be difficult. Not only does a well-drawn protagonist need positive attributes to help him succeed, he must also have flaws that humanize him and give him something to overcome. The same is true of villains and the rest of the story's supporting cast. So how can writers figure out which flaws best fit their characters? Which negative traits will create personality clashes and conflict while making success difficult? Nothing adds complexity like character flaws. Inside [The Negative Trait Thesaurus](#) you'll find: * A vast collection of flaws to explore when building a character's personality. Each entry includes possible causes, attitudes, behaviors, thoughts, and related emotions * Real examples from literature, film, or television to show how each flaw can create life challenges and relational friction * Advice on building layered and memorable characters from the ground up * An in-depth look at backstory, emotional wounds, and how pain twists a character's view of himself and his world, influencing behavior and decision making * A flaw-centric exploration of character arc, relationships, motivation, and basic needs * Tips on how to best show a character's flaws to readers while avoiding common pitfalls * Downloadable tools to aid writers in character creation [The Negative Trait Thesaurus](#) sheds light on your character's dark side. Written in list format and fully indexed, this brainstorming resource is perfect for creating deep, flawed characters readers will relate to.

[Plot Versus Character](#) Aug 09 2020 What's more important to a story: a gripping plot or compelling characters? Literary-minded novelists argue in favor of character-based novels while commercial novelists argue in favor of plot-based stories, but the truth of the matter is this: The best fiction is rich in both. Enter [Plot Versus Character](#). This hands-on guide to creating a well-rounded novel embraces both of these crucial story components. You'll learn to: • Create layered characters by considering personality traits, natural attributes, and backgrounds • Develop your character's emotional journey and tie it to your plot's inciting incident • Construct a three-act story structure that can complement and sustain your character arc • Expose character backstory in a manner that accentuates plot points • Seamlessly intertwine plot and character to create a compelling page-turner filled with characters to whom readers can't help but relate • And much more Filled with helpful examples and friendly instruction, [Plot Versus Character](#) takes the guesswork out of creating great fiction by giving you the tools you need to inject life into your characters and momentum into your plots.

[Better Game Characters by Design](#) Aug 21 2021 Games are poised for a major evolution, driven by growth in technical sophistication and audience reach. Characters that create powerful social and emotional connections with players throughout the game-play itself (not just in cut scenes) will be essential to next-generation games. However, the principles of sophisticated character design and interaction are not widely understood within the game development community. Further complicating the situation are powerful gender and cultural issues that can influence perception of characters. Katherine Isbister has spent the last 10 years examining what makes interactions with computer characters useful and engaging to different audiences. This work has revealed that the key to good design is leveraging player psychology: understanding what's memorable, exciting, and useful to a person about real-life social interactions, and applying those insights to character design. Game designers who create great characters often make use of these psychological principles without realizing it. [Better Game Characters by Design](#) gives game design professionals and other interactive media designers a framework for understanding how social roles and perceptions affect players' reactions to characters, helping produce stronger designs and better results.

[Writing Unforgettable Characters](#) Jan 26 2022 What will take your fiction from good to great? From decent to dazzling? From lackluster to blockbuster? Characters who "jump off the page." Of course plot matters. So

does conflict, and scenes, and every other aspect of the fiction craft. But without unforgettable characters, your books will always be less than they could be. Don't let that happen. In *WRITING UNFORGETTABLE CHARACTERS* you'll learn: -How to lay the foundation for a memorable character -How to bond the reader with the main character from the start -The super power of unpredictability -The secrets of grit, wit, and moxie -How to bring your character to life on the page-How and when to reveal backstory -All about arcs and what they truly mean -The key to unforgettable villains-How to make minor characters memorable, too -How to create a great series character And more, PLUS the powerful exercises James Scott Bell has taught in his sold-out writing workshops. No more flat stories! Give your readers what will turn them into career-long fans-characters who jump off the page.

Nineteen Eighty-Four May 18 2021 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Let's Write a Short Story! Feb 12 2021

Character Voice Dec 13 2020 Character drives story—any story, any genre. Imagine 2001: A Space Odyssey without HAL, Tolkein without Gandalf, or Ian Fleming without James Bond. A great character can't save a bad book, but the best writing in the world won't survive a weak one. For over 25 years, M.L. has been studying Character Voice. This book collects what he has learned so far. A set of practical tools that work for any genre and any writing style. He also discusses how to evaluate which will work for you. Do these tools guarantee flawless characters? If only. Are they essential to create a character who will keep your readers awake all night? Absolutely! Every author uses them in some form. In this book M.L. Buchman makes them understandable and accessible.

Tears of a Tiger Feb 01 2020 Andy tackles his guilt and grief in the first book of Sharon M. Draper's award-winning Hazelwood High trilogy. Tigers don't cry—or do they? After the death of his longtime friend and fellow Hazelwood Tiger in a car accident, Andy, the driver, blames himself and cannot get past his guilt and pain. While his other friends have managed to work through their grief and move on, Andy allows death to become the focus of his life. In the months that follow the accident, the lives of Andy and his friends are traced through a series of letters, articles, homework assignments, and dialogues, and it becomes clear that Tigers do indeed need to cry.

Creating Character Arcs May 30 2022 Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

Getting Into Character Feb 24 2022 EDITION 2: Revised with some new material gathered through 13 years of teaching these concepts at writers conferences.-----Want to bring characters to life on the page as vividly as fine actors do on the stage or screen? Getting Into Character will give you a whole new way of thinking about your writing. Drawing on the Method Acting theory that theater professionals have used for decades, this in-depth guide explains seven characterization techniques and adapts them for the novelist's use. You'll discover concepts that will lead you to understand and communicate the motivation and psychology of all your characters. These highly effective techniques will help you: ~ create characters whose distinctive traits become plot components ~ determine each character's specific objectives and motivations ~ write natural, meaningful dialogue that moves the story forward ~ endow your characters with three-dimensional emotional lives ~ use character motivation to bring action sequences to exuberant life ~ write convincingly about any character facing any circumstance

Ordinary Matter Mar 04 2020 In 1895 Alfred Nobel rewrote his will and left his fortune made in dynamite and munitions to generations of thinkers. Since 1901 women have been honoured with Nobel Prizes for their scientific research twenty times, including Marie Curie twice. Spanning more than a century and ranging across the world, this inventive story collection is inspired by these women whose work has altered history and saved millions of lives. From a transformative visit to the Grand Canyon to a baby washing up on a Queensland beach, a climate protest during a Paris heatwave to Stockholm on the eve of the 1977 Nobel

Prize ceremony, *Ordinary Matter* explores the nature of ingenuity and discovery, motherhood and sacrifice, illness and legacy. Sometimes the extraordinary pivots on the ordinary.

The Shipping News Aug 28 2019 Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoyale, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoyale and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyale's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyale finds a job reporting the shipping news for the local weekly, the *Gammy Bird* (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyales confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zippered Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyale has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

The Yellow Wallpaper Sep 09 2020 Required Reading for every Feminist "I'm sure I never used to be so sensitive. I think it is due to this nervous condition." — Charlotte Perkins Gilman, *The Yellow Wallpaper* *The Yellow Wallpaper* is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her descent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Character Development Jun 18 2021 Need to Breathe Life into Your Characters? You may have a great story but if your characters are flat and uninteresting your readers will find your story dull. If your lead protagonist isn't generating empathy, then no one cares what happens to them. *Character Development* covers every aspect of character building; from developing charismatic and believable people, to making sure they work holistically to drive the narrative forward in realistic ways. Know Your Anti-Hero from Your Antagonist In order to create compelling characters your readers will love, Marsh introduces the reader to 12-character types and explains how and when they are introduced to a story. She demonstrates the importance of instilling flaws to create a balance of human qualities that evolve throughout the novel in captivating ways. Make Unforgettable Characters *Character Development* is a much-needed step-by-step guide to help authors create remarkable protagonists and to decide which characters are necessary to the plot. Marsh delivers a groundbreaking 176 questions to consider while creating characters. An author need never struggle again to generate memorable heroes and villains! 10 Samples of the 176 Character-Forming Questions: When communicating, what is the pace that this person communicates with? What posture do they tend to have? What does their average day look like? Be specific. What is the most significant event that took place in your character's childhood? If your character does have a criminal record, how did they get it and where were they when the event happened? How is your character perceived by strangers? How does your character react to people who challenge them? Does your character have any psychological issues such as phobias, mental illnesses, or otherwise? What does your character value and prioritize the most? (i.e., family, religion, friends, fun, money, success, etc.) If anything is stopping your character from achieving their goals, what is it? By using some, or all of these questions an author will no longer create one-dimensional characters and will have readers gripped throughout their trials and tribulations. Inspires New Connections There will be many thought-provoking subjects for both beginner and experienced authors that will motivate a much deeper conception of characters, some of which include: How Characters are Presented & Revealed Creating Expression Let Your Characters Suffer Bringing Characters to Life Use Contradictions Listen to Them Give Your Characters Plenty of Opportunity to Show Up One Click Away from Getting Amazing Results Fast! A must-have guide for storytellers who want to create lasting characters that tug at the heart of readers' emotions and deliver BIG on compelling drama. Click Add to Cart now to create enthralling characters that bring the page to life!

Grit Dec 25 2021 UNLOCK THE KEY TO SUCCESS In this must-read for anyone seeking to succeed,

pioneering psychologist Angela Duckworth takes us on an eye-opening journey to discover the true qualities that lead to outstanding achievement. Winningly personal, insightful and powerful, *Grit* is a book about what goes through your head when you fall down, and how that - not talent or luck - makes all the difference.

'Impressively fresh and original' Susan Cain

Books That Build Character Apr 28 2022 Argues reading can develop positive values, and evaluates 300 books

The Song of Achilles May 06 2020 SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

Introducing Character Animation with Blender Nov 11 2020 Let this in-depth professional book be your guide to Blender, the powerful open-source 3D modeling and animation software that will bring your ideas to life. Using clear step-by-step instruction and pages of real-world examples, expert animator Tony Mullen walks you through the complexities of modeling and animating, with a special focus on characters. From Blender basics to creating facial expressions and emotion to rendering, you'll jump right into the process and learn valuable techniques that will transform your movies. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Trick of the Light Jul 28 2019 An art teacher sends four of her students on a guerrilla mission. A young runner struggles to make sense of his best friend's death. A health-food company adopts a farcical promotional strategy. A factory worker spends her days applying radioactive paint to watches, while dreaming of a future with her new suitor. With a keen eye for detail and rich emotional insight, Laura Elvery reveals the fears and fantasies of everyday people searching for meaning. Ranging from tender poignancy to wry humor, this beguiling collection marks the debut of one of a rising star.

The Compass of Character Mar 28 2022 Just as a compass provides direction for an explorer, so does motivation provide direction for characters in fiction. The "compass" of character motivation is composed of four points: Lack, Yearning, Resistance, and Desire. In *The Compass of Character* you'll learn to deeply consider the key question "What does my character want?" and learn techniques to answer that question by writing realistic and empathetic characters without falling into formulaic, unsatisfying results that only diminish the character. Bestselling author and acclaimed writing instructor David Corbett provides writers with the essentials for building characters with motivations that range from clear to complex by exploring topics such as: • human yearning • pathological maneuvers • the pain of life vs. the promise of life • backstory and behavior • mechanics of growth and transformation • dramatizing mistaken desire and misbegotten yearnings • moral arguments The key to fascinating characters is rendering subtle inner states in straightforward external circumstances, which requires a fundamental understanding of the simple building blocks of complex motivation as they manifest themselves in behavior, where complexity of purpose collides with the messy, indifferent world. *The Compass of Character* is the one book that can guide writers to that end with both instruction and inspiration.

The Best of Roald Dahl Apr 16 2021 Twenty wickedly anarchic tales from the master of the unpredictable, chosen from his bestsellers *Over to You*, *Someone Like You*, *Kiss Kiss* and *Switch Bitch*. Stylish, outrageous and haunting, they explore the sinister side of the human psyche with unexpected outcomes. There's the wife who serves up a murderous new dish to her husband, the gambler who collects little fingers from losers, the sound machine that can hear grass scream, and the night-time seduction that has macabre consequences, to name a few.

Fundamentals of Character Design Oct 23 2021 An eye-opening, visual-led exploration of the fundamental aspects of character design, including narrative, shape language, proportion, and expression.

Building A Character Apr 04 2020 *Building a Character* is one of the three volumes that make up Stanislavski's *The Acting Trilogy*. *An Actor Prepares* explores the inner preparation an actor must undergo in order to explore a role to the full. In this volume, Sir John Gielgud said, this great director "found time to explain a thousand things that have always troubled actors and fascinated students." *Building a Character* discusses the external techniques of acting: the use of the body, movement, diction, singing, expression, and control. *Creating a Role* describes the preparation that precedes actual performance, with extensive discussions of Gogol's *The Inspector General* and Shakespeare's *Othello*. Sir Paul Scofield called *Creating a Role* "immeasurably important" for the actor. These three volumes belong on any actor's short shelf of essential books.

Character Jan 02 2020

The Art of Character Nov 04 2022 Former private investigator and New York Times notable author David Corbett offers a unique and indispensable toolkit for creating characters that come vividly to life on the page

and linger in memory. Corbett provides an inventive, inspiring, and vastly entertaining blueprint to all the elements of characterization—from initial inspiration to realization—with special insights into the power of secrets and contradictions, the embodiment of roles, managing the "tyranny of motive," and mastering crucial techniques required for memorable dialogue and unforgettable scenes. This is a how-to guide for both aspiring and accomplished writers that renders all other books of its kind obsolete.

Jane Eyre Jun 06 2020 Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Charlotte Brontë's first published novel, *Jane Eyre* was immediately recognised as a work of genius when it appeared in 1847. Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood charity school, *Jane Eyre* nonetheless emerges unbroken in spirit and integrity. How she takes up the post of governess at Thornfield Hall, meets and loves Mr Rochester and discovers the impediment to their lawful marriage are elements in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life than that traditionally accorded to her sex in Victorian society.

Character Design Collection: Heroines Mar 16 2021 New series Character Design Collection features 50 expert artists using professional techniques and approaches to create a library of inspiring sketches.

Character Design from the Ground Up Sep 21 2021 All stories have characters, and whether it's a film, game, book, or comic, all characters need to be designed. Character design has become a distinct discipline in the entertainment industry, and character designers are employed by film and game companies across the globe to bring life to scripts and ideas. In this book, illustrator and character designer Kevin Crossley provides a complete overview of character design. Starting with the basics of materials, equipment, and software, Kevin will explain the processes professional character designers follow to develop characters for publishing, games, and film. From ideas and thumbnails, anatomy and reference, through effective drawing, 3D mock-ups and full turnarounds, Kev explains how a character designer works to achieve professional results.

Creating Unforgettable Characters Oct 03 2022 In this book, Linda Seger shows how to create strong, multidimensional characters in fiction, covering everything from research to character block. Interviews with today's top writers complete this essential volume.

The Craft of Character Aug 01 2022 "The most complete and comprehensive guide to character I've ever read." Adam Croft Character is at the heart of every story. We love stories because we fall in love with characters, we want to see what happens to them and we want to see them experience hope and despair. International Emmy nominated writer, Mark Boutros, offers a guide to creating characters who are engaging, emotionally driven and memorable. With experience as a screenwriter, novelist, creative writing teacher and mentor, Mark shares a mixture of theory and creative writing exercises to get you thinking about the questions to have in your mind during character creation. A lot of stories are perfectly functional, hitting all the right beats, but often fall short due to a thin or obvious character. Problems people think are related to plot are often symptoms of a deeper issue with the characters. Mark highlights what is at the core of character, the importance of motivation, trauma, obstacles and how every little detail can enrich an experience for an audience and ultimately make people care. How do you get to know people? By asking questions and getting to know them so you move past the shallow. Do the same during character development and your story will be so much more engaging for it. Each chapter focuses on an aspect important to character development and ends with exercises so you can apply the concepts to your work and write better characters. The book includes: - Goals, desires, lessons - Stakes to your character's goal - Character flaws - Developing your character's voice and world view - Generating truthful obstacles - How to write anti-heroes and compelling villains - Character and personality traits - Common mistakes in character writing - Character research - A character questionnaire The majority of the ideas originate from the author's screenwriting experience, but they apply to all forms of story, whether it be fiction writing or playwriting, because the focus is on what really makes a character stand out and memorable. The job of the writer is to deliver an emotional experience. Character is the heart of that. If you're looking for a book to help you to improve your screenplay writing, fiction writing, or play writing then this is for you. An invaluable tool for beginner and experienced writers. This is perfect for anyone interested in screenwriting books, fiction writing books, or character development books. Praise for *The Craft of Character*: "Would 100% recommend not only for beginners, but also for experienced writers looking to get to know their characters better. A bit like writer-character therapy." reader review "Both the chapters and the exercises are easy to understand and get through. Mark Boutros clearly knows his stuff and seems happy to be able to help the reader, rather than becoming lecturing and elitist. The structure of the book also means that it is easy to dip back into, when you come across a specific problem, and as such it is a great little reference book, which any aspiring storyteller would benefit from." reader review "Normally, I find myself arguing with the author of craft books, but here I would say 90% of what I read were things I either found helpful, or flat out agreed with wholeheartedly and just needed a reminder on why these things are important. The exercises were an excellent touch, especially as someone who is teaching writing, it gave me ideas on what to do for my students." reader review

Interactive Storytelling for Video Games Sep 02 2022 Provides information on creating video game concepts and stories, covering the components of structure, process, characters, player desire, and outcomes.

Character Voice Jul 08 2020 Character drives story-any story, any genre. Imagine 2001: A Space Odyssey without HAL, Tolkein without Gandalf, or Ian Fleming without James Bond. A great character can't save a bad book, but the best writing in the world won't survive a weak one. For over 25 years, M.L. has been studying Character Voice. This book collects what he has learned so far. A set of practical tools that work for any genre and any writing style. He also discusses how to evaluate which will work for you. Do these tools guarantee flawless characters? If only. Are they essential to create a character who will keep your readers awake all night? Absolutely! Every author uses them in some form. In this book M.L. Buchman makes them understandable and accessible.

The Dance of Character and Plot Oct 11 2020 "The Dance of Character and Plot, by DiAnn Mills will show you how to write a novel from idea to self-editing. This step-by-step instructional guide is packed with clear and concise information, examples of techniques, and fresh exercises to apply to your writing project."--back cover.

The Power of Character Dec 01 2019 Essays about character from 41 of the country's most distinguished, interesting and accomplished citizens, including CBS's Dan Rather; Harvard's Alan M. Dershowitz; radio host Dr. Laura Schlessinger; best selling author Daniel Goleman; spiritual leader Marianne Williamson, and many more.

The Basic Character Creation Workbook Jul 20 2021 When a reader picks up your book, you have about two pages to get them to care about your story. If it's an e-book sample, that shrinks down to a couple of paragraphs. While they're reading, there's one question in their mind. That question is... "Why should I care?" Harsh, right? But that's the reality of things. You have to hook your reader within those first two pages, and the quickest way to do that is to create compelling, relatable, and memorable characters. 1□ Compelling characters that evoke interest and draw the reader into the world you've created. 2□ Relatable characters who are flawed and vulnerable in ways that the reader can either see in themselves or in people that they know. 3□ Memorable characters stay with your reader long after they close the book. How do you make all of this happen? You--the author--need to fall in love with your character first. You do that by learning everything there is to know about them. The Basic Character Creation Workbook is 76-pages of in-depth character study that will produce a fleshed-out, fully realized character. In The Basic Character Creation Workbook you will get:

Fahrenheit 451 Oct 30 2019 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Character Creation Nov 23 2021 Create Larger-than-Life Characters Readers and audiences love larger-than-life characters. Think of Hannibal Lecter, Captain Jack Sparrow, Elizabeth Bennet, Holly Golightly or Sherlock Holmes. But how do you create memorable story people like this? 90% of a character, like an iceberg, exists below the surface. But you have to create that submerged content so that the part an audience sees can shine in the sunlight. Or spotlight. Character Creation is not a 'how to write' or 'how to act' book - it is about doing the background work that enables you to bring a character to life. Here you will find three fundamental character personality archetypes - the primary colours of your character palette: the Warrior, the Thinker, and the Carer. And three 'hybrid' personalities that blend those three - the Crusader, the Artist, and the Adventurer. These six types are all you need to understand to create any character - including psychopaths, antiheroes, and rebels. To guide you in creating the three-dimensions of character - the physical, social, and psychological - each of the archetypes are explained in terms of a dozen key features. To help you create heroes and villains there is detail about the dark and light side of each of the types - and why individuals end up on a particular side. To allow you to develop conflict or romance, friendship or feud, there is advice on which personality types attract one another and which ones will fight. And there is a step-by-step framework for a character development arc that you can use to take your 'flawed hero' character towards a happy-ever-after or a tragic ending. These tools can be used to improvise a new character from scratch or to explore an existing character and fill in the 'missing pieces' of their background. Character Creation draws on the work of Stanislavski and Laban, combining this with modern theories of human psychology and mental health to provide a detailed and complete framework for creating larger-than-life characters.

The Woman in the Story Jan 14 2021 For over six years, The Woman in the Story has been the go-to resource for writers who want to be gender-mindful when they figure how to create female characters. Inspired by female psychology and gender issues, this how-to book casts a refreshingly honest and empowering women-centric light on every stage of the screenwriting process.

Heat and Light Sep 29 2019 In this award-winning work of fiction, Ellen van Neerven takes her readers on a journey that is mythical, mystical, and still achingly real. Over three parts, she takes traditional storytelling and gives it a unique, contemporary twist. In "Heat," we meet several generations of the Kresinger family and the legacy left by the mysterious Pearl. In "Water," a futuristic world is imagined and the fate of a people threatened. In "Light," familial ties are challenged and characters are caught between a desire for freedom and a sense of belonging. Heat and Light presents an intriguing collection while heralding the arrival of an

exciting new talent in Australian writing.

Story Works Guide to Writing Character Jun 30 2022 How do you create a memorable character? One as compelling as Katniss Everdeen, Harry Potter, Anne Shirley, or Sherlock Holmes? Breakout novels share a key element: a stand-out character. So why do so many authors struggle to lift their characters off the page and etch them in readers' memories? Because they haven't paid attention to all the essential elements that go into making a great character. Luckily for us, author, writing coach, and renowned editor, Alida Winternheimer, has created the definitive step-by-step guide in The Story Works Guide to Writing Character. Packed with practical examples and exercises, this superb resource ensures we not only know what to pay attention to, but exactly how to implement these powerful strategies for creating memorable characters. I thought I had a good grasp of the critical ingredients of a strong character, but thanks to Alida Winternheimer's outstanding resource for fiction writers, I discovered many areas I could improve. Not only that, I am now equipped with the precise tools to go about it. This book is a must-have secret weapon for all writers eager to stand out from the pack! —Robert Scanlon Author of the Blood Empire Series and the Dreamer Chronicles

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