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*Nation, Ethnicity and Race on Russian Television* **Television and Presidential Power in Putin's Russia** **The 1999-2000 Elections in Russia 108-1** **Hearing: Russia's Transition To Democracy and U.S. - Russia Relations: Unfinished Business, September 30, 2003, \* *Celebrity and Glamour in Contemporary Russia* Television and Culture in Putin's Russia** **Russia's Engagement with the West: Transformation and Integration in the Twenty-First Century** **Television, Democracy and Elections in Russia** **Eastern Europe, Russia and Central Asia 2003** *Believing in Russia* *Recent Social Trends in Russia 1960-1995* *Who Owns the World's Media? Violence on the Russian & American Media Screen and Youth Audience* **Encyclopaedia of Contemporary Russian** **Russia and its Near Neighbours** *Russian Mass Media and Changing Values* Russia Company Laws and Regulations Handbook -

Strategic Information and Basic Laws **Nexus of Patriotism and Militarism in Russia**  
Russia's New Fin de Siècle **Russian Mass Media Directory Volume 1 Strategic**  
**Information and Contacts** Russia in Transition Russian Nationalism and the National  
Reassertion of Russia **Putin's Russia News Media and Power in Russia** *Russia after*  
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*Japan* Western Broadcasting at the Dawn of the 21st Century **Russia's Visionaries**  
*The Media In Russia* **Abstracts, Russian and East European Series** *Comparative*  
*Politics and Crisis of Governance* **EBOOK: The Media In Russia Telecoms and**  
**Media** *China, Russia and Central Asian Infrastructure* **Historical Dictionary of**  
**Belarus** **Communicating Climate Change in Russia** *Sports Law in Russia* *Satire and*  
*Protest in Putin's Russia* Local Politics and Democratization in Russia

Western Broadcasting at the Dawn of the 21st Century Jul 07 2020 Broadcasting is an important indicator of a society's political, economical, social, cultural and geographical context. While currently at a crossroads, European broadcasting remains highly diverse due to the fragmentation of national policies. The book introduces the reader to the topic by providing and explaining facts, figures and techniques of

analysis. The contributions to the first section of *Western Broadcasting* examine the general theoretical framework. The articles in the second section map out European media cases. The book's twofold approach is reflected in the accompanying CD-ROM, which also contains examples and hyperlinks.

Russia's New Fin de Siècle Apr 15 2021 *Russia's New Fin de Siècle* brings together a range of texts on contemporary Russian culture – literary, cinematic and popular – as artists and writers try to situate themselves within the traditional frameworks of past and present, East and West, but also challenge established markers of identity.

Investigating Russian culture at the turn of the 21st century, scholars from Britain, Sweden, Russia and the United States explore aspects of culture with regards to one overarching question: What is the impact of the Soviet discourse on contemporary culture? This question comes at a time when Russia is concerned with integrating itself into European arts and culture while enhancing its uniqueness through references to its Soviet past. Thus, contributions investigate the phenomenon of post-Soviet culture and try to define the relationship of contemporary art to the past.

**The 1999-2000 Elections in Russia** Sep 01 2022 Sample Text

*The Media In Russia* May 05 2020 'The Media in Russia' is an introductory volume for students of various fields, including Russian studies, media studies and political



project of YZU-MGIMO Forum (??????), the international research program of the Charhar Institute (?????), the Program for Promoting Teaching Excellence of Universities (?????????????), and Taiwan Foundation on Asian-Pacific Peace Studies (APS, R.O.C., ?????????).

*Recent Social Trends in Russia 1960-1995* Dec 24 2021 *Recent Social Trends in Russia* is a collection of statistical and sociological data on trends in Russian society that have never before been assembled in a comprehensive and systematic manner.

**108-1 Hearing: Russia's Transition To Democracy and U.S. - Russia Relations: Unfinished Business, September 30, 2003, \*** Jul 31 2022

**Abstracts, Russian and East European Series** Apr 03 2020

**Russia's Visionaries** Jun 05 2020 This book examines the latest thinking regarding Russia's present position and its anticipated future by leading Russian philosophers, political scientists, economists, and cultural figures, to whom the author refers as "visionaries." These thinkers position Russia as a global protector of fairness and a safeguard against any single nation's world hegemony. Despite Russians' abiding tendency to underestimate and undervalue their achievements, they are increasingly coming to realize that Russia's historical record is, on the whole, outstanding. The book's 17 chapters, including many original translations of spoken discussions, argue

that Russia has all the prerequisites for, and is, in fact, already well on the way toward, becoming a global Noah's Ark of Western civilization.

**Television and Presidential Power in Putin's Russia** Oct 02 2022 As a new president takes power in Russia, this book provides an analysis of the changing relationship between control of Russian television media and presidential power during the tenure of President Vladimir Putin. It argues that the conflicts within Russia's political and economic elites, and President Putin's attempts to rebuild the Russian state after its fragmentation during the Yeltsin administration, are the most significant causes of changes in Russian media. Tina Burrett demonstrates that President Putin sought to increase state control over television as part of a larger programme aimed at strengthening the power of the state and the position of the presidency at its apex, and that such control over the media was instrumental to the success of the president's wider systemic changes that have redefined the Russian polity. The book also highlights the ways in which oligarchic media owners in Russia used television for their own political purposes, and that media manipulation was not the exclusive preserve of the Kremlin, but a common pattern of behaviour in elite struggles in the post-Soviet era. Basing its analysis predominately on interviews with key players in the Moscow media and political elites, and on secondary sources drawn from the Russian

and Western media, the book examines broad themes that have been the subject of constant media interest, and have relevance beyond the confines of Russian politics.

**Nexus of Patriotism and Militarism in Russia** May 17 2021 This edited volume explores patriotism and the growing role of militarism in today's Russia. During the last 20-year period, there has been a consistent effort in Russia to consolidate the nation and to foster a sense of unity and common purpose. To this end, Russian authorities have activated various channels, from educational programmes and youth organizations to media and popular culture. With the conflict in Ukraine, the manipulation of public sentiments – feeling of pride and perception of threat – has become more systemic. The traditional view of Russia being Other for Europe has been replaced with a narrative of enmity. The West is portrayed as a threat to Russia's historical-cultural originality while Russia represents itself as a country encircled by enemies. On the other hand, these state-led projects mixing patriotism and militarism are perceived sceptically by the Russian society, especially the younger generations. This volume provides new insights into the evolution of enemy images in Russia and the ways in which societal actors perceive official projections of patriotism and militarism in the Russian society. The contributors of the volume include several experts on Russian studies, contemporary history, political science, sociology, and media studies.

*Russian Policy towards China and Japan* Aug 08 2020 Drawing on the most up-to-date sources, this book provides an in-depth examination of Russia's relations with China and Japan, the two Asia-Pacific superpowers-in-waiting. For Russia there has always been more than one 'Asia': after the collapse of the Soviet Union, there were those in the Russian elite who saw Asia as implying the economic dynamism of the Asia-Pacific, with Japan as the main player. However there were others who saw the chance for Russia to reassert its claim to be a great power, based on Russia's geopolitical and geoeconomic position as a Eurasian power. For these, China was the power to engage with: together China and Russia could control both Heartland and Rim, both Eurasia and Asia-Pacific, whereas accepting Japan's conception of Asia implied regional fragmentation and shared sovereignty. This book argues that this strand of thinking, mainly confined to nationalists in the El'tsin years, has now, under Putin, become the dominant discourse among Russian policymakers. Despite opportunities for convergence presented by energy resources, even for trilateral cooperation, traditional anxiety regarding loss of control over key resource areas in the Russian Far East is now used to inform regional policy, leading to a new resource nationalism. In light of Russia's new assertiveness in global affairs and its increasing use of the so-called 'energy weapon' in foreign policy, this book will appeal not only to specialists on

Russian politics and foreign policy, but also to international relations scholars.

*Believing in Russia* Jan 25 2022 As unease mounts over Russia's direction under Presidents Putin and Medvedev, how free are her faith communities? Drawing upon hundreds of interviews with religious and state representatives across Russia, this book explores religious policy as both a gauge of Kremlin commitment to democratic values and a reflection of national identity.

**Putin's Russia** Dec 12 2020

**Russia and its Near Neighbours** Aug 20 2021 Russia has recently re-emerged as the dominant political, economic and military actor in former Soviet nations. Kanet and Freire bring together a stellar cast of contributors to consider Russia's recent return as a major regional and international actor and its likely future policy toward its neighbours.

**Russian Mass Media Directory Volume 1 Strategic Information and Contacts** Mar 15 2021 2011 Updated Reprint. Updated Annually. Russia Mass Media Directory

*Satire and Protest in Putin's Russia* Jul 27 2019 This book studies satirical protest in today's Russia, addressing the complex questions of the limits of allowed humor, the oppressive mechanisms deployed by the State and pro-State agents as well as counterstrategies of cultural resistance. What forms of satirical protest are there? Is there State-sanctioned satire? Can satire be associated with propaganda? How is satire

related to myth? Is satirical protest at all effective?—these are some of the questions the authors tackle in this book. The first part presents an overview of the evolution of satire on stage, on the Internet and on television on the background of the changing post-Soviet media landscape in the Putin era. Part Two consists of five studies of satirical protest in music, poetry and public protests.

*China, Russia and Central Asian Infrastructure* Nov 30 2019 This book evaluates Central Asian regionalism by analyzing the impact of Russia and China on physical infrastructure in the region. The narrative builds a picture of the nature of the two powers' influence on the development of regional connectivity in Central Asia. The study covers the 30-year period since the dissolution of the Soviet Union, with a focus on the last decade preceding the global pandemic. Qualitative research methods, i.e., documentary analysis, media analysis, and elite interviews, are implemented to explore how activities of Russia and China impact regional cooperation among Central Asian states. Multiple case studies of projects in the networked sectors of infrastructure, i.e., transportation, energy, and telecommunications, are used to build the argument and demonstrate the ways in which Russia's and China's engagement influence regional connectivity. The book is of interest to the scholars who study international relations in Eurasia, major power relations, Sino-Russian relations, China foreign policy,

international institutions in Asia, multilateralism, and regionalism. The empirical depth of the book attracts attention of area studies scholars who focus on Central Asia, Central Eurasia, and any of the five Central Asian states. Additionally, the scholars who analyze the roles of hard infrastructure find the book particularly important. The in-depth cases on multilateral financial institutions and regional networks, particularly energy, transportation, and telecommunication, are of great value to those interested in these respective sectors.

**Communicating Climate Change in Russia** Sep 28 2019 The attitude of Russia towards climate change is extremely important for the success of climate change control policies worldwide, as Russia, with its cold climate and vast resources of carbon fuels, is one of the world's biggest polluters. Moreover, Russia frequently comes across as not being very interested in containing environmental pollution. This book explores how issues to do with climate change are handled by the Russian media. It discusses how the state and economic elites have influenced Russia's environmental communication, with the state's control of the media strengthening since Putin came to power, and with control being exercised in some cases by ignoring or silencing the key issues. However, the book also shows how, recently, elites and the state in Russia have begun to realise that it is in the state's best interest to pursue more climate-oriented

policies. The book concludes by examining how the communication of climate change issues in Russia could be improved and by assessing the extent to which a recent change in state climate policy could mean that media coverage of climate change in Russia will keep increasing.

*Comparative Politics and Crisis of Governance* Mar 03 2020 Democracy as a political system, its creation and evolution and implications on the people and the states has been the dominant subject matter of the comparative politics in the last five decades. The litmus test of such explanations has been the societies undergoing political transition, switching over from authoritarian political systems to democratic ones. This book is an attempt to critically analyze the theories which have come up in the case of post-Soviet states' political transition began after the collapse of the Soviet Union. The book argues that democratization should be seen as a broader phenomenon with the objective of building an equal and just social order. Secondly, the dilemma of explaining democracy in theory and in practice can be better explained with the analysis of the nature of state i.e. who governs and how. Thirdly, the nature of any state should be measured on the principles of democratic governance. Here three major indicators of democratic governance have been selected: participation, transparency, and accountability. Analysing Russia within this research framework the book argues

that despite having all the capabilities to be a strong state the Russian state has been facing acute crisis of governance being reflected in violent separatist movements, violation of constitutional laws and increasing crime rate. A major reason behind the crisis of governance in Russia is the lack of application of principles of democratic governance at various levels of transition: from the constitution making process to implementation of welfare and other public policies.

**News Media and Power in Russia** Nov 10 2020 The end of communist rule in the Soviet Union brought with it a brave new world of media and commerce. Formerly state-owned enterprises were transformed, often through private ownership, and new corporations sprung up overnight to take advantage of the new atmosphere of freedom. Until now, most research on media and news production in Russia has focused on the scope of government control and comparisons with the communist era. However, extra-governmental controls and the challenges of operating in a newly capitalist environment have been just as important – if not more so – in the formation of the new media climate. Filling the gap in the literature, this book examines the various agents who ‘make’ the news, and discusses the fierce struggle among the various agents of power involved. Drawing on existing theories and scholarship, the book provides a wealth of detail on the actual daily practices of news production in Russia. Original

research is combined with compelling first-hand accounts of news production and dissemination to provide an incisive look at the issues and power structures Russian journalists face on a daily basis.

Russia Company Laws and Regulations Handbook - Strategic Information and Basic Laws Jun 17 2021 Russia Company Laws and Regulations Handbook - Strategic Information and Basic Laws

*Russia after 2012* Oct 10 2020 This book provides an overview of the state of Russia after the 2012 presidential election. It considers a wide range of both domestic and international issues, examining both the run up to and the consequences of the election. It covers political, economic, and social topics. It assesses the political scene both before and after the election, and discusses the nature of and likely future of democracy in Russia. The election's impact on the Russian economy is discussed in detail, as are Russia's relationships with the United States, the European Union, and other parts of the world.

*Violence on the Russian & American Media Screen and Youth Audience* Oct 22 2021 The comparison of the Russian and American experience regarding media violence, standards for rating Russian media programs, and a course of study on media violence for students will have a significant impact upon Russian society, will raise Russian

societal and governmental attention to the infringement of the Rights of the Child on the Russian screen, will help to mobilize Russian society against unnecessary violence in the media, will raise the level of responsibility expected of those who disseminate violence on the television, cinema, video, PC-games, etc., and will decrease the atmosphere of Russian social indifference to this problem. This publication was prepared (in part) under a grant funded by the United States Information Agency and administered by the Kennan Institute for Advanced Russian Studies of the Woodrow Wilson International Center for Scholars, Washington D.C. The statements and views expressed herein are those of the author and are not necessarily those of the Wilson Center. The final phase of research for this book was supported in part under a grant funded by the United States Information Agency and administered by the Kennan Institute for Advanced Russian Studies of the Woodrow Wilson International Center for Scholars, Washington D.C. The statements and views expressed herein are those of the author and are not necessarily those of the Wilson Center. The initial phase of research for this book was supported by Open Society Institute (1998, grant No.??809), ECHO Program (Central European University, Budapest, Senior Visiting Grant, 1998, October), Russian Science Foundation for Humanities (RGNF, 1999-2000, grant N 99-06-00008a, and partly published in "Russian Foundation for

Humanity Journal." 2001. N 1, pp.131-145). Another short publications: "Media I Skole og Samfunn"/Norway, 2001. N21, p.41, 2000. N 1, pp.16-23. 1999. N 5, pp.37-39; "News from The UNESCO International Clearinghouse on children and Violence on the Screen." 2000. N 2, p.5; "The International Research Forum on Children and Media"/Australia. 2000. N 9, p.5.

*Nation, Ethnicity and Race on Russian Television* Nov 03 2022 Russia, one of the most ethno-culturally diverse countries in the world, provides a rich case study on how globalisation and associated international trends are disrupting, and causing the radical rethinking of approaches to, inter-ethnic cohesion. The book highlights the importance of television broadcasting in shaping national discourse and the place of ethno-cultural diversity within it. It argues that television's role here has been reinforced, rather than diminished, by the rise of new media technologies. Through an analysis of a wide range of news and other television programmes, the book shows how the covert meanings of discourse on a particular issue can diverge from the overt significance attributed to it, just as the impact of that discourse may not conform with the original aims of the broadcasters. The book discusses the tension between the imperative to maintain security through centralised government and overall national cohesion that Russia shares with other European states, and the need to remain sensitive to, and to

accommodate, the needs and perspectives of ethnic minorities and labour migrants. It compares the increasingly isolationist popular ethnonationalism in Russia, which harks back to "old-fashioned" values, with the similar rise of the Tea Party in the United States and the UK Independence Party in Britain. Throughout, this extremely rich, well-argued book complicates and challenges received wisdom on Russia's recent descent into authoritarianism. It points to a regime struggling to negotiate the dilemmas it faces, given its Soviet legacy of ethnic particularism, weak civil society, large native Muslim population and overbearing, yet far from entirely effective, state control of the media.

Local Politics and Democratization in Russia Jun 25 2019 This comprehensive study of local politics in Russia shows that the key reforms of local government, and the struggle to forge viable grassroots democracies have been inextricably linked to the wider struggle for power between the regions and the Kremlin, and to the specific nature of Russia's highly politicized and negotiated form of asymmetrical federalism. During the Yeltsin era all attempts to create a universal and uniform system of local-self-government in the federation were a failure. Under the protection of their constitutions and charters, and the extra-constitutional rights and powers granted to them in special bilateral treaties, regional leaders, particularly in Russia's 21 ethnic

republics were able to instigate highly authoritarian regimes and to thwart the implementation key local government reforms. Thus, by the end of the Yeltsin era the number of municipalities, their type, status and powers, varied tremendously from region to region. Putin's local government reforms also need to be viewed as an integral component of his wider centralizing political agenda, and his assault on the principles and practices of federalism. With the instigation of his 'dictatorship of law' and 'power vertical', Putin has thwarted the development of grassroots democracy and overseen the creation of local 'electoral authoritarian' regimes. Putin's new system of local self-government marks a victory for the proponents of the 'statist concept' of local self-government over those who championed the 'societal concept', codified in Article 12 of the Russian Constitution. Overall, this book is an important resource for anyone seeking to understand politics in Putin's Russia.

**Television, Democracy and Elections in Russia** Mar 27 2022 Sarah Oates gives a detailed examination on a central theme in political science: the relationship between democracy and the mass media. This significant book contains a wealth of information and data, including: public opinion surveys, content analysis of television news, focus groups and in-depth interviews to examine why political parties and the mass media failed so spectacularly to aid in the construction of a democratic system in Russia. The

analysis presents compelling evidence that television helped to tune out democracy as it served as a tool for leaders rather than a conduit of information in the service of the electorate or parties. In addition, focus groups and surveys show that the Russian audience are often more comfortable with authority rather than truth in television coverage. Within this framework, this fascinating work presents the colourful history of parties, elections and television during one of the most critical eras in Russian history and captures a particularly significant epoch in contemporary Russian politics.

**Historical Dictionary of Belarus** Oct 29 2019 This third edition of Historical Dictionary of Belarus contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

**EBOOK: The Media In Russia** Jan 31 2020 This book introduces readers to the Russian media, its current landscape, and its history by outlining the chief challenges faced by Russian journalists on their quest for media freedom. Focusing on how the Government has traditionally controlled the media through censorship, financial involvement, and relations between media moguls and the State, the book analyses to what extent the Russian media has become 'free' since the fall of Communism. The author questions whether freedom is possible at all in a society where the media has

traditionally been so closely linked to the State. There are chapters on different forms of media including print, television, radio and the Internet. Each chapter identifies the main hurdles faced by the particular medium and considers the potential it has for becoming truly independent. Key features include: Vivid examples and case studies of the power play between television and the State during the tumultuous 1990s Clear outline of various different forms of media Comprehensive historical overview supported with examples from relevant publications Drawing on her own experience as a professional journalist, the author, provides a first hand account of what journalists in Russia are encountering today. This position allows the author to frankly discuss the tangible issues that impact those involved in the media and their audiences. By providing both a description of the current situation and an overview of Russian media history, *The Media in Russia* offers a unique introduction to the field and is key reading for students across various disciplines including Russian studies, media studies and politics.

**A Socio-Political Model of Lies in Russia** Sep 08 2020 This book examines Russian public opinion, culture and society in the context of the lies, liars and untruths consistent with, but not exclusive to, the rule of Putin. Based on new research, this study applies a new approach and seeks to provide an understanding of Russia's socio-

political environment to outsiders.

*Sports Law in Russia* Aug 27 2019 Derived from the renowned multi-volume International Encyclopaedia of Laws, this practical analysis of sports law in Russia deals with the regulation of sports activity by both public authorities and private sports organizations. The growing internationalization of sports inevitably increases the weight of global regulation, yet each country maintains its own distinct regime of sports law and its own national and local sports organizations. Sports law at a national or organizational level thus gains a growing relevance in comparative law. The book describes and discusses both state-created rules and autonomous self-regulation regarding the variety of economic, social, commercial, cultural, and political aspects of sports activities. Self-regulation manifests itself in the form of by-laws, and encompasses organizational provisions, disciplinary rules, and rules of play. However, the trend towards more professionalism in sports and the growing economic, social and cultural relevance of sports have prompted an increasing reliance on legal rules adopted by public authorities. This form of regulation appears in a variety of legal areas, including criminal law, labour law, commercial law, tax law, competition law, and tort law, and may vary following a particular type or sector of sport. It is in this dual and overlapping context that such much-publicized aspects as doping, sponsoring and

media, and responsibility for injuries are legally measured. This monograph fills a gap in the legal literature by giving academics, practitioners, sports organizations, and policy makers access to sports law at this specific level. Lawyers representing parties with interests in Russia will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative sports law.

**Telecoms and Media** Jan 01 2020 Telecoms and Media, edited by Alexander Brown and Peter Broadhurst of Simmons & Simmons, summarises the main issues related to T&M regulation and policy in a global context including: government policy, WTO Basic Telecommunications Agreement commitments, fixed, mobile and satellite services, radio frequency requirements, next-generation mobile services, authorisation timescales and fees, modification and assignment of licences, radio spectrum assignment, cable networks, local loop access, internet regulation, broadband penetration, interconnection and inter-operator disputes, charges and tariffs, customer terms and conditions, media licensing, content and advertising restrictions, exclusivity and ownership restrictions, unsolicited and intercepted communications and competition and merger control. In an easy-to-use question and answer format, trusted and reliable information on key topics of law and regulation in this area is provided by leading practitioners around the world. As well as in-depth comparative study of the

topic in 34 jurisdictions there are also editorial chapters covering smart cities; net neutrality update for the United States and a global overview. &quot;The comprehensive range of guides produced by GTDT provides practitioners with an extremely useful resource when seeking an overview of key areas of law and policy in practice areas or jurisdictions which they may otherwise be unfamiliar with.&quot;

Gareth Webster, Centrica Energy E&P

*Who Owns the World's Media?* Nov 22 2021 This publication moves beyond the rhetoric of free media and free markets to provide a dispassionate and data-driven analysis of global media ownership trends and their drivers. Based on an extensive data collection effort from scholars around the world, it covers 13 media industries, including television, newspapers, book publishing, film, search engines, ISPs, and wireless telecommunication, across a 10-25 year period in 30 countries.

**Television and Culture in Putin's Russia** May 29 2022 This book examines television culture in Russia under the government of Vladimir Putin. In recent years, the growing influx into Russian television of globally mediated genres and formats has coincided with a decline in media freedom and a ratcheting up of government control over the content style of television programmes. All three national channels (First, Russia, NTV) have fallen victim to Putin's power-obsessed regime. Journalists critical

of his Chechnya policy have been subject to harassment and arrest; programmes courting political controversy, such as Savik Shuster's Freedom of Speech (Svoboda slova) have been taken off the air; coverage of national holidays like Victory Day has witnessed a return of Soviet-style bombast; and reporting on crises, such as the Beslan tragedy, is severely curtailed. The book demonstrates how broadcasters have been enlisted in support of a transparent effort to install a latter-day version of imperial pride in Russian military achievements at the centre of a national identity project over which, from the depths of the Kremlin, Putin's government exerts a form of remote control. However, central to the book's argument is the notion that because of the changes wrought upon Russian society after 1985, a blanket return to the totalitarianism of the Soviet media has, notwithstanding the tenor of much western reporting on the issue, not occurred. Despite the fact that television is nominally under state control, that control remains remote and less than wholly effective, as amply demonstrated in the audience research conducted for the book, and in analysis of contradictions at the textual level. Overall, this book provides a fascinating account of the role of television under President Putin, and will be of interest to all those wishing to understand contemporary Russian society.

Russian Nationalism and the National Reassertion of Russia Jan 13 2021 Military

action in South Ossetia, growing tensions with the United States and NATO, and Russia's relationship with the European Union demonstrate how the issue of Russian nationalism is increasingly at the heart of the international political agenda. This book considers a wide range of aspects of Russian nationalism, focussing on the Putin period. It discusses the development of Russian nationalism, including in the Soviet era, and examines how Russian nationalism grows out of – or is related to – ideology, culture, racism, religion and intellectual thinking, and demonstrates how Russian nationalism affects many aspects of Russian society, politics and foreign policy. This book examines the different socio-political phenomena which are variously defined as 'nationalism', 'patriotism' and 'xenophobia'. As Russia reasserts itself in the world, with Russian nationalism as one of the key driving forces in this process, an understanding of Russian nationalism is essential for understanding the dynamics of contemporary international relations.

**Encyclopaedia of Contemporary Russian** Sep 20 2021 This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian' refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional

characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime – all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index.

**Russia's Engagement with the West: Transformation and Integration in the Twenty-First Century** Apr 27 2022 The Putin and Bush presidencies, the 9/11 attack, and the war in Iraq have changed the dynamics of Russian-European-US relations and strained the Western alliance. Featuring contributions by leading experts in the field, this work is the first systematic effort to reassess the status of Russia's modernization efforts in this context. Part I examines political, economic, legal, and cultural

developments in Russia for evidence of convergence with Western norms. In Part II, the contributors systematically analyze Russia's relations with the European Union, Eastern Europe, Central Asia, and the United States in light of new security concerns and changing economic and power relationships.

**Eastern Europe, Russia and Central Asia 2003** Feb 23 2022

*Russian Mass Media and Changing Values* Jul 19 2021 This book provides a multi-faceted picture of the many complex processes taking place in the field of contemporary Russian media and popular culture. Russian social and cultural life today is strongly individualised and consumers are offered innumerable alternatives; but at the same time options are limited by the new technologies of control which are a key feature of Russian capitalism. Based on extensive original research by scholars in both Russia itself and in Finland, the book discusses new developments in the media industry and assesses a wide range of social and cultural changes, many of which are related to, and to an extent generated by, the media. The book argues that the Russian mass media industry, whilst facing the challenges of globalization, serves several purposes including making a profit, reinforcing patriotic discourse and popularizing liberalized lifestyles. Topics include changing social identities, new lifestyles, ideas of "glamour" and "professional values". Overall, the book demonstrates that the media in

Russia is far from homogenous, and that, as in the West, despite new technologies of control, media audiences are being offered a new kind of pluralism which is profoundly influencing Russia's cultural, social and political landscape.

*Celebrity and Glamour in Contemporary Russia* Jun 29 2022 This is the first book to explore the phenomenon of glamour and celebrity in contemporary Russian culture, ranging across media forms, disciplinary boundaries and modes of inquiry, with particular emphasis on the media personality. The book demonstrates how the process of 'celebrification' in Russia coincides with the dizzying pace of social change and economic transformation, the latter enabling an unprecedented fascination with glamour and its requisite extravagance; how in the 1990s and 2000s, celebrities - such as film or television stars - moved away from their home medium to become celebrities straddling various media; and how celebrity is a symbol manipulated by the dominant culture and embraced by the masses. It examines the primacy of the visual in celebrity construction and its dominance over the verbal, alongside the interdisciplinary, cross-media, post-Soviet landscape of today's fame culture. Taking into account both general tendencies and individual celebrities, including pop-diva Alla Pugacheva and ex-President and current Prime Minister Vladimir Putin, the book analyses the internal dynamics of the institutions involved in the production, marketing, and maintenance of

celebrities, as well as the larger cultural context and the imperatives that drive Russian society's romance with glamour and celebrity.

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