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The Mighty Healer Jul 07 2020 Verity Holloway's nineteenth-century cousin Thomas Holloway's patent medicine empire was so ubiquitous, Charles Dickens commented that if you'd murdered someone with the name Holloway, you'd think their spirit had come back to torment you. Advertising as far away as the pyramids in Giza, it was said Holloway's Ointment could cure lesions on a wooden leg. Bottling leftover cooking grease in the kitchen of his parents' Cornish pub, Thomas's dubious cure-alls made him one of the richest self-made men in England. Promising to save respectable Victorian invalids 'FROM THE POINT OF DEATH' (his capitals), the self-proclaimed 'Professor' Holloway used his millions to build the enormous Gothic Holloway College and Holloway Sanatorium for the insane. But Thomas was a man of contradictions. To his contemporaries, he was simultaneously 'the greatest benefactor to ever live' and no better than a general who led millions to their deaths. Aware of the uselessness of his own products, he believed the placebo effect was well worth the subterfuge and never ridiculed his customers. A ruthless businessman, he was deeply in love with his wife and cared for the education of young women. The Mighty Healer charts Thomas's rise and the realization of his worst fear – that rival company Beechams would one day take him over – plus the very Victorian squabbling over his fortune by his respectable and not-so-respectable relations. It draws on primary and secondary sources to ground Thomas's life in the social issues of the day, including women's education, Victorian mental healthcare, contemporary accounts of debtors' gaols, and of course the patent medicine trade of the mid-Victorian period; the people who took the medicine, and those who fiercely opposed it.

Health in the Marketplace Sep 28 2019 Much like consumers today, late-19th-century Londoners lived in a mass culture of commodified abundance and conspicuous consumption. Their consumer fetishism was fully represented by their avid pursuit of health-related services and medicinal goods--the market was rife with brand-name patent medicines such as Dr. Scott's Little Liver Pills and Dr. William's Pink Pills for Pale People, and city-dwellers frequently bought patented medico-electrical appliances such as Pulvermacher's Electric Chains or Harness' Electropathic Belt. In this highly original book Takahiro Ueyama recounts a vivid narrative--populated by long-forgotten entrepreneurs and charlatans--that accounts for the way in which socioeconomic and professional interests came into conflict among medically trained doctors, electrical engineers, manufacturers of patent medicines, and quack physicians. Thoroughly grounded in research into health commodification in the late 19th century, this book demonstrates that Victorians had issues very much like ours today. Like us, they wrestled with ambiguities about drug effectiveness and regulation. Like us, they worried about the uncertain boundaries between science and quackery. They, too, were baffled by the competing claims of orthodox and alternative medicine. They, too, went in for massage therapy and erotic quasi-medical services. Such was reality in late-19th-century Britain, and it was the root of what we observe in our highly capitalized modern world, where profit-driven commercialism ubiquitously intrudes into the medical domain. Takahiro Ueyama is professor of the history unit in the Faculty of Economics, Sophia University, Tokyo. "Well before the efflorescence of late-Victorian commodity culture, medical capitalism had permeated--and in many ways compromised--the seemingly well-established purity of medical professionalism."--Timothy Lenoir, Duke University "This study illuminates major concerns and issues in contemporary medicine and society."--Seth Koven, Rutgers University

Inconvenient People Mar 03 2020 This highly original book brilliantly exposes the phenomenon of false allegations of lunacy and the dark motives behind them in the Victorian period. Gaslight tales of rooftop escapes, men and women snatched in broad daylight, patients shut in coffins, a fanatical cult known as the Abode of Love... The nineteenth century saw repeated panics about sane individuals being locked away in lunatic asylums. With the rise of the 'mad-doctor' profession, English liberty seemed to be threatened by a new generation of medical men willing to incarcerate difficult family members in return for the high fees paid by an unscrupulous spouse or friend. Sarah Wise uncovers twelve shocking stories, untold for over a century and reveals the darker side of the Victorian upper and middle classes – their sexuality, fears of inherited madness, financial greed and fraudulence – and chillingly evoke the black motives at the heart of the phenomenon of the 'inconvenient person.' 'A fine social history of the people who contested their confinement to madhouses in the 19th century. Wise offers striking arguments, suggesting that the public and juries were more intent on liberty than doctors and families' Sunday Telegraph

Crucial Interventions Jan 25 2022 The nineteenth century saw a complete transformation of the practice and reputation of surgery. Crucial Interventions follows its increasingly optimistic evolution, drawing from the very best examples of rare surgical textbooks with a focus on the extraordinary visual materials of the mid-nineteenth century. Unnerving and graphic, yet beautifully rendered, these fascinating illustrations include step-by-step surgical techniques paired with medical instruments and painted depictions of operations in progress. Arranged for the layman from head to toe, and accompanied by an authoritative, eloquent and inspiring narrative from medical historian Richard Barnett, author of 2014 bestseller *The Sick Rose*, Crucial Interventions is a unique and captivating book on one of the world's most mysterious and macabre professions, and promises to be another success.

A Visitor's Guide to Victorian England Jul 27 2019 An "utterly brilliant" and deeply researched guide to the sights, smells, endless wonders, and profound changes of nineteenth century British history (Books Monthly, UK). Step into the past and experience the world of Victorian England, from clothing to cuisine, toilet arrangements to transport—and everything in between. A Visitor's Guide to Victorian England is "a brilliant guided tour of Charles Dickens's and other eminent Victorian Englishmen's England, with insights into where and where not to go, what type of people you're likely to meet, and what sights and sounds to watch out for . . . Utterly brilliant!" (Books Monthly, UK). Like going back in time, Higgs's book shows armchair travelers how to find the best seat on an omnibus, fasten a corset, deal with unwanted insects and vermin, get in and out of a vehicle while wearing a crinoline, and avoid catching an infectious disease. Drawing on a wide range of sources, this book blends accurate historical details with compelling stories to bring alive the fascinating details of Victorian daily life. It is a must-read for seasoned social history fans, costume drama lovers, history students, and anyone with an interest in the nineteenth century.

The Butchering Art May 29 2022 Winner, 2018 PEN/E.O. Wilson Prize for Literary Science Writing Short-listed for the 2018 Wellcome Book Prize A Top 10 Science Book of Fall 2017, Publishers Weekly A Best History Book of 2017, The Guardian "Warning: She spares no detail!" —Erik Larson, bestselling author of *Dead Wake* In *The Butchering Art*, the historian Lindsey Fitzharris reveals the shocking world of nineteenth-century surgery and shows how it was transformed by advances made in germ theory and antiseptics between 1860 and 1875. She conjures up early operating theaters—no place for the squeamish—and surgeons, who, working before anesthesia, were lauded for their speed and brute strength. These pioneers knew that the aftermath of surgery was often more dangerous than patients' afflictions, and they were baffled by the persistent infections that kept mortality rates stubbornly high. At a time when surgery couldn't have been more hazardous, an unlikely figure stepped forward: a young, melancholy Quaker surgeon named Joseph Lister, who would solve the riddle and change the course of history. Fitzharris dramatically reconstructs Lister's career path to his audacious claim that germs were the source of all infection and could be countered by a sterilizing agent applied to wounds. She introduces us to Lister's contemporaries—some of them brilliant, some outright criminal—and leads us through the grimy schools and squalid hospitals where they learned their art, the dead houses where they studied, and the cemeteries they ransacked for cadavers. Eerie and illuminating, *The Butchering Art* celebrates the triumph of a visionary surgeon whose quest to unite science and medicine delivered us into the modern world.

Stutter's Casebook Nov 30 2019 First paperback edition of this acclaimed transcription of a Victorian doctor's casebook.

The Healthy Body and Victorian Culture Jun 25 2019 Health obsessed the Victorians. The quest for health guided Victorian living habits, shaped educational goals, and sanctioned a mania for athletic sports. As both metaphor and ideal, it influenced psychology, religion, moral philosophy; it affected the writing of history as well as the criticism of literature. Here is a wide-ranging and ably written exploration of this fascinating aspect of Victorian ideas. Bruce Haley looks at developments in personal and public health, and at theories about the relation between medical and psychological disorders. He examines influential conceptions of the healthy man: Carlyle's healthy hero, Spencer's biologically perfect man, Newman's gentleman-Christian, Kingsley's muscular Christian. He describes the development of sports and physical training in nineteenth-century England and their importance in schools and universities. He traces the concept of healthy body and healthy mind in boy's fiction (such as *Torn Brown's School Days*), self-help literature, and the widely read novels of George Eliot, Wilkie Collins, George Meredith, and Charles Kingsley. All these strands of social history, literature, and philosophy are woven together into a seamless whole.

The Butchering Art Sep 01 2022 DAILY MAIL, GUARDIAN AND OBSERVER BOOKS OF THE YEAR 2017 Winner of the 2018 PEN/E.O. Wilson Prize for Literary Science Writing Shortlisted for the 2018 Wellcome Book Prize and the 2018 Wolfson History Prize The story of a visionary British surgeon whose quest to unite science and medicine delivered us into the modern world - the safest time to be alive in human history In *The Butchering Art*, historian Lindsey Fitzharris recreates a critical turning point in the history of medicine, when Joseph Lister transformed surgery from a brutal, harrowing practice to the safe, vaunted profession we know today. Victorian operating theatres were known as 'gateways of death', Fitzharris reminds us, since half of those who underwent surgery didn't survive the experience. This was an era when a broken leg could lead to amputation, when surgeons often lacked university degrees, and were still known to ransack cemeteries to find cadavers. While the discovery of anaesthesia somewhat lessened the misery for patients, ironically it led to more deaths, as surgeons took greater risks. In squalid, overcrowded hospitals, doctors remained baffled by the persistent infections that kept mortality rates stubbornly high. At a time when surgery couldn't have been more dangerous, an unlikely figure stepped forward: Joseph Lister, a young, melancholy Quaker surgeon. By making the audacious claim that germs were the source of all infection - and could be treated with antiseptics - he changed the history of medicine forever. With a novelist's eye for detail, Fitzharris brilliantly conjures up the grisly world of Victorian surgery, revealing how one of Britain's greatest medical minds finally brought centuries of savagery, sawing and gangrene to an end. 'A brilliant and gripping account of the almost unimaginable horrors of surgery and post-operative infection before Joseph Lister transformed it all' Henry Marsh, author of *Do No Harm*

Marshall Hall (1790-1857) Sep 08 2020 Marshall Hall was trained as a physician in the early nineteenth century, scientifically oriented, University of Edinburgh Medical School. The son of a Methodist cotton manufacturer and bleacher at Nottingham, Hall believed that in science lay the future for progress in medicine. Following early work on diagnosis, on women's disorders and on blood-letting, Hall came to specialise in the nervous system and in particular on the concept of reflex action.

The Doctor in the Victorian Novel Dec 24 2021 With the character of the doctor as her subject, Tabitha Sparks follows the decline of the marriage plot in the Victorian novel. As Victorians came to terms with the scientific revolution in medicine of the mid-to-late nineteenth century, the novel's progressive distance from the conventions of the marriage plot can be indexed through a rising identification of the doctor with scientific empiricism. A narrative's stance towards scientific reason, Sparks argues, is revealed by the fictional doctor's relationship to the marriage plot. Thus, novels that feature romantic doctors almost invariably deny the authority of empiricism, as is the case in George MacDonald's *Adela Cathcart*. In contrast, works such as Wilkie Collins's *Heart and Science*, which highlight clinically minded or even sinister doctors, uphold the determining logic of science and, in turn, threaten the novel's romantic plot. By focusing on the figure of the doctor rather than on a scientific theme or medical field, Sparks emulates the Victorian novel's personalization of tropes and belief systems, using the realism associated with the doctor to chart the sustainability of the Victorian novel's central imaginative structure, the marriage plot. As the doctors Sparks examines increasingly stand in for the encroachment of empirical knowledge on a morally formulated artistic genre, their alienation from the marriage plot and its interrelated decline succinctly herald the end of the Victorian era and the beginning of Modernism.

The Scientific Revolution in Victorian Medicine Nov 03 2022

Idiocy, Imbecility and Insanity in Victorian Society Aug 27 2019 This book explores the understudied history of the so-called 'incurables' in the Victorian period, the people identified as idiots, imbeciles and the weak-minded, as opposed to those thought to have curable conditions. It focuses on Caterham, England's first state imbecile asylum, and analyses its founding, purpose, character, and most importantly, its residents, innovatively recreating the biographies of these people. Created to relieve pressure on London's overcrowded workhouses, Caterham opened in September 1870. It was originally intended as a long-stay institution for the chronic and incurable insane paupers of the metropolis, more commonly referred to as idiots and imbeciles. This purpose instantly differentiates Caterham from the more familiar, and more researched, lunatic asylums, which were predicated on the notion of cure and restoration of the senses. Indeed Caterham, built following the welfare and sanitary reforms of the late 1860s, was an important feature of the Victorian institutional landscape, and it represented a shift in social, medical and political responsibility towards the care and management of idiot and imbecile paupers.

The Electric Corset and Other Victorian Miracles Nov 10 2020 Through the Victorian and Edwardian eras, various health movements emerged in the transition to the modern age of scientific medicine. Strange medical devices and quack cures were pushed, often using crude remedies based on simplistic beliefs and the placebo effect. Currently, some of these treatments appear absurd, even cruel. Because some were properly used as appropriate therapies, it is difficult to label them altogether as bogus. This book takes a thorough look at unconventional medical gadgets, as well as the strange devices and therapies used by both fringe and legitimate healers, and places them in the perspective of modern medicine. The author argues that quackery should not be defined by the ineffectiveness of a therapy, but rather be based on the fraudulent intent of the people who pushed dishonest and deceptive remedies.

Nineteenth Century Popular Fiction, Medicine and Anatomy Oct 22 2021 This book investigates the relationship between the fascinating and misunderstood penny blood, early Victorian popular fiction for the working class, and Victorian anatomy. In 1832, the controversial Anatomy Act sanctioned the use of the body of the pauper for teaching dissection to medical students, deeply affecting the Victorian poor. The ensuing decade, such famous penny bloods as *Manuscripts from the Diary of a Physician*, *Varney the Vampyre*, *Sweeney Todd*, and *The Mysteries of London* addressed issues of medical ethics, social power, and bodily agency. Challenging traditional views of penny bloods as a lowly, unreadable genre, this book rereads these four narratives in the light of the 1832 Anatomy Act, putting them in dialogue with different popular artistic forms and literary genres, as well as with the spaces of death and dissection in Victorian London, exploring their role as channels for circulating discourses about anatomy and ethics among the Victorian poor.

Life in the Victorian Hospital Oct 10 2020 Throughout the Victorian period, life-threatening diseases were no respecter of class, affecting rich and poor alike. However, the medical treatment for such diseases differed significantly, depending on the class of patient. The wealthy received private medical treatment at home or, later, in a practitioner's consulting room. The middle classes might also pay for their treatment but, in addition, they could attend one of an increasing number of specialist hospitals. The working classes could get free treatment from charitable voluntary hospitals or dispensaries. For the abject poor who were receiving poor relief, their only option was to seek treatment at the workhouse infirmary. The experience of a patient going into hospital at this time was vastly different from that at the end. This was not just in terms of being attended by trained nurses or in the medical and surgical advances which had taken place. Different methods for treating diseases and the use of antiseptic and aseptic techniques to combat killer hospital infections led to a much higher standard of care than was previously available.

Reading for Health Jul 19 2021 In *Reading for Health: Medical Narratives and the Nineteenth-Century Novel*, Erika Wright argues that the emphasis in Victorian Studies on disease as the primary source of narrative conflict that must be resolved has obscured the complex reading practices that emerge around the concept of health. By shifting attention to the ways that prevention of illness and the preservation of well-being operate in fiction, both thematically and structurally, Wright offers a new approach to reading character and voice, order and temporality, setting and metaphor. As Wright reveals, while canonical works by Austen, Brontë, Dickens, Martineau, and Gaskell register the pervasiveness of a conventional "therapeutic" form of action and mode of reading, they demonstrate as well an equally powerful investment in the achievement and maintenance of "health"—what Wright refers to as a "hygienic" narrative—both in personal and domestic conduct and in social interaction of the individual within the community.

Purity and Pollution Aug 08 2020 Like medical knowledge and practice itself, most medical histories are fascinated with the bodies of patients. Bashford examines practitioners of medicine, as well as patients, as embodied and sexed subjects. She brings together recent cultural and feminist theories on the body, nineteenth-century medical history and the history of gender and Victorian feminism. *Purity and Pollution* is a cultural history which investigates the ways in which many different practitioners - male and female doctors, nurses, midwives, accoucheurs - were implicated in a discourse and a material practice inescapably about the pure and the polluted.

Revising the Clinic Apr 15 2021 *Revising the Clinic: Vision and Representation in Victorian Medical Narrative and the Novel*, by Meegan Kennedy, shows how the clinical gaze and voice, never uncontested, function in medical texts and novels within a range of possible modes of vision and narration.

Contagion, Isolation, and Biopolitics in Victorian London Mar 15 2021 This book is a history of London's vast network of fever and smallpox hospitals, built by the Metropolitan Asylums Board between 1870 and 1900. Unprecedented in size and scope, this public infrastructure inaugurated a new technology of disease prevention—isolation. Londoners suffering from infectious diseases submitted themselves to far-reaching forms of surveillance, removal, and detention, which made them legible to science and the state in entirely new ways. Isolation on a mass scale transformed the meaning of urban epidemics and introduced contentious new relationships between health, citizenship, and the spaces of modern governance. Rich in archival sources and images, this engaging book offers innovative analysis at the intersection of preventive medicine and Victorian-era liberalism.

Dying for Victorian Medicine May 17 2021 The first book to provide a detailed analysis of the body-trafficking networks of the dead poor that underpinned the expansion of medical education from Victorian times. With an even-handed approach to the business of anatomy, Hurren uses remarkable case histories which still echo a vibrant body-business on the internet today in a biomedical age.

The Science of Starving in Victorian Literature, Medicine, and Political Economy Feb 11 2021 Oxford University Press Great Clarendon Street, Oxford OX2 6DP New Book Announcement Date 15/10/2019 Serial no. Title The Science of Starving Edition New product Subtitle Medicine, Political Economy, and the Victorian Novel Status Draft Technical Main edition ISBN 0198850034 ISBN 9780198850038 Pub. date 16/04/2020 Binding Hardback No. of vols/vol no. Price £50.00 Imprint OUP Terms AJ Bibliography No Royalty Yes Format 234x153 mm Joint IP Extent 224 pp Text colours 1 Illustrations Series/no. () Digital Formats Also available as an ebook for Retail & Institutions (Single User access) Also available online for Institutions only as part of Oxford Scholarship Online Author(s)/editor(s) Title Forename Surname Role Nationality Prof Andrew Mangham Author Affiliation Professor of Victorian Literature and Medical Humanities, University of Reading Responsible editor Jacqueline Norton Publishing History Assistant Commissioning editor Aimee Wright Agent Production editor Alannah Santra Rights Co-publisher Territorial World Original publisher Translation Available Date orig.edn pub/op Book club Available Translation? No Other sub.rights Available Orig.lang & title Classifications Main Literature Secondary Victorian literature and science Catalogue Section QB Other The

Science of Starving in Victorian Literature, Medicine, and Political Economy is a reassessment of the languages and methodologies used, throughout the nineteenth century, for discussing extreme hunger in Britain. Set against the providentialism of conservative political economy, this study uncovers an emerging, dynamic way of describing literal starvation in medicine and physiology. No longer seen as a divine punishment for individual failings, starvation became, in the human sciences, a pathology whose horrific symptoms registered failings of state and statute. Providing new and historically-rich readings of the works of Charles Kingsley, Elizabeth Gaskell, and Charles Dickens, this book suggests that the realism we have come to associate with Victorian social problem fiction learned a vast amount from the empirical, materialist objectives of the medical sciences and that, within the mechanics of these intersections, we find important re-examinations of how we might think about this ongoing humanitarian issue.

The Functions and Disorders of the Reproductive Organs in Childhood, Youth, Adult Age, and Advanced Life. Considered in Their Physiological, Social, and Moral Relations Jan 13 2021

The Physiology and pathology of the mind Dec 12 2020

Life in the Victorian Asylum Jan 01 2020 Life in the Victorian Asylum reconstructs the lost world of the nineteenth century public asylums. This fresh take on the history of mental health reveals why county asylums were built, the sort of people they housed and the treatments they received, as well as the enduring legacy of these remarkable institutions. Mark Stevens, the best-selling author of *Broadmoor Revealed*, is a professional archivist and expert on asylum records. In this book, he delves into Victorian mental health archives to recreate the experience of entering an asylum and being treated there, perhaps for a lifetime. Praise for *Broadmoor Revealed*: 'Superb,' *Family Tree* magazine 'Detailed and thoughtful,' *Times Literary Supplement* 'Paints a fascinating picture,' *Who Do You Think You Are?* Magazine

Playing Sick Jun 29 2022 Few life occurrences shaped individual and collective identities within Victorian-era society as critically as witnessing or suffering from illness. The prevalence of illness narratives within late nineteenth-century popular culture was made manifest on the period's British and American stages, where theatrical embodiments of illness were indisputable staples of actors' repertoires. *Playing Sick: Performances of Illness in the Age of Victorian Medicine* reconstructs how actors embodied three of the era's most provocative illnesses: tuberculosis, drug addiction, and mental illness. In placing performances of illness within wider medicocultural contexts, Meredith Conti analyzes how such depictions confirmed or resisted salient constructions of diseases and the diseased. Conti's case studies, which range from Eleonora Duse's portrayal of the consumptive courtesan Marguerite Gautier to Henry Irving's performance of senile dementia in *King Lear*, help to illuminate the interdependence of medical science and theatre in constructing nineteenth-century illness narratives. Through reconstructing these performances, Conti isolates from the period's acting practices a lexicon of embodied illness: a flexible set of physical and vocal techniques that performers employed to theatricalize the sick body. In an age when medical science encouraged a gradual decentering of the patient from their own diagnosis and treatment, late nineteenth-century performances of illness symbolically restored the sick to positions of visibility and consequence.

Mesmerized Oct 29 2019 Across Victorian Britain, in castles and cottages, rectories and pubs, and even hospitals and churches, thousands of women and hundreds of men were put into mesmeric trances. Apparently reasonable human beings twisted into bizarre postures, called out in unknown languages, and placidly bore assaults that should have caused unbearable pain. The Victorians were literally entranced - mesmerized - with this phenomenon.

Victorian Grotesque Jan 31 2020

Medical Negligence in Victorian Britain Mar 27 2022 Provides the first comprehensive analysis of medical negligence under the Victorian poor law.

Making Medicine Scientific Sep 20 2021 A biography of the English physician and scientist and a history of the advancement of science in the Victorian era. In Victorian Britain, scientific medicine encompassed an array of activities, from laboratory research and the use of medical technologies through the implementation of sanitary measures that drained canals and prevented the adulteration of milk and bread. Although most practitioners supported scientific medicine, controversies arose over where decisions should be made, in the laboratory or in the clinic, and by whom—medical practitioners or research scientists. In this study, Terrie Romano uses the life and eclectic career of Sir John Burdon Sanderson (1829-1905) to explore the Victorian campaign to make medicine scientific. Sanderson, a prototypical Victorian, began his professional work as a medical practitioner and Medical Officer of Health in London, then became a pathologist and physiologist and eventually the Regius Professor of Medicine at Oxford. His career illustrates the widespread support during this era for a medicine based on science. In *Making Medicine Scientific*, Romano argues this support was fueled by the optimism characteristic of the Victorian age, when the application of scientific methods to a range of social problems was expected to achieve progress. Dirt and disease as well as the material culture of experimentation—from frogs to photographs—represent the tangible context in which Sanderson lived and worked. Romano's detailed portrayal reveals a fascinating figure who embodied the untidy nature of the Victorian age's shift from an intellectual system rooted in religion to one based on science. "A useful entry in the canon of science and public health . . . an antidote to the hubris of recent claims of accomplishment." —Choice

Victorian Medicine and Popular Culture Apr 27 2022 This collection of essays explores the rise of scientific medicine and its impact on Victorian popular culture. Chapters include an examination of Dickens's involvement with hospital funding, concerns over milk purity and the theatrical portrayal of drug addiction, plus a whole section devoted to medicine in crime fiction.

Victorian demons Jun 17 2021 *Victorian demons* provides the first extensive exploration of largely middle-class masculinities in crisis at the fin de siècle. It analyses how ostensibly controlling models of masculinity became demonised in a variety of literary and medical contexts, revealing the period to be much more ideologically complex than has hitherto been understood, and makes a significant contribution to Gothic scholarship. Andrew Smith demonstrates how a Gothic language of monstrosity, drawn from narratives such as 'The Strange Case of Dr Jekyll and Mr Hyde' and 'Dracula', increasingly influenced a range of medical and cultural contexts, destabilising these apparently dominant masculine scripts. He provides a coherent analysis of a range of examples relating to masculinity drawn from literary, medical, legal and sociological contexts, including Joseph Merrick ('The Elephant Man'), the Whitechapel murders of 1888, Sherlock Holmes's London, the writings and trials of Oscar Wilde, theories of degeneration and medical textbooks on syphilis.

Medical Journals and Medical Knowledge Jun 05 2020 Originally published in 1992 *Medical Journals and Medical Knowledge* examines both broad developments in print and media and the practice of particular journals such as the *British Medical Journal*. The book is the first study to address these questions and to examine the impact of regular news on the making of the medical community. The book considers the rise of the medical press, and looks at how it recorded and described principal developments and so promoted medical science and enhanced medical consciousness. This book was a seminal work when first published and was one of the first to consider the importance of the roots of medical journalism, editorial practices and the ways in which the medical journalism altered the world of medicine.

Health, Medicine, and Society in Victorian England Oct 02 2022 This work offers a social and cultural history of Victorian medicine "from below," as experienced by ordinary practitioners and patients, often described in their own words. * Offers a chronology of medical history in Victorian England * Includes illustrations in every chapter, such as images from 19th-century medical textbooks, magazine cartoons, portraits, and paintings

Antivivisection and Medical Science in Victorian Society Feb 23 2022 Late nineteenth-century England witnessed the emergence of a vociferous and well-organized movement against the use of living animals in scientific research, a protest that threatened the existence of experimental medicine. Richard D. French views the Victorian antivivisection movement as a revealing case study in the attitude of modern society toward science. The author draws on popular pamphlets and newspaper accounts to recreate the structure, tactics, ideology, and personalities of the early antivivisection movement. He argues that at the heart of the antivivisection movement was public concern over the emergence of science and medicine as leading institutions of Victorian society—a concern, he suggests, that has its own contemporary counterparts. In addition to providing a social and cultural history of the Victorian antivivisection movement, the book sheds light on many related areas, including Victorian political and administrative history, the political sociology of scientific communities, social reform and voluntary associations, the psychoanalysis of human attitudes toward animals, and Victorian feminism. Richard D. French is a Science Advisor with the Science Council of Canada. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

By-laws of the Victorian Branch of the British Medical Association Aug 20 2021

The Wages of Sin May 05 2020 An irresistible mystery set in 1890s Edinburgh, Kaitie Welsh's *THE WAGES OF SIN* features a female medical student-turned-detective, and will thrill fans of Sarah Waters and Antonia Hodgson. 'Historical fiction doesn't get much more delicious or original' Damian Barr 'This powerful novel combines a disturbing look at late Victorian attitudes towards women and morality with a satisfying murder mystery' *Sunday Express* Sarah Gilchrist has fled from London to Edinburgh in disgrace and is determined to become a doctor, despite the misgivings of her family and society. As part of the University of Edinburgh's first intake of female medical students, Sarah comes up against resistance from lecturers, her male contemporaries, and - perhaps worst of all - her fellow women, who will do anything to avoid being associated with a fallen woman... When one of Sarah's patients turns up in the university dissecting room as a battered corpse, Sarah finds herself drawn into Edinburgh's dangerous underworld of bribery, brothels and body snatchers - and a confrontation with her own past. What readers are saying about *THE WAGES OF SIN*: 'Sarah Gilchrist is a brilliant lead character. Atmospheric and evocative. Well worth a read' 'A fascinating exploration of how women were treated in Victorian times, enveloped in a dark murder mystery. It kept me guessing and kept me wanting more. One of my favourite historical fictions ever' 'A punchy, feminist page-turner with a wonderful sense of atmosphere'

The Filth Disease Nov 22 2021 Shows how the investigation of local outbreaks of typhoid fever in Victorian Britain led to the emergence of the modern discipline of epidemiology as the leading science of public health

[The Technology of Orgasm](#) Apr 03 2020 The author explores hysteria in Western medicine throughout the ages and examines the characterization of female sexuality as a disease requiring treatment. Medical authorities, she writes, were able to defend and justify the clinical production of orgasm in women as necessary to maintain the dominant view of sexuality, which defined sex as penetration to male orgasm - a practice that consistently fails to produce orgasm in a majority of the female population. This male-centered definition of satisfying and healthy coitus shaped not only the development of concepts of female sexual pathology but also the instrumentation designed to cope with them.

Dying for Victorian Medicine Jul 31 2022 The first book to provide a detailed analysis of the body-trafficking networks of the dead poor that underpinned the expansion of medical education from Victorian times. With an even-handed approach to the business of anatomy, Hurren uses remarkable case histories which still echo a vibrant body-business on the internet today in a biomedical age.

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