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Agency Agency in Earth System Governance **Structure and Agency in Young People's Lives** **Agency at Work** **Human Agency in Medieval Society, 1100-1450** Technology and Agency in International Relations *Order and Agency in Modernity* **The Power of Agency Identity and Agency in England, 1500–1800** *Culture and Agency* **Animals and Agency Patronage** **Rethinking Silence, Voice and Agency in Contested Gendered Terrains** Actors and Agency in Global Social Governance Human Conflict from Neanderthals to the Samburu: Structure and Agency in Webs of Violence *Empathy And Agency* **Landscape and Agency Understanding Agency** Agency Disciplined agency *Perception and Agency in Shared Spaces of Contemporary Art* *Forgotten Voices* Computational Theories of Interaction and Agency Action and Agency in Dialogue **Reconceptualising Agency and Childhood** The Marketing Agency Blueprint Agency Theory, Information, and Incentives *Identity and Agency in Cultural Worlds* The Motivation Code **Studying the Agency of Being Governed** Musical Agency and the Social Listener *Food, Power, and Agency* **Constance of France** **Material Agency** **I'm an Agency Owner, Get Me Out of Here** **Action and Agency Embodiment and Agency** Aspiration **Gendered Agency in War and Peace** **Agency**

Agency Apr 15 2021 This book is for young startups and entrepreneurs in the advertising, marketing, and digital services space. It's an A-to-Z guide for young advertising firms, full of advice that ranges from getting funding to how to value the company and sell it to how to hire your first employee.

Human Agency in Medieval Society, 1100-1450 Jun 29 2022 Argues the case for the individual as autonomous moral agent in the later Middle Ages.

Agency at Work Jul 31 2022 The present book collects, integrates, and discusses the range of perspectives and discourses on agency at work. In addition, the book compiles the empirical research that has been generated by various perspectives. The chapters deal with the relationship between (a) agency at work, and (b) professional learning and development. They encompass a wide variety of working life domains and/or contexts, and are based on a broad range of epistemological and theoretical standpoints. This volume is not only thought to bring together current research, but also to foster the contemporary discourse on workplace agency a few steps further. Although the book strongly focuses on research originating in the field of workplace learning, its contents may be of interest to researchers from other scientific domains, such as socio-cognitive and development psychology, organisational behaviour, leadership, economics, life-course research, and philosophy.

Aspiration Aug 27 2019 Becoming someone is a learning process; and what we learn is the new values around which, if we succeed, our lives will come to turn. Agents transform themselves in the process of, for example, becoming parents, embarking on careers, or acquiring a passion for music or politics. How can such activity be rational, if the reason for engaging in the relevant pursuit is only available to the person one will become? How is it psychologically possible to feel the attraction of a form of concern that is not yet one's own? How can the work done to arrive at the finish line be ascribed to one who doesn't (really) know what one is doing, or why one is doing it? In *Aspiration*, Agnes Callard asserts that these questions belong to the theory of aspiration. Aspirants are motivated by proleptic reasons, acknowledged defective versions of the reasons they expect to eventually grasp. The psychology of such a transformation is marked by intrinsic conflict between their old point of view on value and the one they are trying to acquire. They cannot adjudicate this conflict by deliberating or choosing or deciding—rather, they resolve it by working to see the world in a new way. This work has a teleological structure: by modeling oneself on the person he or she is trying to be, the aspirant brings that person into being. Because it is open to us to engage in an activity of self-creation, we are responsible for having become the kinds of people we are.

Agency Jun 25 2019

Rethinking Silence, Voice and Agency in Contested Gendered Terrains Oct 22 2021 Global and local contestations are not only gendered, they also raise important questions about agency and its practice and location in the twenty-first century. Silence and voice are being increasingly debated as sites of agency within feminist research on conflict and insecurity. Drawing on a wide range of feminist approaches, this volume examines the various ways that silence and voice have been contested in feminist research, and their impact on how agency is understood and performed, particularly in situations of conflict and insecurity. The collection makes an important and timely contribution to interdisciplinary feminist theorizing of silence, voice and agency in global politics. Interrogating the intellectual landscape of existing debates about agency, silence and voice in an increasingly unequal and conflict-ridden world, the contributors to this volume challenge the dominant narratives of agency based on voice or speech alone as a necessary precondition for understanding or negotiating agency or empowerment. Many of the authors have engaged in field research in both the Global South and North and bring in-depth and diverse gendered case studies to their analysis, focusing on the increasing importance of examining silence as well as voice for understanding gender and agency in an increasingly embattled and complicated world. This book will contribute to and deepen existing discussions of agency, silence and voice in development, culture and gender studies, political economy, postcolonial and de-colonial scholarship as well as in the field of International Relations.

Order and Agency in Modernity Apr 27 2022 Addresses the relationship between modernity and social theory by looking at the works of Parsons, Goffman, and Garfinkel.

Agency Theory, Information, and Incentives Aug 08 2020 Agency Theory is a new branch of economics which focusses on the roles of information and of incentives when individuals cooperate with respect to the utilisation of resources. Basic approaches are coming from microeconomic theory as well as from risk analysis. Among the broad variety of applications are: the many designs of contractual arrangements, organizations, and institutions as well as the manifold aspects of the separation of ownership and control so fundamental for business finance. After some twenty years of intensive research in the field of information economics it might be timely to present the most basic issues, questions, models, and applications. This volume *Agency Theory, Information, and Incentives* offers introductory surveys as well as results of individual research that seem to shape that field of information economics

appropriately. Some 30 authors were invited to present their subjects in such a way that students could easily become acquainted with the main ideas of information economics. So the aim of *Agency Theory, Information, and Incentives* is to introduce students at an intermediate level and to accompany their work in classes on microeconomics, information economics, organization, management theory, and business finance. The topics selected form the eight sections of the book: 1. Agency Theory and Risk Sharing 2. Information and Incentives 3. Capital Markets and Moral Hazard 4. Financial Contracting and Dividends 5. External Accounting and Auditing 6. Coordination in Groups 7. Property Rights and Fairness 8. Agency Costs.

Patronage Nov 22 2021 Although the concept of patronage has long been central to medieval studies, it is still not well understood. In order to identify the person or institution responsible for the work, scholars have attempted to impose principles across a broad range of works to which they may or may not apply. In many cases this has prevented a full understanding of the work. As the essays in this volume demonstrate, the key to understanding patronage is to realize that a variety of contexts and situations may exist that prevent one definition from being imposed. The concept of patronage relates to issues such as gender, social and economic history, as well as the world of politics, and the many possible roles of the patron can range from paying for the work to designing it to using it. But we do not know what input the artist had, or how influential he or she may have been. The essays in this volume, from those that look at patronage from a theoretical perspective to individual case studies, highlight our need to look at the subject anew. The contributors are Adelaide Bennett, Sheila Bonde, Jill Caskey, Robin Cormack, Anne Derbes, Aden Kumler, Claudine Lautier, Julian Luxford, Clark Maines, Nigel Morgan, Elizabeth Carson Pastan, Stephen Perkinson, Lucy Freeman Sandler, Corine Schleif, and Benjamin Zweig.

Food, Power, and Agency Mar 03 2020 Grounded in the work of Roland Barthes, Bruno Latour, Pierre Bourdieu, and Michel Foucault, this exciting book uses food as a lens to examine agency and the political, economic, social, and cultural power which underlies every choice of food and every act of eating. The book is divided into three parts - National Characters; Anthropological Situations; Health – with each of the eight chapters exploring the power of food as well as the power relationships reflected and refracted through food. Featuring contributions from historians, sociologists, anthropologists, and cultural studies scholars from around the world, the book offers case studies of a

diverse range -from German cuisine and ethnicity in San Francisco after the Gold Rush, through Italian cuisine in Japan, to 'ultragreasy bureks' and teenage fast food consumption in Slovenia. By directly engaging with questions of agency and power, the book pushes the field of food studies in new directions. An important read for students and researchers in food studies, food history, anthropology of food, and sociology of food.

Understanding Agency May 17 2021 In this penetrating and assured book, one of the leading commentators in the field argues that social theory is moving in the wrong direction in its reflections on human freedom and autonomy. It has borrowed notions of 'agency' and 'choice' from everyday discourse, but increasingly it puts a misconceived individualistic gloss upon them. Against this, Barnes unequivocally identifies human beings as social agents in a profound sense, and emphasises the vital importance of their sociability. Notions of 'agency', 'freedom' and 'choice' have to be understood by reference to their role in communicative interaction; they are key components of the discourse through which human beings identify each other, and have effects upon each other, as soci

Actors and Agency in Global Social Governance Sep 20 2021 Actors and Agency in Global Social Governance seeks to advance our understanding of the global dimension of social policy by applying the notion of global social governance on actors, their relations to each other, and their pathways as well as their footprints of influence in the specific policy fields of social concern in which they are active. Focusing on a broad array of individual and corporate global social policy actors, ranging from internationally operating intergovernmental organizations to state formations and NGOs, the contributions to this volume draw a fuller picture of agency in global social policy than what current accounts provide. It considers the multiple facets of individual scope and legitimacy for a particular actor in conjunction with the configuration of global social governance as characterised by multi-centred and multi-scaled obstacles as well as diverse forms of collaboration. The volume studies the contextualised actor's range and power in designing, shaping, and facilitating various global social policies. Thus, the contributions discuss the role of particular (corporate) actors within global social policy structures and assess the impact of a number of key organizations, states, groups, and individuals in the governance of global social policy. At the same time, a variety of social policy fields in which these actors are involved are addressed, including labour market issues, family policy, health policy, education policy, migration issues, and global (re)distribution via various forms of development aid or

remittances.

Perception and Agency in Shared Spaces of Contemporary Art Feb 11 2021 This book examines the interconnections between art, phenomenology, and cognitive studies. Contributors question the binary oppositions generally drawn between visibility and agency, sensing and thinking, phenomenal art and politics, phenomenology and structuralism, and subjective involvement and social belonging. Instead, they foreground the many ways that artists ask us to consider how we sense, think, and act in relation to a work of art.

Identity and Agency in Cultural Worlds Jul 07 2020 This text addresses the central problem in anthropological theory of the late 1990s - the paradox that humans are both products of social discipline and creators of remarkable improvisation.

Computational Theories of Interaction and Agency Dec 12 2020 Over time the field of artificial intelligence has developed an "agent perspective" expanding its focus from thought to action, from search spaces to physical environments, and from problem-solving to long-term activity. Originally published as a special double volume of the journal *Artificial Intelligence*, this book brings together fundamental work by the top researchers in artificial intelligence, neural networks, computer science, robotics, and cognitive science on the themes of interaction and agency. It identifies recurring themes and outlines a methodology of the concept of "agency." The seventeen contributions cover the construction of principled characterizations of interactions between agents and their environments, as well as the use of these characterizations to guide analysis of existing agents and the synthesis of artificial agents. Artificial Intelligence series. Special Issues of Artificial Intelligence

Studying the Agency of Being Governed May 05 2020 This edited volume seeks to provide guidance on how we can approach questions of governing and agency—particularly those who endeavour to embark on grounded empirical research— by rendering explicit some key challenges, tensions, dilemmas, and confluences that such endeavours elicit. Indeed, the contributions in this volume reflect the growing tendency in governmentality studies to shift focus to empirically grounded studies. The volume thus explicitly aims to move from theory to practice, and to step back from the more top-down governmentality studies approach to one that examines how one can/does study how relations of power affect lives, experience and agency. This book offers insight into the intricate relations

between the workings of governing and (the possibility for) people's agency on the one hand, and about the possible effects of our attempts to engage in such studies on the other. In numerous ways, and from different starting points, the contributions to this volume provide thoughtful insights into, and creative suggestions for, how to work with the methodological challenges of studying the agency of being governed. This work will be of great interest to students and scholars of international relations, global governance and research methods.

Embodiment and Agency Sep 28 2019

The Motivation Code Jun 05 2020 From the author of *Die Empty* and *The Accidental Creative*, a new framework for understanding what motivates us and why. What drives us to unleash our best work? And how do we tap into that drive to get superior results with our managers, coworkers, and direct reports? As Todd Henry reveals in this illuminating book, drawing on decades of research and interviews with over 100,000 people, the answer is not one size fits all: some people are energized by a race against the clock, while others put in extra effort only when they feel part of a team. For still others, nothing is as motivating as the possibility of public recognition. Henry shows, in fact, that there are twenty-seven "motivational themes", each with its own unique DNA. For instance: · Those driven to Achieve Potential strive to build an ideal future, even when others may not see as far ahead. · Those needing to Overcome must conquer whatever obstacles come their way, no matter how difficult or time-consuming. · Those who strive to Comprehend and Express are obsessed with mastering new skills and showing off what they know-- which is often a lot. · Those who want to Make It Right thrive when systems are running smoothly and usually know the "proper way" to do things. The Motivation Code teaches us to decode our Core Motivation so that we can have conversations, make decisions, and even choose career paths that lead us to experience engagement and fulfillment. Once we know how to activate our inner drivers, we can transform the work we do into work we love.

Material Agency Jan 01 2020 Thus far an 'agent' in the social sciences has always meant someone whose actions bring about change. In this volume, the editors challenge this position and examine the possibility that agency is not a solely human property. Instead, this collection of archaeologists, anthropologists, sociologists and other social scientists explores the symbiotic relationships between humans and material entities (a key opening a door, a speed bump raising a car) as they engage with one another.

Empathy And Agency Jul 19 2021 How do we, as interpreters and theorists in the human and social sciences, understand agency? What are the methods, models, and mediating theoretical frameworks that allow us to give a reliable and adequate account of beliefs, actions, and cultural practices? More specifically, how can we as interpretive analysts employ our own cognitive capacities so as to render the beliefs, intentions, and actions of other human beings intelligible? These are the leading questions that a group of well-established social philosophers explore in this volume in light of the most recent (and hotly debated) findings in cognitive science, developmental psychology, and philosophy of mind. In particular, the debate concerning simulation -- whether agents interpret others by means of implicit theoretical assumptions, or whether they rather simulate their behavior by putting themselves in their shoes -- has produced a wide set of important empirical and philosophical insights. This book takes up those insights and discusses their impact in the context of their most important paradigms in social methodology today. A systematic introduction pertaining to the understanding-explanation debate sets the stage, followed by eleven chapters representing the different approaches to the field. The paradigms include Wittgensteinian, Davidsonian and Diltheyan approaches, hermeneutics and critical theory, game theory, naturalized epistemology, philosophy of history and twentieth-century social theory, as well as simulation approach proper. At stake are the relation between everyday and social-scientific interpretation, the role of empathy (or role-taking) in understanding human agency, the implications of attributing rationality in the course of interpretation, as well as the relation between rational and causal models in social explanation. The discussions cut across well-established disciplinary boundaries so that the book appeals to both analytic and hermeneutic traditions within philosophy. In addition, the book speaks to all who are engaged in interpreting or explaining human agency in the cultural and social sciences.

Forgotten Voices Jan 13 2021 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Landscape and Agency Jun 17 2021 *Landscape and Agency* explores how landscape, as an idea, a visual medium and a design practice, is organized, appropriated and framed in the transformation of places, from the local to the global. It highlights how the development of the idea of agency in landscape theory and practice can fundamentally

change our engagement with future landscapes. Including a wide range of international contributions, each illustrated chapter investigates the many ways in which the relationship between the ideas and practices of landscape, and social and subjective formations and material processes, are invested with agency. They critically examine the role of landscape in processes of contemporary urban development, environmental debate and political agendas and explore how these relations can be analysed and rethought through a dialogue between theory and practice.

Culture and Agency Jan 25 2022 Revised edition of 1988 book, highly influential in debates about role of culture in social theory.

Reconceptualising Agency and Childhood Oct 10 2020 By regarding children as actors and conducting empirical research on children's agency, Childhood Studies have gained significant influence on a wide range of different academic disciplines. This has made agency one of the key concepts of Childhood Studies, with articles on the subject featured in handbooks and encyclopaedias. *Reconceptualising Agency and Childhood* is the first collection devoted to the central concept of agency in Childhood Studies. With contributions from experts in the field, the chapters cover theoretical, practical, historical, transnational and institutional dimensions of agency, rekindling discussion and introducing fundamental and contemporary sociological perspectives to the field of research. Particular attention is paid to connecting agency in the social sciences with Childhood Studies, considering both the theoretical foundations and the practice of research into agency. Empirical case studies are also explored, which focus upon child protection, schools and childcare at a variety of institutions worldwide. This book is an essential reference for students and scholars of Childhood Studies, and is also relevant to Sociology, Social Work, Education, Early Childhood Education and Care (ECEC) and Geography. Chapter 6 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138854192_oachapter6.pdf

Musical Agency and the Social Listener Apr 03 2020 Music as a narrative drama is an intriguing idea, which has captured explicit music theoretical attention since the nineteenth century. Investigations into narrative characters or

personae has evolved into a sub-field—musical agency. In this book, Palfy contends that music has the potential to engage us in social processes and that those processes can be experienced as a social interaction with a musical agent. She explores the overlap between the psychological processes in which we participate in order to understand and engage with people, and those we engage in when we listen to music. Thinking of musical agency as a form of social process is quite different from existing theoretical frameworks for agency. It implies that we come to musical analysis by way of intuition—that our ideas are already partially formed based on our experience of the piece (and what it makes us feel or how it makes us sense it as any other) when we choose to analyze and interpret it. Palfy's focus on social processes is a very effective way to pinpoint when and why it is that our attention is captured and engaged by musical agents.

Agency Nov 03 2022 THE SUNDAY TIMES TOP TEN NOVEL FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF NEUROMANCER 'Dazzling, astoundingly inventive' The Times 'Wild, richly satisfying' Guardian 'Terrific' Spectator _____ San Francisco, 2017. Clinton's in the White House, Brexit never happened - and Verity Jane's got herself a new job. They call Verity 'the app-whisperer,' and she's just been hired by a shadowy start-up to evaluate a pair-of-glasses-cum-digital-assistant called Eunice. Only Eunice has other ideas. Pretty soon, Verity knows that Eunice is smarter than anyone she's ever met, conceals some serious capabilities and is profoundly paranoid - which is just as well since suddenly some bad people are after Verity. Meanwhile, in a post-apocalyptic London a century from now, PR fixer Wilf Netherton is tasked by all-seeing policewoman Ainsley Lowbeer with interfering in the alternative past in which Verity and Eunice exist. It appears something nasty is about to happen there - and fixing it will require not only Eunice's unique human-AI skillset but also a little help from the future. A future which Verity soon fears may never be . . . _____ 'One of the most influential writers around...with Gibson's trademark panache, the story rattles along with great pace and suspense' Sunday Times 'One of our greatest science-fiction writers' New York Times 'A sensual, remarkably visual ride, vigorous with displays of conceptual imagination and humour' The Guardian 'Among our most fascinating novelists' Daily Telegraph 'Gibson is a prophet and a satirist, a black comedian and an astounding architect of cool' Spectator 'One of the most visionary, original, and quietly influential writers currently working' Boston Globe 'His

eye for the eerie in the everyday still lends events an otherworldly sheen' New Yorker 'Engaging, thought-provoking and delightful... [Gibson] can always be counted on to show us our contemporary milieu rendered magical by his unique insights, and a future rendered inhabitable by his wild yet disciplined imagination' The Washington Post 'Gibson blurs the line between real and speculative technology in a fast-paced thriller that will affirm to readers that it was well worth the wait' Booklist 'Typically visionary, yet plausible and thrilling too' I Paper 'If you're one of those who sees Gibson as a visionary, it's time to be scared - the scenarios he's playing with here don't make for comfort reading' SFX magazine

Action and Agency Oct 29 2019 The Law uses the terms, Action and Agency in several, significant ways which connect them with modern semiotic theory. In Law one of the main contexts for the idea of Acts is in Speech Acts which have become a major aspect of the philosophy of Language in the twentieth century; to Peirce, as the -father-of modern Semiotics, all thought is action, and thought has meaning to the extent that it has consequences in the world. Agency in law is inseparable from the idea of a Legal Actor, and refers to powers which are conferred by a Principal upon a representator to a Third Party. Legal Agents are mediators in law as signs are mediators of interpreted meaning in semiotic theory and semiotic processes. This collection of papers is a transcultural and transdisciplinary project in law and semiotics by distinguished scholars."

Gendered Agency in War and Peace Jul 27 2019 This book examines how gendered agency emerges in peacebuilding contexts. It develops a feminist critique of the international peacebuilding interventions, through a study of transitional justice policies and practices implemented in Bosnia & Herzegovina, and local activists' responses to official discourses surrounding them. Extending Nancy Fraser's tripartite model of justice to peacebuilding contexts, the book also advances notions of recognition, redistribution and representation as crucial components of gender-just peace. It argues that recognising women as victims and survivors of conflict, achieving a gender-equitable distribution of material and symbolic resources, and enabling women to participate as agents of transitional justice processes, are all essential for transforming the structural inequalities that enable gender violence and discrimination to materialise before, during, and after conflict. This study establishes a new avenue of analysis for understanding responses and resistances to international peacebuilding, by offering a sustained engagement with

feminist social and political theory.

I'm an Agency Owner, Get Me Out of Here Nov 30 2019 Who is this book for? Every agency owner, that doesn't have a wealth plan. Agency owners that don't have a plan that determines what the business may look like in 5 / 10 / 15 years. Agency owners that don't have a plan that allows them the freedom to move away from the business without worrying about the impact on their income. Agency owners that haven't got an exit plan. Removing yourself from the day to day plan should start right now. The sooner you start to think about this, the better outcome you'll have. In my work I have come across all kinds of agencies and agency bosses. They all have many things in common. Bearing in mind: Agencies are relatively easy businesses to start with little or no investment needed. But they are difficult to grow and hard to develop into decent sized businesses. And, virtually no one who owns an agency will be able to sell it for what it's worth to them However, it can be incredibly rewarding and tremendous fun building an agency. Let me help you.

Agency in Earth System Governance Oct 02 2022 An accessible synthesis of a decade of multidisciplinary research into how diverse actors exercise authority in environmental decision making.

The Marketing Agency Blueprint Sep 08 2020 Build a disruptive marketing agency for the modern age The marketing services industry is on the cusp of a truly transformational period. The old guard, rooted in tradition and resistant to change, will fall and new leaders will emerge. Hybrid marketing agencies that are more nimble, tech savvy, and collaborative will redefine the industry. Digital services will be engrained into the DNA and blended with traditional methods for integrated campaigns. The depth, versatility, and drive of their talent will be the cornerstones of organizations that pursue a higher purpose. The Marketing Agency Blueprint is a practical and candid guide that presents ten rules for building such a hybrid agency. The new marketing agency model will create and nurture diverse recurring revenue streams through a mix of services, consulting, training, education, publishing, and software sales. It will use efficiency and productivity, not billable hours, as the essential drivers of profitability. Its value and success will be measured by outcomes, not outputs. Its strength and stability will depend on a willingness to be in a perpetual state of change, and an ability to execute and adapt faster than competitors. The Marketing Agency Blueprint demonstrates how to: Generate more qualified leads, win clients with set pricing and service

packages, and secure more long-term retainers Develop highly efficient management systems and more effective account teams Deliver greater results and value to clients This is the future of the marketing services industry. A future defined and led by underdogs and innovators. You have the opportunity to be at the forefront of the transformation.

The Power of Agency Mar 27 2022 Introducing *The Power of Agency*, a science-backed approach to living life on your own terms. Agency is the ability to act as an effective agent for yourself—reflecting, making creative choices, and constructing a meaningful life. Grounded in extensive psychological research, *The Power of Agency* gives you the tools to help alleviate anxiety, manage competing demands and help you live your version of success. Renowned psychology experts Paul Napper and Anthony Rao will help you break through your state of overwhelm by showing you how to access your personal agency with seven empowering principles: control stimuli, associate selectively, move, position yourself as a learner, manage your emotions and beliefs, check your intuition, deliberate and then act. Featuring stories of people who have successfully applied these principles to improve their lives, *The Power of Agency* will give you the insights and skills to build your confidence, conquer challenges, and live more authentically.

Identity and Agency in England, 1500–1800 Feb 23 2022 This collection of essays is arranged around the central issue raised by a raft of new empirical research - the relationship between social identity, or the 'vision of the self', and the ways in which this can explain historical agency. If identities in early modern society were multiple, complex, and dependent on context, rather than homogenous, consistent, or easily determined, then it is difficult to make simple causal links to behaviour. This collection aims to make innovative new research on the structures of English society available to the wider scholarly audience. The essays use a number of detailed contextual case studies to explore the twin themes of the nature of identities in early modern society, and their role in influencing historical agency. They examine the variety of identities available to individuals in early modern England, and the ways in which these were invoked and employed.

Action and Agency in Dialogue Nov 10 2020 "Elegantly written and compellingly argued, Cooren offers up some of the most original theorizing on agency in the communication sciences that we have seen to date. Nonhuman agency

does not just "make a difference" in this book. It is a difference that connects, communicates, and brings to life the impossible."-Gail T. Fairhurst, Professor, University of Cincinnati, USA --

Structure and Agency in Young People's Lives Sep 01 2022 **Structure and Agency in Young People's Lives** brings together different takes on the possible combinations of agency and structure in the life course, thus rejecting the notion that young individuals are the single masters of their lives, but also the view that their social destinies are completely out of their hands. 'How did I get here?' This is a question young people have always asked themselves and is often asked by youth researchers. There is no easy and single answer. The lives that are told, on one hand, and their interpretation, on the other, may have the underlying idea of 'own doing' or the idea of 'social determinism' or, more accurately and frequently, a combination of the two. This collection constitutes a comprehensive map on how to make sense of youth's biographies and trajectories, it questions and reshapes the discussion on the role and responsibility of youth studies in the understanding of how people juggle opportunities and constraints, and contributes to escaping the epistemological fallacy of late modernity, in which young people find themselves responsible for collective failures or inevitabilities. It can thus interest students, researchers and professors, youth workers and all of those who work for and with young people.

Technology and Agency in International Relations May 29 2022 This book responds to a gap in the literature in International Relations (IR) by integrating technology more systematically into analyses of global politics. Technology facilitates, accelerates, automates, and exercises capabilities that are greater than human abilities. And yet, within IR, the role of technology often remains under-studied. Building on insights from science and technology studies (STS), assemblage theory and new materialism, this volume asks how international politics are made possible, knowable, and durable by and through technology. The contributors provide empirically rich and pertinent accounts of a variety of technologies relevant to the discipline, including drones, algorithms, satellite imagery, border management databases, and blockchains. Problematizing various technologically mediated issues, such as secrecy, violence, and questions of how authority and evidence become constituted in international contexts, this book will be of interest to scholars in IR, in particular those who work in the subfields of (critical) security studies, International Political Economy, and Global Governance.

Constance of France Jan 31 2020 *Constance of France: Womanhood and Agency in Twelfth-Century Europe* is a biography of Constance of France, sister of King Louis VII of France. Myra Bom recovers Constance's life story and puts it in its medieval context by examining the historical evidence of chronicles, charters, seal imprints and letters. The countess's long and interesting life makes for women's history with a large geographical scope, including France, England, Toulouse and the Latin East. It touches on many aspects of life during the Middle Ages such as birth, marriage and divorce, gender roles, experience of time, and expectation for the afterlife. Bom demonstrates how and to what extent medieval women could, and did, take control of their own lives. This book is an account of the interplay of historical context and agency.

Disciplined agency Mar 15 2021 This book introduces the concept of disciplined agency as a valuable explanatory tool vis-a-vis new forms of labour exploitation in service realms of production and the material and moral insecurities of capitalism under neoliberal governance.

Human Conflict from Neanderthals to the Samburu: Structure and Agency in Webs of Violence Aug 20 2021 This book examines human conflict throughout history, the reasons behind the struggles, and why it persists. The volume delves into the causes of human conflict and what can be done about them. Based on detailed descriptions that support insightful interpretations, the book explores significant historical events in the course of human history. By pursuing a "web of violence" approach, it raises and answers questions about the sources of conflict and how it may or may not be resolved through investigations into human agency and practice. It evaluates lessons learned concerning human conflict, violence, and warfare. To illustrate these lessons, the book presents a broad geographical and temporal set of data, including research on the time of Neanderthals in Europe (20-30 thousand years ago); the Late Neolithic civilization on the Mediterranean (6-8 thousand years ago); medieval Ireland; contemporary history of the Western Dani peoples of West Papua; and, finally, recent issues in Brazil, Congo, and Kenya.

Animals and Agency Dec 24 2021 While many scholars who write about animals deal with animal agency in some way, this volume is the first to position the question of nonhuman agency as the primary focus of inquiry. Section I presents studies of actual animals demonstrating agency; Section II moves agency into new terrain while considering key representations of animal agency in literature; Section III analyzes animals as mediators and as conveyances of

human-to-human communication;and Section IV investigates the agency of beings who defy conventional species categories. The Envoi demonstrates how the microscopic polyp is interwoven into notions of agency and mythical superagency. This volume's interdisciplinary explorations press hard on issues of agency to open up space for more questions about how we can understand relationships between the human and the nonhuman.

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