

Access Free Out Of Egypt A Memoir Pdf File Free

Out of Egypt Farida, the Queen of Egypt Harem Years Cairo I Dream of Egypt Memories of a Lost Egypt Apricots on the Nile Shelf Life Mitsrayim Revolution 2.0 You Can Crush the Flowers Cultivating Resilience The Girl from Cairo The Memoirs of Cleopatra It Won't Always Be Like This The Man in the White Sharkskin Suit Oleander, Jacaranda Find Me I Was Their American Dream False Papers Homo Irrealis A Memoir on the Cotton of Egypt The Arrogant Years Muddy People Egyptian Exotica Memoirs of Napoleon's Egyptian Expedition, 1798-1801 A Tale of Two Omars Memoir of the Egypt Exploration Society Things That Shatter The Girl from Cairo Memoir of the Egypt Exploration Fund Memoirs Relative to Egypt Yes Man Sipping from the Nile Doria Shafik Egyptian Feminist : A Woman apart The Map of Love Memoir of the Egypt Exploration Fund The Proust Project A Woman of Egypt Without Return

Memoir of the Egypt Exploration Fund Sep 27 2019

Without Return Jun 24 2019 An inspiring story of finding hope in frightening times, of exodus and determination, and of timeless questions shared among generations

I Dream of Egypt Jun 28 2022

The Arrogant Years Dec 11 2020 In the follow-up to her beloved, bestselling *The Man in the White Sharkskin Suit*, Lagnado tells the story of her mother, Edith, coming of age in a magical old Cairo of dusty alleyways and grand villas. Then Lagnado revisits her own years in America—as a schoolgirl in Brooklyn's immigrant enclaves, where she dreams of becoming the fearless Mrs. Emma Peel of *The Avengers*, coming of age in the turbulence of New York City's 1970s, and, later, as an "avenging" reporter for some of America's most prestigious newspapers. Not only a searing account of strangers in a strange land, *The Arrogant Years* is a lasting "meditation on exile and assimilation, feminism and the enduring ties of family." (San

Francisco Chronicle)

You Can Crush the Flowers Dec 23 2021 Part visual history, part memoir, *You Can Crush the Flowers* is a chronicle of the 2011 Egyptian Revolution and its aftermath, as it manifested itself not only in the art on the streets of Cairo but also through the wider visual culture that emerged during the revolution. Marking the ten-year anniversary of the revolution, celebrated Egyptian-Lebanese artist Bahia Shehab tells the stories that inspired both her own artwork and the work of her fellow revolutionaries. Shehab narrates the events of the revolution as they unfolded, describing on one hand the tactics deployed by the regime to drive protesters from the street--from the use of tear gas and snipers to using brute force, intimidation techniques, and virginity tests--and on the other hand the retaliation by the protesters online and on the street in marches, chants, street art, and memes. Throughout this powerful and moving account, which includes over two hundred and fifty images, Shehab responds to all these aspects of the revolution as both artist and activist. The result bears witness to the brutality of the regime and pays tribute to the protestors who bravely defied it.

Revolution 2.0 Jan 24 2022 The former Google executive and political activist tells the story of the Egyptian revolution he helped ignite through the power of social media. In the summer of 2010, thirty-year-old Google executive Wael Ghonim anonymously launched a Facebook page to protest the death of an Egyptian man at the hands of security forces. The page's following expanded quickly and moved from online protests to a nonconfrontational movement. On January 25, 2011, Tahrir Square resounded with calls for change. Yet just as the revolution began in earnest, Ghonim was captured and held for twelve days of brutal interrogation. After he was released, he gave a tearful speech on national television, and the protests grew more intense. Four days later, the president of Egypt was gone. In this riveting story, Ghonim takes us inside the movement and shares the keys to unleashing the power of crowds in the age of social networking. "A gripping chronicle of how a fear-frozen society finally topples its oppressors with the help of social media." —San Francisco Chronicle "Revolution 2.0 excels in chronicling the roiling tension in the months before the uprising, the careful organization required and the momentum it unleashed." —NPR.org

Out of Egypt Nov 02 2022 A chronicle of a "Jewish family from its bold arrival in Egypt at the turn of the century to its defeated exodus three generations later."

The Memoirs of Cleopatra Sep 19 2021 The mesmerizing story of Queen

Cleopatra in her own words - by bestselling novelist Margaret George, author of *The Autobiography of Henry VIII and Mary Queen of Scotland and the Isles*. Told in the first person - from the young queen's earliest memories of her father's tenuous rule to her own reign over one of the most glittering kingdoms in the world - this is an enthralling saga of ambition and power. It is also a tale of passion that begins when the twenty-one-year-old Cleopatra, desperate to return from exile, seeks out the one man who can help her: Julius Caesar. And it does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death . . . 'The author's impeccable research brings a long-ago civilization thoroughly to life, and her portraits of Cleopatra, Caesar and Antony are wonderful. A spellbinding book' Barbara Taylor Bradford, book of the year in the *Sunday Times*

The Map of Love Oct 28 2019 In 1900 Lady Anna Winterbourne travels to Egypt where she falls in love with Sharif, and Egyptian Nationalist utterly committed to his country's cause. A hundred years later, Isabel Parkman, an American divorcee and a descendant of Anna and Sharif, goes to Egypt, taking with her an old family trunk, inside which are found notebooks and journals which reveal Anna and Sharif's secret.

Memoirs of Napoleon's Egyptian Expedition, 1798-1801 Sep 07 2020 A French Officers dramatic account of Napoleons invasion of Egypt. The memoirs of Captain Moiret, translated and edited by Rosemary Brindle, offer a unique insight into Napoleons invasion of Egypt in 1798. Primary and secondary sources detail the campaign in its entirety. Includes a comprehensive transcription of Napoleons key speeches, historical overview and footnotes by the translator/editor.

The Man in the White Sharkskin Suit Jul 18 2021 "Poignant . . . deeply personal . . . an indelible history of the largely forgotten Jews of Egypt . . ." —Miami Herald In vivid and graceful prose, Lucette Lagnado re-creates the majesty and cosmopolitan glamour of Cairo in the years before Gamal Abdel Nasser's rise to power. With Nasser's nationalization of Egyptian industry, her father, Leon, a boulevardier who conducted business in his white sharkskin suit, loses everything, and departs with the family for any land that will take them. The poverty and hardships they encounter in their flight from Cairo to Paris to New York are strikingly juxtaposed against the beauty and comforts of the lives they left behind. An inversion of the American dream set against the stunning portraits of three world cities, Lucette Lagnado's memoir offers a grand and sweeping story of faith, tradition, tragedy, and

triumph.

Harem Years Aug 31 2022 A firsthand account of the private world of a harem in colonial Cairo—by a groundbreaking Egyptian feminist who helped liberate countless women. In this compelling memoir, Shaarawi recalls her childhood and early adult life in the seclusion of an upper-class Egyptian household, including her marriage at age thirteen. Her subsequent separation from her husband gave her time for an extended formal education, as well as an unexpected taste of independence. Shaarawi's feminist activism grew, along with her involvement in Egypt's nationalist struggle, culminating in 1923 when she publicly removed her veil in a Cairo railroad station, a daring act of defiance. In this fascinating account of a true original feminist, readers are offered a glimpse into a world rarely seen by westerners, and insight into a woman who would not be kept as property or a second-class citizen.

Memoir of the Egypt Exploration Fund Apr 02 2020

Muddy People Nov 09 2020 A hilarious, heartwarming memoir of growing up and becoming yourself in an Egyptian Muslim family Soos is coming of age in a household with a lot of rules. No bikinis, despite the Queensland heat. No boys, unless he's Muslim. And no life insurance, not even when her father gets cancer. Soos is trying to balance her parents' strict decrees with having friendships, crushes and the freedom to develop her own values. With each rule Soos comes up against, she is forced to choose between doing what her parents say is right and following her instincts. When her family falls apart, she comes to see her parents as flawed, their morals based on a muddy logic. But she will also learn that they are her strongest defenders Sara El Sayed was born in Alexandria, Egypt. She has a Master of Fine Arts and works at Queensland University of Technology. Her work features in the anthologies *Growing Up African in Australia and Arab, Australian, Other*, among other places. She is a recipient of a Queensland Writers Fellowship and was a finalist for the 2020 Queensland Premier's Young Writers and Publishers Award. *Muddy People* is her first book. 'It takes courage to write a memoir, but more than that it takes heart, and Sara El Sayed's heart is generous and expansive. I gasped in recognition, I teared up in solidarity and I exhaled in relief – finally, a personal story that reflects so much that is familiar but is rarely found on bookshelves. This is the kind of memoir I have searched for in vain for years. Sara El Sayed has written a book both confident and delicate that will leave you eagerly awaiting her next. Read this!' —Mona Eltahawy, *The Seven Necessary Sins for Women and Girls* 'Muddy People is a nuanced, engaging and lyrical account of what it means

to be Other in Australia, and its characters are impeccably drawn. Sara El Sayed is an enchanting and refreshing new voice in the Australian literary landscape.’ —Maxine Beneba Clarke, author of *The Hate Race* ‘A beautifully told story of parents and children, pain and loss, and the love that binds people together. Told with real heart and charm, it will keep you riveted from the first page. Sara El Sayed is the most important new Arab-Australian voice in literature today.’ —Rohan Wilson, author of *The Roving Party* ‘Sara El Sayed's writing is fresh, vibrant and dynamic. This is the kind of mud that will dirty your hands and cleanse your spirit.’ —Michael Mohammed Ahmad, author of *The Lebs* ‘Both cosmopolitan and Australian at the same time, *Muddy People* is like the best kind of cake: warm, sweet, a bit nutty – and made with so much love.’ —Alice Pung, author of *Unpolished Gem* ‘With elegant lyricism, compelling urgency and a dark sense of humour, *Muddy People* by Sara El Sayed is an impressive debut memoir ... El Sayed’s coming to voice reflects her journey of self-realisation, of understanding what it means to be a migrant millennial.’ —Books+Publishing

Farida, the Queen of Egypt Oct 01 2022 This book was originally published in Arabic in 1993, by Dar El-Shorouk Publishing Company, Cairo, Egypt. It was authored by Mr. Farouk Hashem, Esq. This translation is not a literal word for word translation, but an English presentation of *Farida, the Queen of Egypt*, a Memoir of Love and Governance, based on the Arabic text. This English version was prepared by Morad Abou-Sabe, for publication and distribution in the United States, Canada and World Wide.

Apricots on the Nile Apr 26 2022 Cairo, 1937: French-born Colette Rossant is waiting out World War II among her father's Egyptian-Jewish relatives. From the moment she arrives at her grandparents' belle époque mansion by the Nile, the five-year-old Colette finds companionship and comfort among the other "outsiders" in her home away from home -- the cooks and servants in the kitchen. The chef, Ahmet, lets Colette taste the ful; she learns how to make sambusaks for her new friends; and she shops for semits and other treats in the Khan-al-Khalili market. Colette is beginning to understand how her family's culture is linked to the kitchen...and soon she will claim Egypt's food, landscape, and people as her own. *Apricots on the Nile* is a loving testament to Colette's adopted homeland. With dozens of original recipes and family photographs, Colette's coming-of-age memoir is a splendid exploration of old Cairo in all its flavor, variety, and wide-eyed wonder.

Cairo Jul 30 2022 The story of the revolution and a personal journey into the city of Ahdaf Soueif's childhood.

Homo Irrealis Feb 10 2021 The New York Times—bestselling author of *Find Me* and *Call Me by Your Name* returns to the essay form with his collection of thoughts on time, the creative mind, and great lives and works. Irrealis moods are a category of verbal moods that indicate that certain events have not happened, may never happen, or should or must or are indeed desired to happen, but for which there is no indication that they will ever happen. Irrealis moods are also known as counterfactual moods and include the conditional, the subjunctive, the optative, and the imperative—all best expressed in this book as the might-be and the might-have-been. One of the great prose stylists of his generation, André Aciman returns to the essay form in *Homo Irrealis* to explore what time means to artists who cannot grasp life in the present. Irrealis moods are not about the present or the past or the future; they are about what might have been but never was but could in theory still happen. From meditations on subway poetry and the temporal resonances of an empty Italian street to considerations of the lives and work of Sigmund Freud, C. P. Cavafy, W. G. Sebald, John Sloan, Éric Rohmer, Marcel Proust, and Fernando Pessoa and portraits of cities such as Alexandria and St. Petersburg, *Homo Irrealis* is a deep reflection on the imagination's power to forge a zone outside of time's intractable hold.

A Memoir on the Cotton of Egypt Jan 12 2021

The Girl from Cairo Oct 21 2021 “For many of us in the disconnected 21st century, it is time to speak about our heritage. This memoir creates a whole world bridging memory and narrative. It has a sense of longevity, not so much in the number of years, but with the depth and range of felt experiences. The writer is an artist who brings to the page an astute eye for the meaning of belonging and identity as she shifts between her many selves. There's a real sense of looking at people in the Middle Eastern world through the lens of her mixed ethnicity—Egyptian, British, Armenian. The sense of tension with her characters, particularly her roguish, bon-vivant father, who gambled away the family fortune, and her strong-willed, fashionable but secretive mother ever vigilant about neighbors gossiping as they lived in genteel poverty. Nevertheless, she maintained a sense of normalcy while railing in her “headstrong” daughter. “The memoir finds humor in dark places like a childhood spent in trauma, cowering from overhead bombing raids during WWII, telling how entire families were able to find resilience to survive constant danger. Following WWII, Peggy's fascination with American GIs stationed in Cairo sets her off on a life path. When the Suez Canal political upheaval after “Black Saturday” happens, it catapults her to leave Egypt.

“The author’s coming of age story is composed of her education in a Catholic Girls’ School, her sexual awakening, her first love, and her childhood daydreams of becoming a film star or a fashion designer that sets her on a journey through several countries: Canada, Switzerland and the U.S.A. The narrative plays on the reader’s question of ‘what’s next?’ as the writer weaves her family story with compassion, finding inspiration in the ‘showing’ of ordinary people living their lives against an exotic and, often, foreign backdrop.” “Frances Roberts Reilly--poet, playwright and memoirist”.

The Girl from Cairo May 04 2020 "For many of us in the disconnected 21st century, it is time to speak about our heritage. This memoir creates a whole world bridging memory and narrative. It has a sense of longevity, not so much in the number of years, but with the depth and range of felt experiences. The writer is an artist who brings to the page an astute eye for the meaning of belonging and identity as she shifts between her many selves. There's a real sense of looking at people in the Middle Eastern world through the lens of her mixed ethnicity-Egyptian, British, Armenian. The sense of tension with her characters, particularly her roguish, bon-vivant father, who gambled away the family fortune, and her strong-willed, fashionable but secretive mother ever vigilant about neighbors gossiping as they lived in genteel poverty.

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A Woman of Egypt Jul 26 2019 Here is the passionate, heartfelt story of Jehan Sadat--patriot, feminist, wife, mother--a woman at the turbulent center of an ancient land.

Doria Shafik Egyptian Feminist : A Woman apart Nov 29 2019 Doria

Shafik (1908-1975), catalyzed the suffrage movement as she set up programmes to combat illiteracy, provide economic opportunities for lower-class urban women, and raise the consciousness of middle-class students.

This text tells her story.

Things That Shatter Jun 04 2020 "I couldn't put it down until I read every last page... I saw a universal traumatic experience that most people could never be brave enough to put on paper for the world to read..." - Kaitlin, *The American Muslim Mama* "An awesome and honest account of the perils and minefields Islamic converts can face. Brave and inspiring, a lesson that new converts should get a welcome book (like this) that illuminates how vulnerable we can be to the less-than-scrupulous people in ANY community when we don't know the warning signs." - Jenny Lynn Jones, Author of *All Roads Lead to Jerusalem* In 2009, Kaighla--a young, single mother from the Midwest, and a fresh convert to Islam--married the Egyptian sheikh of a mosque in Brooklyn. Unbeknownst to her, he hadn't divorced his wife back home and was about to be deported. Two years later, she moved with him, her son, and their baby girl to his hometown in rural Egypt, where she was abused and neglected--along with his first wife--for the next four years. A much-beloved speaker and imam in Brooklyn and Dearborn, the sheikh lectured and taught at mosques and Islamic centers around the country in the early 2000s. But across their six-year marriage, Um Dayo's identity and cultural heritage were systematically shattered by him, all in the name of making her the ideal "wife of the sheikh"--and she wasn't the first or last convert to be abused by him. A story about what happens when Muslim women are broken by Muslim men and find the courage to heal themselves through the real Islam, *Things That Shatter*, aims to shed light on abuse and healing within the Muslim community and to help vulnerable women protect themselves from men like him. More than anything, this story is a Muslim convert's re-declaration of faith that there is no God but God, and it serves as a reminder that women have intrinsic worth in God's eyes, beyond and outside of their relationships to the men in their lives.

Egyptian Exotica Oct 09 2020 Peeling away the glamorous mask that hides the seedy side of the stripper's life, Egyptian-born Rania Zada recounts the tale of her years as a professional dancer in San Francisco and New Orleans.

Memoirs Relative to Egypt Mar 02 2020

It Won't Always Be Like This Aug 19 2021 An intimate graphic memoir about an American girl growing up with her Egyptian father's new family, forging unexpected bonds and navigating adolescence in an unfamiliar

country—from the award-winning author of *I Was Their American Dream*. “What a joy it is to read Malaka Gharib’s *It Won’t Always Be Like This*, to have your heart expertly broken and put back together within the space of a few panels, to have your wonder in the world restored by her electric mind.”—Mira Jacob, author of *Good Talk: A Memoir in Conversations* It’s hard enough to figure out boys, beauty, and being cool when you’re young, but even harder when you’re in a country where you don’t understand the language, culture, or social norms. Nine-year-old Malaka Gharib arrives in Egypt for her annual summer vacation abroad and assumes it’ll be just like every other vacation she’s spent at her dad’s place in Cairo. But her father shares news that changes everything: He has remarried. Over the next fifteen years, as she visits her father’s growing family summer after summer, Malaka must reevaluate her place in his life. All that on top of maintaining her coolness! Malaka doesn’t feel like she fits in when she visits her dad—she sticks out in Egypt and doesn’t look anything like her fair-haired half siblings. But she adapts. She learns that Nirvana isn’t as cool as Nancy Ajram, that there’s nothing better than a Fanta and a melon-mint hookah, and that her new stepmother, Hala, isn’t so different from Malaka herself. *It Won’t Always Be Like This* is a touching time capsule of Gharib’s childhood memories—each summer a fleeting moment in time—and a powerful reflection on identity, relationships, values, family, and what happens when it all collides.

The Proust Project Aug 26 2019 The author of *Out of Egypt* and a regular contributor to the *New York Times Book Review* presents contributions from twenty-eight writers on the life, work, and legacy of Proust, including Shirley Hazard, Lydia Davis, Alain de Botton, and many others. 15,000 first printing..

Yes Man Jan 30 2020 One word. Unlimited consequences. The book that inspired the major film starring Jim Carrey and Zooey Deschanel 'I, Danny Wallace, being of sound mind and body, do hereby write this manifesto for my life. I swear I will be more open to opportunity. I swear I will live my life taking every available chance. I will say Yes to every favour, request, suggestion and invitation. I WILL SWEAR TO SAY YES WHERE ONCE I WOULD SAY NO.' Danny Wallace had been staying in. Far too much. Having been dumped by his girlfriend, he really wasn't doing the young, free and single thing very well. Instead he was avoiding people. Texting them instead of calling them. Calling them instead of meeting them. That is until one fateful date when a mystery man on a late-night bus told him to 'say yes more'. These three simple words changed Danny's life forever. *Yes Man* is

the story of what happened when Danny decided to say YES to everything, in order to make his life more interesting. And boy, did it get more interesting. *Find Me* May 16 2021 In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, now a gifted classical pianist. A chance encounter on the train upends Sami's visit and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the nuances of emotion that are the substance of passion. *Find Me* brings us back inside the world of one of our greatest contemporary romances to show us that in fact true love never dies.

A Tale of Two Omars Aug 07 2020 "A powerful and essential memoir of self-discovery . . . Brimming with beautiful remembrances of his grandfather and terrifying stories of abuse and homophobia, this is an essential book that shines a much-needed light on the intersection of Arab and queer identity." —Abdi Nazemian, Lambda Literary Award-winning author of *Like a Love Story*, a Stonewall Honor Book The grandson of Hollywood royalty on his father's side and Holocaust survivors on his mother's, Omar Sharif Jr. learned early on how to move between worlds, from the Montreal suburbs to the glamorous orbit of his grandparents' Cairo. His famous name always protected him wherever he went. When, in the wake of the Arab Spring, he made the difficult decision to come out in the pages of *The Advocate*, he knew his life would forever change. What he didn't expect was the backlash that followed. From bullying, to illness, attempted suicide, becoming a victim of sex trafficking, death threats by the thousands, revolution and never being able to return to a country he once called home, Omar Sharif Jr. has overcome more challenges than one might imagine. Drawing on the lessons he learned from both sides of his family, *A Tale of Two Omars* charts the course of an iconoclastic life, revealing in the process the struggles and successes that attend a public journey of self-acceptance and a life dedicated in service to others.

Mitsrayim Feb 22 2022 *Mitsrayim* entralls the reader with spiritual themes and exotic settings. Ms. Anderson is one of the best writers that I have read at marrying the characters to the action. -By Thomas Martin, *Crossings and Reflections*, Suite101.com Anderson takes a persuasive and passionate approach in the area of reincarnation; she outlines her journey during ancient times. Her past life details a Queen of the land now being called Egypt. From the very beginning, Anderson uses her in-depth research to introduce many

phenomenal spiritual experiences and a multitude of characters that unravel through flashbacks of lost memories. Chapter 5 Profound Thought Creates a New Reality Mitsrayim represents the love of culture and history, as well as the unknown spiritual power of human beings on earth. Anderson's masterful skill of presentation delivers a compelling story of the belief in reincarnation and The Mystery School of Thought in Mitsrayim (Egypt). The incredible events that led The Great Ancients of the past, and the many visitors from the skies through this mystical time are brought to an explosive conclusion by her amazing recitation. The memoir theme is a life-changing event leaving an impression of spiritual growth that will leave you questioning the unknown. Anderson opens up her soul to reveal her journey through one of her many lifetimes.

Cultivating Resilience Nov 21 2021

Shelf Life Mar 26 2022 “As a bookseller, I loved Shelf Life for the chance to peer behind the curtain of Diwan, Nadia Wassef’s Egyptian bookstore—the way that the personal is inextricable from the professional, the way that failure and success are often lovers, the relationship between neighborhoods and books and life. Nadia’s story is for every business owner who has ever jumped without a net, and for every reader who has found solace in the aisles of a bookstore.” —Emma Straub, author of *All Adults Here* “Shelf Life is such a unique memoir about career, life, love, friendship, motherhood, and the impossibility of succeeding at all of them at the same time. It is the story of Diwan, the first modern bookstore in Cairo, which was opened by three women, one of whom penned this book. As a bookstore owner I found this fascinating. As a reader I found it fascinating. Blunt, honest, funny.” —Jenny Lawson, author of *Broken (in the best possible way)* The warm and winning story of opening a modern bookstore where there were none, *Shelf Life: Chronicles of a Cairo Bookseller* recounts Nadia Wassef’s troubles and triumphs as a founder and manager of Cairo-based Diwan The streets of Cairo make strange music. The echoing calls to prayer; the raging insults hurled between drivers; the steady crescendo of horns honking; the shouts of street vendors; the television sets and radios blaring from every sidewalk. Nadia Wassef knows this song by heart. In 2002, with her sister, Hind, and their friend, Nihal, she founded Diwan, a fiercely independent bookstore. They were three young women with no business degrees, no formal training, and nothing to lose. At the time, nothing like Diwan existed in Egypt. Culture was languishing under government mismanagement, and books were considered a luxury, not a necessity. Ten years later, Diwan had become a

rousing success, with ten locations, 150 employees, and a fervent fan base. Frank, fresh, and very funny, Nadia Wassef's memoir tells the story of this journey. Its eclectic cast of characters features Diwan's impassioned regulars, like the demanding Dr. Medhat; Samir, the driver with CEO aspirations; meditative and mythical Nihal; silent but deadly Hind; dictatorial and exacting Nadia, a self-proclaimed bitch to work with—and the many people, mostly men, who said Diwan would never work. *Shelf Life* is a portrait of a country hurtling toward revolution, a feminist rallying cry, and an unapologetic crash course in running a business under the law of entropy. Above all, it is a celebration of the power of words to bring us home.

Memoir of the Egypt Exploration Society Jul 06 2020

Oleander, Jacaranda Jun 16 2021 This autobiography is about growing up in Egypt. It is also an investigation into childhood perception in which the author uses herself and her memories as an insight into how children see and know. It is a look at Egypt up to, and including, World War II from a small girl's point of view, which is also, ultimately, a moving and rather sad picture of an isolated and lonely little girl.

False Papers Mar 14 2021 Essays on memory by the author of *Our of Egypt* "We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful. Remembering is beautiful." Celebrated as one of the most poignant stylists of his generation, André Aciman has written a witty, surprising series of linked essays that ponder the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe, and finally to the home he's made (and half invented) on Manhattan's Upper West Side.

I Was Their American Dream Apr 14 2021 "A portrait of growing up in America, and a portrait of family, that pulls off the feat of being both intimately specific and deeply universal at the same time. I adored this book."—Jonny Sun "[A] high-spirited graphical memoir . . . Gharib's wisdom about the power and limits of racial identity is evident in the way she draws."—NPR WINNER OF THE ARAB AMERICAN BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Kirkus Reviews *I Was Their American Dream* is at once a coming-of-age story and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their

children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. Praise for *I Was Their American Dream* “In this time when immigration is such a hot topic, Malaka Gharib puts an engaging human face on the issue. . . . The push and pull first-generation kids feel is portrayed with humor and love, especially humor. . . . Gharib pokes fun at all of the cultures she lives in, able to see each of them with an outsider’s wry eye, while appreciating them with an insider’s close experience. . . . The question of ‘What are you?’ has never been answered with so much charm.”—Marissa Moss, *New York Journal of Books* “Forthright and funny, Gharib fiercely claims her own American dream.”—Booklist “Thoughtful and relatable, this touching account should be shared across generations.”—*Library Journal* “This charming graphic memoir riffs on the joys and challenges of developing a unique ethnic identity.”—*Publishers Weekly*

Memories of a Lost Egypt May 28 2022 A James Beard Award-winning journalist presents a combination memoir and cookbook in which she describes growing up in French colonial Egypt and presents a richly exotic collection of recipes that blend a variety of cultural influences. 10,000 first printing.

Sipping from the Nile Dec 31 2019 The author describes her life growing up as a privileged, protected child in 1950s Egypt.

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