

Access Free New Directions In Anthropology And Environment Intersections Pdf File Free

A Passion for Difference [Anthropology and Law](#) [Culture/Contexture](#) **Anthropology and Anthropologists** [Anthropology and Autobiography](#) [Research Methods in Anthropology](#) [The Problem of Context](#) **Exploring Materiality and Connectivity in Anthropology and Beyond** **The Anthropology of the Future** **Anthropology and Modern Life** **Anthropology and Ethnography are Not Equivalent** **Anthropology and Development** **Mind Over Mind** **Anthropology and Nature** [Designing an Anthropology Career](#) **Anthropology and Myth** [Readings in Cultural Anthropology and the Contemporary World](#) **Anthropology and Social Theory** [Key Debates in Anthropology](#) **Anthropology off the Shelf** **Design + Anthropology** **Anthropology and the Politics of Representation** **Concise Dictionary of Social and Cultural Anthropology** [Anthropology and the Racial Politics of Culture](#) [The Time at Darwin's Reef](#) **Anthropology and Beauty** **Savage Money** [Black Feminist Anthropology](#) [Culture and Class in Anthropology and History](#) [Fieldwork in the Library](#) **Small Places, Large Issues** [Anthropology and Nostalgia](#) [Anthropological Data in the Digital Age](#) [Comparison in Anthropology](#) [Anthropological Theory](#) [Anthropology and Science](#) [Rereading Cultural Anthropology](#) **Adventures in Blogging** [Relations](#) [Anthropology and the Cognitive Challenge](#)

Concise Dictionary of Social and Cultural Anthropology Dec 12 2020 Practical and accessible, this dictionary is designed to enlighten those newly engaged in anthropological study or seeking a quick guide to the field. Fills a need for a beginner's pocket guide to the far-reaching and complex field of anthropology, including over 800 detailed entries and the intellectual background of terms. Written in plain, jargon-free language, for readers without extensive background in the field. Features brief, conceptual definitions of terms, bibliographical references to anthropological classics, related works for background reading and further research. The user-friendly format includes bold terms featured elsewhere in the book, extensive cross-references, and indexes of names, peoples, places and subjects. Incorporates related terminology from allied fields such as sociology, economics and geography.

[Designing an Anthropology Career](#) Aug 20 2021 Sherylyn Briller and Amy Goldmacher's *Designing an Anthropology Career: Professional Development Exercises*, Second Edition provides undergraduates, graduate students and career changers with the tools they need to identify their professional goals and follow through on them. Part I establishes a framework for how to design -- or update -- a career in anthropology or related fields. The authors discuss how social science is needed now more than ever and offer ideas for how to find employment in many different realms. Part II contains a series of professional development exercises to help workbook users articulate their personal and professional histories, special abilities and career goals. Each exercise includes an example from an anthropology student or professional anthropologist as a model for completion. Doing these customizable exercises will help people turn their love of anthropology and existing knowledge and skills into meaningful and lasting careers.

[Fieldwork in the Library](#) May 05 2020

[The Problem of Context](#) Apr 27 2022 The apparently simple notion that it is contextualization and invocation of context that give form to our interpretations raises important questions about context definition. Moreover, different disciplines involved in the elucidation and interpretation of meanings construe context in different ways. How do these ways differ? And what analytical strategies are adopted in order to suggest that the relevant context is "self-evident"? The notion of context has received less attention than is due such a central, key concept in social anthropology, as well as in other related disciplines. This collection of contributions from a group of leading social anthropologists and anthropological linguists addresses the question of how the idea of context is constructed, invoked, and deployed in the interpretations put forward by social anthropologists. The ethnographic focus embraces peoples from regions such as Bali, Europe, Malawi, and Zaire. Primarily theoretical in its aims, the work also draws on expertise from anthropological linguistics and philosophy in order to set the issue as much in a comparative disciplinary perspective as in a comparative cross-cultural one.

[Anthropology and Autobiography](#) Jun 29 2022 First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Design + Anthropology Feb 11 2021 This book explores the evolution of two disciplines, design and anthropology, and their convergence within commercial and organizational arenas. Focusing on the transdisciplinary field of design anthropology, the chapters cover the global forces and conditions that facilitated its emergence, the people that have contributed to its development and those who are likely to shape its future. Christine Miller touches on the invention and diffusion of new practices, the recontextualization of ethnographic inquiry within design and innovations in applications of anthropological theory and methodology. She considers how encounters between anthropology and 'designerly' practice have impacted the evolution of both disciplines. The book provides students, scholars and practitioners with valuable insight into the movement to formalize the nascent field of design anthropology and how the relationship between the two fields might develop in the future given the dynamic global forces that continue to impact them both.

[Anthropology and Law](#) Oct 02 2022 An introduction to the anthropology of law that explores the connections between law, politics, and technology. From legal responsibility for genocide to rectifying past injuries to indigenous people, the anthropology of law addresses some of the crucial ethical issues of our day. Over the past twenty-five years, anthropologists have studied how new forms of law have reshaped important questions of citizenship, biotechnology, and rights movements, among many others. Meanwhile, the rise of international law and transitional justice has posed new ethical and intellectual challenges to anthropologists. *Anthropology and Law* provides a comprehensive overview of the anthropology of law in the post-Cold War era. Mark Goodale introduces the central problems of the field and builds on the legacy of its intellectual history, while a foreword by Sally Engle Merry highlights the challenges of using the law to seek justice on an international scale. The book's chapters cover a range of intersecting areas including language and law, history, regulation, indigenous rights, and gender. For a complete understanding of the consequential ways in which anthropologists have studied, interacted with, and critiqued, the ways and means of law, *Anthropology and Law* is required reading.

Anthropology off the Shelf Mar 15 2021 In *Anthropology off the Shelf*, leading anthropologists reflect on the craft of writing and the passions that fuel their desire to write books. First of its kind volume in anthropology in which prominent anthropologists and 3 respected professionals outside the discipline follow the tradition of the "writers on writing" genre to reflect on all aspects of the writing process. Contributors are high-profile in anthropology and many have a strong presence outside the field, in popular culture. Unique in its format: short essays, revealing and straightforward in content and writing style.

[Key Debates in Anthropology](#) Apr 15 2021 Every year, leading social anthropologists meet in Manchester to debate a motion at the heart of current theoretical developments in their subject. *Key Debates in Anthropology* collects together the first six of these debates, spanning the period from 1988 to 1993. For each debate there are four principal speakers: one to propose the motion, another to oppose it, and two seconders. These debates give unprecedented insight into the process of anthropological theory in the making, as the many contributors both engage with each other's positions and respond to wider intellectual currents of the time. With its unique format, *Key Debates in Anthropology* addresses issues that are currently at the top of the theoretical agenda, and registers the pulse of contemporary thinking in social anthropology. The presentations, by leading anthropologists of both older and younger generations, are clear, original and provocative.

[Rereading Cultural Anthropology](#) Sep 28 2019 During its first six years (1986-1991), the journal *Cultural Anthropology* provided a unique forum for registering the lively traffic between anthropology and the emergent arena of cultural studies. The nineteen essays collected in *Rereading Cultural*

Anthropology, all of which originally appeared in the journal, capture the range of approaches, internal critiques, and new questions that have characterized the study of anthropology in the 1980s, and which set the agenda for the present. Drawing together work by both younger and well-established scholars, this volume reveals various influences in the remaking of traditions of ethnographic work in anthropology; feminist studies, poststructuralism, cultural critiques, and disciplinary challenges to established boundaries between the social sciences and humanities. Moving from critiques of anthropological representation and practices to modes of political awareness and experiments in writing, this collection offers systematic access to what is now understood to be a fundamental shift (still ongoing) in anthropology toward engagement with the broader interdisciplinary stream of cultural studies. Contributors. Arjun Appadurai, Keith H. Basso, David B. Coplan, Vincent Crapanzano, Faye Ginsburg, George E. Marcus, Enrique Mayer, Fred Meyers, Alcida R. Ramos, John Russell, Orin Starn, Kathleen Stewart, Melford E. Spiro, Ted Swedenburg, Michael Taussig, Julie Taylor, Robert Thornton, Stephen A. Tyler, Geoffrey M. White

Culture/Contexture Sep 01 2022 The rapprochement of anthropology and literary studies, begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz, Edward Said, and James Clifford, has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields. Literary critics have learned to "anthropologize" their studies—to ask questions about the construction of meanings under historical conditions and reflect on cultural "situatedness." Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies. *Culture/Contexture* brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary. Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M. J. Fischer's *Anthropology as Cultural Critique*, contributors explore the fascination that draws the disciplines together and the fears that keep them apart. Their topics demonstrate the rich intersection of anthropology and literary studies, ranging from reading and race to writing and representation, incest and violence, and travel and time. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

Relations Jul 27 2019

Anthropological Theory Nov 30 2019 Anthropological theory has been much discussed in recent years, yet the crucial questions still remain--how can it be defined, how is it developed, how is it to be applied, and how can one confirm it? The editors of *Anthropological Theory* answer these questions by presenting essays relating to various aspects of anthropological theory. Their selections from widely scattered and often difficult-to-obtain sources present a comprehensive set of writings that describe the current position and issues involved in theory. The development of field work in anthropology generated a tremendous emphasis on empirical data and research. The plethora of information awaiting collection and the enthusiasm with which the field embraced it so immersed anthropologists that they were unable to relate this new information to the field as a whole. Manners and Kaplan believe that this lack of generalization had a profoundly negative effect upon the discipline. Therefore, they look closely into the relationship between field work and theory in an opening essay and go on to present material that demonstrates the value and the necessity of theory in anthropology. Essays by anthropologists and other social scientists deal with "explanation," evolution, ecology, ideology, structuralism, and a number of other issues reflecting throughout the editors' conviction that anthropology is a science, the goal of which is to produce generalizations about sociocultural phenomena. The book provides necessary perspective for examining and evaluating the crucial intellectual concerns of modern anthropology and will therefore be important for the work of every anthropologist. Robert A. Manners (1913-1996) received his Ph.D. from Columbia University and carried on field work in the Caribbean, among American Indians in the Southwest, and in East Africa. He wrote numerous articles and reviews for anthropological journals as well as many books. He was professor of anthropology, Brandeis University where he started up the department. David Kaplan is professor emeritus of anthropology at Brandeis University. He has contributed articles and reviews to various journals. He has also done field work in Mexico and his areas of specialty include economic anthropology, method and theory, and peasant culture of Mesoamerica.

Black Feminist Anthropology Jul 07 2020 Choice Outstanding Academic Title In the discipline's early days, anthropologists by definition were assumed to be white and male. Women and black scholars were relegated to the field's periphery. From this marginal place, white feminist anthropologists have successfully carved out an acknowledged intellectual space, identified as feminist anthropology. Unfortunately, the works of black and non-western feminist anthropologists are rarely cited, and they have yet to be respected as significant shapers of the direction and transformation of feminist anthropology. In this volume, Irma McClaurin has collected-for the first time-essays that explore the role and contributions of black feminist anthropologists. She has asked her contributors to disclose how their experiences as black women have influenced their anthropological practice in Africa, the Caribbean, and the United States, and how anthropology has influenced their development as black feminists. Every chapter is a unique journey that enables the reader to see how scholars are made. The writers present material from their own fieldwork to demonstrate how these experiences were shaped by their identities. Finally, each essay suggests how the author's field experiences have influenced the theoretical and methodological choices she has made throughout her career. Not since Diane Wolf's *Feminist Dilemmas in the Field* or Hortense Powdermaker's *Stranger and Friend* have we had such a breadth of women anthropologists discussing the critical (and personal) issues that emerge when doing ethnographic research.

The Anthropology of the Future Feb 23 2022 Anticipation -- Expectation -- Speculation -- Potentiality -- Hope -- Destiny.

Small Places, Large Issues Apr 03 2020 This concise introduction to social and cultural anthropology has become a modern classic, revealing the rich global variation in social life and culture. The text provides a clear overview of anthropology, focusing on central topics such as kinship, ethnicity, ritual and political systems, offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective. Unlike other texts on the subject, *Small Places, Large Issues* incorporates the anthropology of complex modern societies. Using reviews of key monographs to illustrate his argument, Eriksen's lucid and accessible text remains an established introductory text in anthropology. This new edition is updated throughout and increases the emphasis on the interdependence of human worlds. There is a new discussion of the new influence cultural studies and natural science on anthropology. Effortless bridging the perceived gap between 'classic' and 'contemporary' anthropology, *Small Places, Large Issues* is as essential to anthropology undergraduates as ever.

Anthropology and the Racial Politics of Culture Nov 10 2020 In the late nineteenth century, if ethnologists in the United States recognized African American culture, they often perceived it as something to be overcome and left behind. At the same time, they were committed to salvaging "disappearing" Native American culture by curating objects, narrating practices, and recording languages. In *Anthropology and the Racial Politics of Culture*, Lee D. Baker examines theories of race and culture developed by American anthropologists during the late nineteenth century and early twentieth. He investigates the role that ethnologists played in creating a racial politics of culture in which Indians had a culture worthy of preservation and exhibition while African Americans did not. Baker argues that the concept of culture developed by ethnologists to understand American Indian languages and customs in the nineteenth century formed the basis of the anthropological concept of race eventually used to confront "the Negro problem" in the twentieth century. As he explores the implications of anthropology's different approaches to African Americans and Native Americans, and the field's different but overlapping theories of race and culture, Baker delves into the careers of prominent anthropologists and ethnologists, including James Mooney Jr., Frederic W. Putnam, Daniel G. Brinton, and Franz Boas. His analysis takes into account not only scientific societies, journals, museums, and universities, but also the development of sociology in the United States, African American and Native American activists and intellectuals, philanthropy, the media, and government entities from the Bureau of Indian Affairs to the Supreme Court. In *Anthropology and the Racial Politics of Culture*, Baker tells how anthropology has both responded to and helped shape ideas about race and culture in the United States, and how its ideas have been appropriated (and misappropriated) to wildly different ends.

Anthropological Data in the Digital Age Jan 31 2020 For more than two decades, anthropologists have wrestled with new digital technologies and their impacts on how their data are collected, managed, and ultimately presented. *Anthropological Data in the Digital Age* compiles a range of academics in anthropology and the information sciences, archivists, and librarians to offer in-depth discussions of the issues raised by digital scholarship. The volume covers the technical aspects of data management—retrieval, metadata, dissemination, presentation, and preservation—while at once engaging with case studies written by cultural anthropologists and archaeologists returning from the field to grapple with the implications of producing data digitally. Concluding with thoughts on the new considerations and ethics of digital data, *Anthropological Data in the Digital Age* is a multi-faceted meditation on anthropological practice in a technologically mediated world.

Anthropology and Nostalgia Mar 03 2020 Nostalgia is intimately connected to the history of the social sciences in general and anthropology in particular, though finely grained ethnographies of nostalgia and loss are still scarce. Today, anthropologists have realized that nostalgia constitutes a fascinating object of study for exploring contemporary issues of the formation of identity in politics and history. Contributors to this volume consider the fabric of nostalgia in the fields of heritage and tourism, exile and diasporas, postcolonialism and postsocialism, business and economic exchange, social, ecological and religious movements, and nation building. They contribute to a better understanding of how individuals and groups commemorate their pasts, and how nostalgia plays a role in the process of remembering.

Readings in Cultural Anthropology and the Contemporary World Jun 17 2021 *Readings in Cultural Anthropology and the Contemporary World: Critical Perspectives* provides students with a carefully curated selection of articles that address the principal issues inclusive in the history of the discipline, including globalization, gender, race and ethnicity, kinship, language, and climate change. The anthology is divided into six units. The readings in Unit I address the history of the cultural anthropology discipline and its all-important and central concept of culture. In Unit II, students read selections that address race and ethnicity, including historical and contemporary conceptions of race and the highly politicized US-Mexico border. Unit III focuses on economic anthropology with readings that discuss women as economic agents and the economic factors and consequences associated with migrants. Unit IV is about political anthropology and includes two readings that criticize some of the stereotypes associated with leadership among Indigenous people. In Unit V, the readings distinguish sex as biological for gender as social constructs and examine the reality of gender-based violence. The final unit explores the world system and globalization, including readings that cover a range of topics from the internet to the globalization of fast food to climate change. *Readings in Cultural Anthropology and the Contemporary World* is an ideal primary or supplementary resource for courses in cultural anthropology and anthropological theory.

Exploring Materiality and Connectivity in Anthropology and Beyond Mar 27 2022 *Exploring Materiality and Connectivity in Anthropology and Beyond* provides a new look at the old anthropological concern with materiality and connectivity. It understands materiality not as defined property of some-thing, nor does it take connectivity as merely a relation between discrete entities. Somewhat akin to Heisenberg's uncertainty principle, it sees materiality and connectivity as two interrelated modes in which an entity is, or more precisely - is becoming, in the world. The question, thus, is how these two modes of becoming relate and fold into each other. Throughout the four-year research process that led to this book, the authors approached this question not just from a theoretical perspective; taking the suggestion of 'thinking through things' literally and methodologically seriously, the first two workshops were dedicated to practical, hands-on exercises working with things. From these workshops a series of installations emerged, straddling the boundaries of art and academia. These installations served as artistic-academic interventions during the final symposium and are featured alongside the other academic contributions to this volume. Throughout this process, two main themes emerged and structure Part II, Movement and Growth, and Part III, Dissolution and Traces, of the present volume, respectively. Part I, Conceptual Grounds, consists of two chapters offering conceptual takes on things and ties - one from anthropology and one from archaeology. As interrelated modes of becoming, materiality and connectivity make it necessary to coalesce things and ties into thing~ties - an insight toward which the chapters and interventions came from different sides, and one in which the initial proposition of the editors still shines through. Throughout the pages of this volume, we invite the reader to travel beyond imaginaries of a universe of separate planets united by connections, and to venture with us instead into the thicket of thing~ties in which we live.

Culture and Class in Anthropology and History Jun 05 2020

Anthropology and Anthropologists Jul 31 2022 *Anthropology and Anthropologists* provides an entertaining and provocative account of British social anthropology from the foundations of the discipline, through the glory years of the mid-twentieth century and on to the transformation in recent decades. The book shocked the anthropological establishment on first publication in 1973 but soon established itself as one of the introductions for students of anthropology. Forty years later, this now classic work has been radically revised. Adam Kuper situates the leading actors in their historical and institutional context, probes their rivalries, revisits their debates, and reviews their key ethnographies. Drawing on recent scholarship he shows how the discipline was shaped by the colonial setting and by developments in the social sciences.

Comparison in Anthropology Jan 01 2020 Presents a systematic rethinking of the power and limits of comparison in anthropology.

Savage Money Aug 08 2020 The deeper philosophical meaning of "value" is examined in this thought-provoking study of the household values that are associated with agricultural land, rural marketing, village money lending, and the use of diverse forms of "money" in Central India. Gregory (anthropology, Australian National U.) uses a comparative approach based on extensive field work in Central India to analyze the values that spring from reciprocally recognized relations of affinity, consanguinity and contiguity, and to contemplate how these relate to western notions of money and value--the "savage money" of free market capitalism. This is a second printing of a 1997 book. c. Book News Inc.

Anthropology and the Cognitive Challenge Jun 25 2019 One of the world's most distinguished anthropologists proposes that cognitive science enriches, rather than threatens, the work of social scientists.

Anthropology and Science Oct 29 2019 Publisher description

Anthropology and Development Nov 22 2021 In recent decades international development has grown into a world-shaping industry. But how do aid agencies work and what do they achieve? How does aid appear to the adults and children who receive it? And why has there been so little improvement in the position of the poor? Viewing aid and development from anthropological perspectives gives illuminating answers to questions such as these. This essential textbook reveals anthropologists' often surprising findings and details ethnographic case studies on the cultures of development. The authors use a fertile literature to examine the socio-political organisation of aid communities, agencies and networks, as well as the judgements they make about each other. The everyday practice of development work is about negotiating power and culture, but in vastly different ways in different contexts and for different social groups. Exploring the spaces between policy and practice, success and failure, the future and the past, this book provides a rounded understanding of development work that suggests new moral and political possibilities for an increasingly globalised world.

Adventures in Blogging Aug 27 2019 In this collection of selected blog essays, Stoller models good writing while sharing his insights on politics, higher education, social science, media, and well-being.

Anthropology and Modern Life Jan 25 2022 The great anthropologist's classic treatise on race and culture. One of the most influential books of the century, now available in a value-priced edition. Introduction by Ruth Bunzel.

The Time at Darwin's Reef Oct 10 2020 *The Time at Darwin's Reef* is primarily a book of storytelling through mixed genres--verse, prose, and painting. Brady's work is designed to draw out key dimensions of the poetics of anthropology and history embedded in creative writing--in the mix and on the margins of verse and prose, painting and writing, fiction and fact--to revisit the sometimes academically resistant idea that there is more than one way to say (and therefore to see) things. This is a poetic exploration of themes encountered in the academy's attempts to explicate reality, including travel through various cultures, times, and circumstances. The goal of this unique book is both analytic and aesthetic. It is also humanistic: a commentary on the human condition, of being and not being in a cross-cultural world. It will be of immediate interest to poets and writers who wish to explore anthropological poetics, to ethnographers and teachers of ethnographic method, and to instructors and students in creative and

experimental writing.

A Passion for Difference Nov 03 2022 In this new book Henrietta Moore examines the nature and limitations of the theoretical languages used by anthropologists and others to write about sex, gender and sexuality. Moore begins by discussing recent feminist debates on the body and the notion of the non-universal human subject. She then considers why anthropologists have contributed relatively little to these debates, and suggests that this has much to do with the history of anthropological thought with regard to the conceptualization of "persons" and "selves" cross-culturally. Moore develops a specific anthropological approach to feminist post-structuralist and psychoanalytic theory. In subsequent chapters Moore pursues a series of related themes including the links between gender, identity and violence; questions of gender and identity in the context of intra-household resource allocation; the construction of domestic space and its relationship to bodily practices and the internationalization of relations of difference; and the links between the gender of the anthropologist and the writing of anthropology. This volume demonstrates anthropology's contribution to current debates in feminist theory.

Anthropology and Nature Sep 20 2021 On the basis of empirical studies, this book explores nature as an integral part of the social worlds conventionally studied by anthropologists. The book may be read as a form of scholarly "edgework," resisting institutional divisions and conceptual routines in the interest of exploring new modalities of anthropological knowledge making. The present interest in the natural world is partly a response to large-scale natural disasters and global climate change, and to a keen sense that nature matters matters to society at many levels, ranging from the microbiological and genetic framing of reproduction, over co-species development, to macro-ecological changes of weather and climate. Given that the human footprint is now conspicuous across the entire globe, in the oceans as well as in the atmosphere, it is difficult to claim that nature is what is given and permanent, while people and societies are ephemeral and simply derivative features. This implies that society matters to nature, and some natural scientists look towards the social sciences for an understanding of how people think and how societies work. The book thus opens up a space for new forms of reflection on how natures and societies are generated.

Anthropology and Ethnography are Not Equivalent Dec 24 2021 In recent years, crucial questions have been raised about anthropology as a discipline, such as whether ethnography is central to the subject, and how imagination, reality and truth are joined in anthropological enterprises. These interventions have impacted anthropologists and scholars at large. This volume contributes to the debate about the interrelationships between ethnography and anthropology and takes it to a new plane. Six anthropologists with field experience in Egypt, Greece, India, Laos, Mauritius, Thailand and Switzerland critically discuss these propositions in order to renew anthropology for the future. The volume concludes with an Afterword from Tim Ingold.

Anthropology and Beauty Sep 08 2020 Organised around the theme of beauty, this innovative collection offers insight into the development of anthropological thinking on art, aesthetics and creativity in recent years. The volume incorporates current work on perception and generative processes, and seeks to move beyond a purely aesthetic and relativist stance. The essays invite readers to consider how people sense and seek out beauty, whether through acts of human creativity and production; through sensory experience of sound, light, touch, or experiencing architecture; visiting heritage sites or ancient buildings; experiencing the environment through 'places of outstanding natural beauty'; or through cooperative action, machine-engineering or designing for the future.

Anthropology and the Politics of Representation Jan 13 2021 Examines the inherently problematic nature of representation and description of living people in ethnography and in anthropological work In *Anthropology and the Politics of Representation* volume editor Gabriela Vargas-Cetina brings together a group of international scholars who, through their fieldwork experiences, reflect on the epistemological, political, and personal implications of their own work. To do so, they focus on such topics as ethnography, anthropologists' engagement in identity politics, representational practices, the contexts of anthropological research and work, and the effects of personal choices regarding self-involvement in local causes that may extend beyond purely ethnographic goals. Such reflections raise a number of ethnographic questions: What are ethnographic goals? Who sets the agenda for ethnographic writing? How does fieldwork change the anthropologist's identity? Do ethnography and ethnographers have an impact on local lives and self-representation? How do anthropologists balance long-held respect for cultural diversity with advocacy for local people? How does an author choose what to say and write, and what not to disclose? Should anthropologists support causes that may require going against their informed knowledge of local lives? Contributors Steffan Igor Ayora-Diaz / Beth A. Conklin / Les W. Field / Katie Glaskin / Frederic W. Gleach / Tracey Heatherington / June C. Nash / Bernard C. Perley / Vilma Santiago-Irizarry / Timothy J. Smith / Sergey Sokolovskiy / David Stoll / Gabriela Vargas-Cetina / Thomas M. Wilson

Anthropology and Myth Jul 19 2021 The published work of Claude Levi-Strauss over the last three and a half decades has established him as one of the world's most innovative anthropologists. Yet throughout this period he was maintaining a full teaching commitment in Paris. The pieces in *Anthropology and Myth* illustrate (in his own words) 'the efforts, the tentative advances and retreats and now and again the achievements of a thought process during some thirty-two years that amount to a large proportion of an individual life and the span of a generation'. Levi-Strauss used to the lecture theatre as a workshop in which to try out and develop new ideas, and many of the familiar themes of his books will be found here: analysis of myth and ritual, totemism, kinship, marriage and social structure. Offering a unique glimpse of the genesis of such subjects throughout his teaching career, this book provides a sketchbook of the themes painted elsewhere in larger, more finished form, and thus forms a document of vital importance for the history of anthropological thought.

Research Methods in Anthropology May 29 2022 *Research Methods in Anthropology* is the standard textbook for methods classes in anthropology. Written in Russ Bernard's unmistakable conversational style, his guide has launched tens of thousands of students into the fieldwork enterprise with a combination of rigorous methodology, wry humor, and commonsense advice. The author has thoroughly updated this new fourth edition. Whether you are coming from a scientific, interpretive, or applied anthropological tradition, you will learn field methods from the best guide in both qualitative and quantitative methods.

Mind Over Mind Oct 22 2021 *Mind Over Mind* explores the phenomenon of spirit possession from both anthropological and psychological perspectives. Spirit possession is ritually important in many cultures from India to Brazil to Madagascar, but has tended to be narrowly regarded from modern American and European perspectives as a psychopathological problem of multiple personality disorder. This book proposes an integration of anthropological and psychological approaches, concluding with a new analytical framework for understanding spirit possession and resolving the controversy surrounding the "reality" of possession. The issues raised are thus essential to both the anthropology of religion and the psychology of altered states of consciousness. At the same time, *Mind over Mind* confronts the most challenging philosophical issues of human consciousness and human identity, which can not be properly formulated without the insights of social and cultural anthropology. At the most general level, this study argues for the unequivocal importance of an interdisciplinary approach to spirit possession and for the integral significance of anthropology for the other human sciences.

Anthropology and Social Theory May 17 2021 In *Anthropology and Social Theory* the award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity for the social sciences of the twenty-first century. The seven theoretical and interpretive essays in this volume each advocate reconfiguring, rather than abandoning, the concept of culture. Similarly, they all suggest that a theory which depends on the interested action of social beings—specifically practice theory, associated especially with the work of Pierre Bourdieu—requires a more developed notion of human agency and a richer conception of human subjectivity. Ortner shows how social theory must both build upon and move beyond classic practice theory in order to understand the contemporary world. Some of the essays reflect explicitly on theoretical concerns: the relationship between agency and power, the problematic quality of ethnographic studies of resistance, and the possibility of producing an anthropology of subjectivity. Others are ethnographic studies that apply Ortner's theoretical framework. In these, she investigates aspects of social class, looking at the relationship between race and middle-class identity in the United States, the often invisible nature of class as a cultural identity and as an analytical category in social inquiry, and the role that public culture and media play

in the creation of the class anxieties of Generation X. Written with Ortner's characteristic lucidity, these essays constitute a major statement about the future of social theory from one of the leading anthropologists of our time.