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Modern Buildings in Britain Jan 31 2020 The definitive illustrated guide to modern British architecture, from one of the most acclaimed critics at work today Modernism is now a century old, and its consequences are all around us, built into our everyday lived environments. Its place in Britain's history is fiercely contested, and its role in our future is the subject of ongoing controversy - but modernist buildings have undoubtedly changed our cities, politics and identity forever. In *Modern Buildings in Britain*, Owen Hatherley applauds the ambition and explores the significance of this most divisive of architectures, travelling from Aberystwyth to Aberdeen, from St Ives to Shetland, in search of our most important and distinctive modern buildings. Drawing on hundreds of examples, we learn how the concrete of Brutalism embodies post-war civic principles, how corporate values were expressed in the glass façades of the International Style, and why Ecomodernist experimentation is often consigned to the geographic fringes. As Hatherley considers the social, political and cultural value of these structures - a number of which are threatened by demolition - two linked questions emerge: what happens to a building after it has been lived in, and what becomes of an idea when its time has passed? With more than six hundred pages of trenchantly opinionated, often witty analysis, and with three hundred photographs in duotone and colour, *Modern Buildings in Britain* is a landmark contribution to the history of British architecture.

Life Between Buildings Nov 03 2022 The first Danish language version of this book, published in 1971, was very much a protest against the functionalistic principles for planning cities and residential areas that prevailed during that period. The book carried an appeal to show concern for the people who were to move about between buildings, and it urged an understanding of the subtle, almost indefinable - but definite - qualities, which have always related to the interaction of people in public spaces, and it pointed to the life between buildings as a dimension of architecture that needs to be carefully treated. Now 40 years later, many architectural trends and ideologies have passed by over the years. These intervening years have also shown that the liveliness and liveability of cities and residential areas continues to be an important issue. The intensity in which fine public spaces are used at this point in time, as well as the greatly increased general interest in the quality of cities and their public spaces emphasises this point. The character of life between buildings changes with changes in any given social context, but the essential principles and quality criteria to be employed when working with life between buildings has proven to be remarkably constant. Though this work over the years has been updated and revised several times, this version bears little resemblance with the very early versions, however there was no reason to change the basic message: Take good care of the life between your buildings.

To Establish Certain Public Buildings Policies for the Federal Government Jul 27 2019

Public Buildings Cooperative Use Act of 1975, Hearing Before the Subcommittee on Buildings and Grounds ..., 94-1, May 19, 1975 Mar 03 2020

OECD Urban Studies Decarbonising Buildings in Cities and Regions Jun 25 2019 Accounting for nearly 40% of global energy-related CO2 emissions and sometimes as much as 70% in large cities, buildings and construction are central to the low-carbon transition. Decarbonising buildings, especially the old stock, through energy efficiency improvements and renewable energy use, not only reduces carbon emissions, but also generates co-benefits in health, energy affordability and the labour market.

Lifescapes Beyond Bigness Nov 22 2021 The world is becoming more urban and recent forms of development have had numerous negative environmental, energy, social, and economic consequences. New approaches are necessary, urgently, in what we can consider humanity's 21st urban century. At a fundamental level, new developments in cities should be comfortable for people as well as safe, healthy, relatable, and stimulating. The Arabian Gulf, in particular, faces amazing opportunities and challenges in the face of rapid urbanisation. The Gulf states have the providence of abundant oil and gas supplies that generate wealth in the cities. Meanwhile, the region is arid hot and dry with limited prime farmland. *Lifescapes Beyond Bigness* explores alternative ways to make cities in the United Arab Emirates, a nation well-known for its large-scale and ambitious building endeavors. Khaled Alawadi and his colleagues advocate a smaller, more human scale. Their ideas are deeply rooted in nature and culture. Their goal is nothing less than a radical rethinking and re-orientation of the cities in the UAE away from the bigness of its recent past. In many regards, this is a bold undertaking, even more audacious than the muscular high rises that dominate the skylines of Dubai and Abu Dhabi.

Storytelling with Data Jan 13 2021 Don't simply show your data—tell a story with it! *Storytelling with Data* teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—*Storytelling with Data* will give you the skills and power to tell it!

Public Buildings, 1963 Nov 30 2019 Considers revised GSA prospectus for numerous small construction, acquisition, and alteration projects throughout U.S., and the proposed relocation of Patent Office and U.S. Tax Court.

(Re)using Ruins: Public Building in the Cities of the Late Antique West, A.D. 300-600 Jul 07 2020 In *(Re)using Ruins*, Douglas Underwood

presents the history of Roman urban public monuments in the Late Antique West, demonstrating that their vibrant, yet variable, development was closely tied to significant shifts in urban ideologies and energetic patterns.

The Death and Life of Great American Cities Oct 22 2021 In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

Urban Microclimate Jul 19 2021 The quality of life of millions of people living in cities could be improved if the form of the city were to evolve in a manner appropriate to its climatic context. Climatically responsive urban design is vital to any notion of sustainability: it enables individual buildings to make use of renewable energy sources for passive heating and cooling, it enhances pedestrian comfort and activity in outdoor spaces, and it may even encourage city dwellers to moderate their dependence on private vehicles. Urban Microclimate bridges the gap between climatology research and applied urban design. It provides architects and urban design professionals with an understanding of how the structure of the built environment at all scales affects microclimatic conditions in the space between buildings, and analyzes the interaction between microclimate and each of the elements of the urban landscape. In the first two sections of the book, the extensive body of work on this subject by climatologists and geographers is presented in the language of architecture and planning professionals. The third section follows each step in the design process, and in part four a critical analysis of selected case study projects provides a demonstration of the complexity of applied urban design. Practitioners will find in this book a useful guide to consult, as they address these key environmental issues in their own work.

The Image of the City Apr 27 2022 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Cities for People Sep 01 2022 For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast-growing cities of developing countries. A “Toolbox,” presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl's work around the globe.

Public Buildings Cooperative Use Sep 08 2020

Strategies for Sustainable Architecture Oct 10 2020 Filling a gap in existing literature on sustainable design, this new guide introduces and illustrates sustainable design principles through detailed case studies of sustainable buildings in Europe, North America and Australia. The guide will provide the reader with a deeper understanding of the design issues involved in delivering sustainable buildings, and giving detailed description of the process of integrating principles into practice. Approximately one hundred case studies of sixty buildings, ranging from small dwellings to large commercial buildings, and drawn from a range of countries, demonstrate best current practice. The sections of the book are divided into design issues relating to sustainable development, including site and ecology, community and culture, health, materials, energy and water. With over 400 illustrations, this highly visual guide will be an invaluable reference to all those concerned with architecture and sustainability issues.

Public Buildings Cooperative Use Act of 1975 Jun 05 2020

Life between buildings Oct 02 2022

Responsive Environments Jul 31 2022 Clearly demonstrates the specific characteristics that make for comprehensible, friendly and controllable places; 'Responsive Environments' - as opposed to the alienating environments often imposed today. By means of sketches and diagrams, it shows how they may be designed in to places or buildings. This is a practical book about architecture and urban design. It is most concerned with the areas of design which most frequently go wrong and impresses the idea that ideals alone are not enough. Ideals must be linked through appropriate design ideas to the fabric of the built environment itself. This book is a practical attempt to show how this can be done.

Concerning Town Planning Oct 29 2019 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Value Handbook Sep 20 2021

New City Spaces Dec 12 2020 The upsurge in interest in public spaces and public life over the past twenty five years has generated an impressive array of city plans, public space strategies, and designs. This book presents an overview of this development and provides a detailed description of architecturally interesting and inspiring public space strategies and projects from all over the world. Nine cities with notable public space strategies were selected for special review: Barcelona, Lyon, Strasbourg, Freiburg, and Copenhagen in Europe, Portland in North America, Curitiba and Cordoba in South America, and Melbourne in Australia. In addition, thirty nine international public space projects are presented and discussed. Drawings, plans and photographs illustrate city strategies and public space projects in detail.

Natural Ventilation for Infection Control in Health-care Settings Aug 27 2019 This guideline defines ventilation and then natural ventilation. It explores the design requirements for natural ventilation in the context of infection control, describing the basic principles of design, construction, operation and maintenance for an effective natural ventilation system to control infection in health-care settings.

Feminist City Nov 10 2020 Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world.

We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In *Feminist City*, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

Privately Owned Public Space May 05 2020 Hailed by the Wall Street Journal as a "juicy little time bomb of a book", *Privately Owned Public Space: The New York City Experience* examines for the first time, New York City's 39-year mixed experience with the production of more than 500 plazas, parks, and atriums located on private property yet by law accessible to and usable by the public. Until now, comprehensive, systematic knowledge about this vast collection of public spaces has not existed, either for experts or members of the public. To remedy this gap, Harvard University professor Jerold S. Kayden, The New York City Department of City Planning, and The Municipal Art Society of New York have joined forces to research and write *Privately Owned Public Space: The New York City Experience*. Through words, photographs, scaled site plans, maps, and analysis of newly assembled data, they examine history, law, design, and use of the city's privately owned public spaces. Each of the more than 500 spaces is individually discussed to provide far-reaching comparative information about this unique category of public space. In reading this book, designers, planners, lawyers, and academics will gain greater understanding about the possibilities and problems inherent in the design, management, and enforcement of privately owned public space. Public officials, private owners, and civic group representatives will learn more about their roles in ensuring public access and vitality of such spaces. Individuals will discover where New York City's public spaces are located and what amenities they offer. Everyone will comprehend more completely the contribution that privately owned public space can make toward open and attractive cities in which all individuals have access to a diversity of public places.

How to Study Public Life Aug 20 2021 How do we accommodate a growing urban population in a way that is sustainable, equitable, and inviting? This question is becoming increasingly urgent to answer as we face diminishing fossil-fuel resources and the effects of a changing climate while global cities continue to compete to be the most vibrant centers of culture, knowledge, and finance. Jan Gehl has been examining this question since the 1960s, when few urban designers or planners were thinking about designing cities for people. But given the unpredictable, complex and ephemeral nature of life in cities, how can we best design public infrastructure—vital to cities for getting from place to place, or staying in place—for human use? Studying city life and understanding the factors that encourage or discourage use is the key to designing inviting public space. In *How to Study Public Life* Jan Gehl and Birgitte Svarre draw from their combined experience of over 50 years to provide a history of public-life study as well as methods and tools necessary to recapture city life as an important planning dimension. This type of systematic study began in earnest in the 1960s, when several researchers and journalists on different continents criticized urban planning for having forgotten life in the city. City life studies provide knowledge about human behavior in the built environment in an attempt to put it on an equal footing with knowledge about urban elements such as buildings and transport systems. Studies can be used as input in the decision-making process, as part of overall planning, or in designing individual projects such as streets, squares or parks. The original goal is still the goal today: to recapture city life as an important planning dimension. Anyone interested in improving city life will find inspiration, tools, and examples in this invaluable guide.

Public Spaces, Public Life Sep 28 2019

To Err Is Human Jun 17 2021 Experts estimate that as many as 98,000 people die in any given year from medical errors that occur in hospitals. That's more than die from motor vehicle accidents, breast cancer, or AIDS—three causes that receive far more public attention. Indeed, more people die annually from medication errors than from workplace injuries. Add the financial cost to the human tragedy, and medical error easily rises to the top ranks of urgent, widespread public problems. *To Err Is Human* breaks the silence that has surrounded medical errors and their consequence—but not by pointing fingers at caring health care professionals who make honest mistakes. After all, to err is human. Instead, this book sets forth a national agenda—with state and local implications—for reducing medical errors and improving patient safety through the design of a safer health system. This volume reveals the often startling statistics of medical error and the disparity between the incidence of error and public perception of it, given many patients' expectations that the medical profession always performs perfectly. A careful examination is made of how the surrounding forces of legislation, regulation, and market activity influence the quality of care provided by health care organizations and then looks at their handling of medical mistakes. Using a detailed case study, the book reviews the current understanding of why these mistakes happen. A key theme is that legitimate liability concerns discourage reporting of errors—which begs the question, "How can we learn from our mistakes?" Balancing regulatory versus market-based initiatives and public versus private efforts, the Institute of Medicine presents wide-ranging recommendations for improving patient safety, in the areas of leadership, improved data collection and analysis, and development of effective systems at the level of direct patient care. *To Err Is Human* asserts that the problem is not bad people in health care—it is that good people are working in bad systems that need to be made safer. Comprehensive and straightforward, this book offers a clear prescription for raising the level of patient safety in American health care. It also explains how patients themselves can influence the quality of care that they receive once they check into the hospital. This book will be vitally important to federal, state, and local health policy makers and regulators, health professional licensing officials, hospital administrators, medical educators and students, health caregivers, health journalists, patient advocates—as well as patients themselves. First in a series of publications from the Quality of Health Care in America, a project initiated by the Institute of Medicine

A Pattern Language Dec 24 2021 You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in

their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

Introduction to Space Syntax in Urban Studies Feb 23 2022 This open access textbook is a comprehensive introduction to space syntax method and theory for graduate students and researchers. It provides a step-by-step approach for its application in urban planning and design. This textbook aims to increase the accessibility of the space syntax method for the first time to all graduate students and researchers who are dealing with the built environment, such as those in the field of architecture, urban design and planning, urban sociology, urban geography, archaeology, road engineering, and environmental psychology. Taking a didactical approach, the authors have structured each chapter to explain key concepts and show practical examples followed by underlying theory and provided exercises to facilitate learning in each chapter. The textbook gradually eases the reader into the fundamental concepts and leads them towards complex theories and applications. In summary, the general competencies gain after reading this book are: – to understand, explain, and discuss space syntax as a method and theory; – be capable of undertaking various space syntax analyses such as axial analysis, segment analysis, point depth analysis, or visibility analysis; – be able to apply space syntax for urban research and design practice; – be able to interpret and evaluate space syntax analysis results and embed these in a wider context; – be capable of producing new original work using space syntax. This holistic textbook functions as compulsory literature for spatial analysis courses where space syntax is part of the methods taught. Likewise, this space syntax book is useful for graduate students and researchers who want to do self-study. Furthermore, the book provides readers with the fundamental knowledge to understand and critically reflect on existing literature using space syntax.

Energy Use in Minnesota Public Buildings Apr 15 2021

Ruin and Redemption in Architecture Feb 11 2021 Lost, forgotten, reimagined, and transformed: the compelling beauty of abandoned, reinvented, and rescued architecture This book captures the awe-inspiring drama of abandoned, forgotten, and ruined spaces, as well as the extraordinary designs that can bring them back to life – demonstrating that reimagined, repurposed, and abandoned architecture has the beauty and power to change lives, communities, and cities the world over. The scale and diversity of abandoned buildings is shown through examples from all around the world, demonstrating the extraordinary ingenuity of their transformation by some of the greatest architectural designers of the 20th and 21st centuries.

Public Buildings Cooperative Use Act Oversight Aug 08 2020

Planning Public Library Buildings Jun 29 2022 Planning a new or refurbished public library means considering not only facilities for collections, services, staff and users, but examining also the local context, reviewing the library image, and developing relationships with other community facilities and agencies. This book examines the entire gamut of challenges confronting the planning and development of contemporary public libraries; their mission, their roles, and key issues such as lifelong learning, social inclusion, community and cultural needs, regeneration and funding. The helpful presentation and readable style guides the librarian through the preliminary information-gathering and decision-making process that ensures a successful library building for all concerned. Using practical case studies, plans and photographs, the author tackles the critical issues of siting, size, plans and design concepts, and provides a helpful guide to weighing up the alternatives of refurbished, converted and new buildings. Separate chapters focus on the planning, briefing and construction process; security, safety and sustainability; key characteristics of successful buildings; identity, decor and signage; and interior layout and facilities. The text draws together a vast resource of real library examples from all over the world which provide best practice models and lessons to learn. For funding authorities, librarians and architects of public libraries this is a highly informative book that will help to ensure wise decision-making and prevent costly mistakes.

Abandoned Buildings in Contemporary Cities: Smart Conditions for Actions Jan 25 2022 Is it possible to energise the reuse of urban abandoned spaces with low financial capital investment? Addressing this question requires a normative and cultural change, where the rules are less focused on the material processes of producing space and more aimed at fostering the construction of relationships. The reality of several European cities shows how traditional forms of stimulating urban renewal – with respect to the financing of operations, how to design and build, and urban planning legislation – no longer work. This book examines an alternative culture of design and regulation, drawing on the richness of the various approaches to the subject to present an integrated study of the phenomenon of reuse across its economic, architectural and urban dimensions. From this theoretical base, it empirically analyses six Italian case studies in terms of the broadness of geography and in their governance models, and of the important role of the unity of cultural destination for their reuse proposal. The book is intended for all those involved in the cultural challenge of reusing urban abandoned spaces, including public administrators, entrepreneurs, architects, planners and academics.

The Spaces Between Buildings May 29 2022 Three photographic essays offer a study of the neglected "nooks and crannies" between structures, from gates and fences to sidewalks, alleys, and parking lots. In his exploration of how spaces become places, geographer Ford invites readers to see anew the spaces they encounter every day and often take for granted. 52 halftones.

People Cities May 17 2021 Over the last 50 years architect Jan Gehl has changed the way that we think about architecture and city planning--moving from the Modernist separation of uses to a human-scale approach inviting people to use their cities. People Cities tells the inside story of how Gehl learned to study urban spaces and implement his people-centered approach in car-dominated cities. It discusses the work, theory, life, and influence of Gehl from the perspective of those who have worked with him in cities across the globe. It will inspire anyone who wants to create vibrant, human-scale cities and understand the ideas and work of the architect who has most influenced urban design.

Landmark Apr 03 2020 This engaging and sumptuously illustrated book celebrates the Landmark Trust's achievement in the protection of British heritage since the Trust was established 50 years ago. From a medieval hall house to the winner of the 2013 Stirling Prize for Architecture, 50 buildings rescued by Landmark from threatened oblivion are presented here that vividly illustrate the history of Britain from 1250 to the present day. Presented in the order in which they were built, the selected buildings include the unusual, the fantastic, the spectacular, the utilitarian and the enchanting, each one offering a fascinating glimpse into the past of the British people. In telling the stories of how the buildings came to be, how they were used and how they were adapted by subsequent generations, this book brings history to life through the evidence in the buildings our ancestors have left behind. Examples include a 15th-century inn in Suffolk, an Elizabethan hospital in Yorkshire, a lighthouse on Lundy and an Italianate railway station. The Landmark Trust's often heroic rescue of each of these buildings is also placed in the context of the Trust's own evolution to date and the history of British conservation practice. For everyone interested in British history or architecture, this enthralling book will bring fresh insights into both; for everyone interested in buildings conservation, the book will provide an insight into the unique national treasure that is the Landmark Trust.

Space Planning Basics Mar 15 2021 The book provides tools for visualizing space and walks the designer through other considerations such as building code requirements and environmental control needs.

Public Buildings.... Jan 01 2020

Soft City Mar 27 2022 Imagine waking up to the gentle noises of the city, and moving through your day with complete confidence that you will get where you need to go quickly and efficiently. Soft City is about ease and comfort, where density has a human dimension, adapting to our ever-changing needs, nurturing relationships, and accommodating the pleasures of everyday life. How do we move from the current reality in most cities—separated uses and lengthy commutes in single-occupancy vehicles that drain human, environmental, and community resources—to support a soft city approach? In Soft City David Sim, partner and creative director at Gehl, shows how this is possible, presenting ideas and

graphic examples from around the globe. He draws from his vast design experience to make a case for a dense and diverse built environment at a human scale, which he presents through a series of observations of older and newer places, and a range of simple built phenomena, some traditional and some totally new inventions. Sim shows that increasing density is not enough. The soft city must consider the organization and layout of the built environment for more fluid movement and comfort, a diversity of building types, and thoughtful design to ensure a sustainable urban environment and society. Soft City begins with the big ideas of happiness and quality of life, and then shows how they are tied to the way we live. The heart of the book is highly visual and shows the building blocks for neighborhoods: building types and their organization and orientation; how we can get along as we get around a city; and living with the weather. As every citizen deals with the reality of a changing climate, Soft City explores how the built environment can adapt and respond. Soft City offers inspiration, ideas, and guidance for anyone interested in city building. Sim shows how to make any city more efficient, more livable, and better connected to the environment.

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