

Access Free Lebanon 1860 1960 A Century Of Myth And Politics Pdf File Free

The Mafia of a Sicilian Village, 1860-1960 Lebanon 1860-1960 Dialect and Nationalism in China, 1860-1960 Women's Places Images of Derby Scientists' Expertise as Performance France and Islam in West Africa, 1860-1960 The Fusion of 1860 [Anton C echov, 1860-1960](#) The artist & [and] the book 1860 - 1960 in Western Europe and United States Vintage Alexandria Historical Interplay in French Music and Culture, 1860-1960 Alexandria 1860-1960 [An Economic History of Nigeria](#) Coming of Age Italy and the Wider World [The Limits of Westernization](#) 33 Day War Scientists' Expertise as Performance Ruffians, Yakuza, Nationalists Scraping the Barrel: The Military Use of Sub-Standard Manpower Jewish Albuquerque [Ireland](#) Lost Ireland 1860 - 1960 [1860-1960, Magorffin's First Century](#) The Grand Haven Area 1860-1960 The Colour of Ireland Dwelling in the World Imperialism, Academe and Nationalism Anarchy & Beauty The Grand Haven Area, 1860-1960 100 Myths about the Middle East A Dictionary of Ila Usage, 1860-1960 The Oxford Handbook of Archaeology [Minnesota](#) Merchant Seamen's Health, 1860-1960 Visualisation in Popular Fiction 1860-1960 The Decline of the Big House in Ireland Night Vision From Civil War to Civil Rights, Alabama 1860-1960

The artist & [and] the book 1860 - 1960 in Western Europe and United States Jan 23 2022

From Civil War to Civil Rights, Alabama 1860-1960 Jun 23 2019 This collection of essays from The Alabama Review spans the history of Alabama from 1860 to 1957, from the beginning of one revolution to the opening of another, from the Civil War to the civil rights movement.

France and Islam in West Africa, 1860-1960 Apr 25 2022 A major contribution to the social, political and intellectual history of the French West African Federation. The Decline of the Big House in Ireland Aug 25 2019 This is a history of Ireland's big houses from the post-famine years until the 1950s.

Coming of Age Aug 18 2021

Night Vision Jul 25 2019 Published on the occasion of the exhibition organized by Joachim Homann, on view at the Bowdoin College Museum of Art, Brunswick, Maine.

33 Day War May 15 2021 This book assesses the causes and consequences of the impact on the recent Middle East war. The authors describe the popular basis of Hezbollah in Lebanon among the Shiites, but also its relation to the country's other religious communities and political forces. They analyze the regional roles of Syria, Iran, and Hamas as well as the politics of the United States and Europe. The authors dissect the strategic and political background behind recent actions taken by Israel; the impact of Israel's incursion into Lebanon and effects on Lebanon's population -- and the consequences of the war on Israel polity and society.

Historical Interplay in French Music and Culture, 1860-1960 Nov 20 2021 This edited volume of case studies presents a selective history of French music and culture, but one with a dynamic difference. Eschewing a traditional chronological account, the book explores the nature of relationships between one main period, broadly the 'long' modernist era between 1860-1960, and its own historical 'others', referencing topics from the Romantic, classical, baroque, renaissance and medieval periods. It probes the emergent interplay, intertextualities and scope for reinterpretation across time and place. Notions of cultural meaning are paramount, especially those pertaining to French identity, national and individual. While founded on historical musicology, the approach benefits from interdisciplinary association with philosophy, political history, literature, fine art, film studies and criticism. Attention is paid to French composers' celebrations and remakings of their predecessors. Editions of and writings about earlier music are examined, together with the cultural reception of performances of past repertoire. Organized into two parts, each of the eleven chapters characterizes a specific cultural network or temporal interplay, which may result in synthesis, disjunction, or historical misreading. The interwar years and those surrounding the Second World War prove particularly rich sources of enquiry. This volume aims to attract a wide readership of musicologists and musicians, as well as cultural historians, other humanities scholars and concert-goers.

Ruffians, Yakuza, Nationalists Mar 13 2021 Violence and democracy may seem fundamentally incompatible, but the two have often been intimately and inextricably linked. In Ruffians, Yakuza, Nationalists, Eiko Maruko Siniawer argues that violence has been embedded in the practice of modern Japanese politics from the very inception of the country's experiment with democracy. As soon as the parliament opened its doors in 1890, brawls, fistfights, vandalism, threats, and intimidation quickly became a fixture in Japanese politics, from campaigns and elections to legislative debates. Most of this physical force was wielded by what Siniawer calls "violence specialists": ruffians and yakuza. Their systemic and enduring political violence-in the streets, in the halls of parliament, during popular protests, and amid labor strife-ultimately compromised party politics in Japan and contributed to the rise of militarism in the 1930s. For the post-World War II years, Siniawer illustrates how the Japanese developed a preference for money over violence as a political tool of choice. This change in tactics signaled a political shift, but not necessarily an evolution, as corruption and bribery were in some ways more insidious, exclusionary, and undemocratic than violence. Siniawer demonstrates that the practice of politics in Japan has been dangerous, chaotic, and far more violent than previously thought. Additionally, crime has been more political. Throughout the book, Siniawer makes clear that certain yakuza groups were ideological in nature, contrary to the common understanding of organized crime as nonideological. Ruffians, Yakuza, Nationalists is essential reading for anyone wanting to comprehend the role of violence in the formation of modern nation-states and its place in both democratic and fascist movements.

[Minnesota](#) Nov 28 2019 This book documents spiritual awakenings in Minnesota from its origins as a state until around 1960. There are countless untold stories of God's activity across the Upper Midwest. This book attempts to tell some of those stories in words and pictures. In recent times, many prophetic voices have predicted that a series of fresh new spiritual awakenings are coming to Minnesota. The author has included an Appendix with many of those prophecies. For those who enjoy tracking revivals, this is an informative book to read. For those who pray for Minnesota, this is an important handbook to use.

Women's Places Jul 29 2022 What was different about the environments that women created as architects, designers and clients at a time when they were gaining increasing political and social status in a male world? Through a series of case studies, Women's Places: Architecture and Design 1860-1960, examines in detail the professional and domestic spaces created by women who had money and the opportunity to achieve their ideal. Set against a background of accepted notions of modernity relating to design and architecture of the late 19th and early 20th centuries, this book provides a fascinating insight into women's social aspirations and identities. It offers new information and new interpretations in the study of gender, material culture and the built environment in the period 1860-1960.

Scientists' Expertise as Performance Apr 13 2021 Modern society cannot function without experts and yet we increasingly question the authority of those who advise us. The essays in this collection explore our reliance on experts within a historical context and across a wide range of fields, including agriculture, engineering, health sciences and labour management. Contributors argue that experts were highly aware of their audiences and used performance to gain both scientific and popular support. Book jacket.

Scraping the Barrel: The Military Use of Sub-Standard Manpower Feb 09 2021 From the dawn of organized conflict, sub-standard men--the inverse of the elites that get the lion's share of our attention-- have served their countries. This is their untold history.

Lost Ireland 1860 - 1960 Nov 08 2020 Spectacular photographs of Ireland, taken between 1860 and 1960.

Imperialism, Academe and Nationalism Jun 03 2020 Using British Colonial Office papers, the archives of colonial governments in Africa, and the writings of African nationalists, Dr Nwauwa examines the long history of the demand for the establishment of universities in Colonial Africa, to which the authorities finally agreed after World War II.

Images of Derby Jun 27 2022

Jewish Albuquerque Jan 11 2021 Albuquerque, founded by Spanish colonists in 1706, seems an unusual place for Jewish immigrants to settle. Yet long before New Mexico statehood in 1912, Jewish settlers had made their homes in the high desert town, located on the banks of the Rio Grande River. Initially, business opportunities lured German Jews to the Santa Fe Trail; during the expansive railroad days of the 1880s, Jewish citizens were poised to take on leadership roles in business, government, and community life. Henry Jaffa, a Jewish merchant and acquaintance of Wyatt Earp, served as Albuquerque's first mayor. From launching businesses along Central Avenue, to establishing the Indian Trading Room at the famed Alvarado Hotel and founding trading posts, Route 66 tourist establishments, and the Sandia Tram, Jewish businesspeople partnered with their neighbors to boost Albuquerque's already plentiful assets. Along the way, community members built Jewish organizations--a B'nai B'rith chapter, Congregation Albert, and Congregation B'nai Israel--that made their mark upon the larger Albuquerque community.

100 Myths about the Middle East Mar 01 2020 One hundred of the most common clichés and mistakenly held beliefs about the Middle East are debunked in this examination that illuminates the core of each issue in a straightforward and simple way. Simultaneous.

[Anton C echov, 1860-1960](#) Feb 21 2022

The Grand Haven Area, 1860-1960 Apr 01 2020 Grand Haven is nestled in wooded dunes and surrounded by the waters of Lake Michigan, Spring Lake, and the Grand River. Under the leadership of Rev. William Montague Ferry, the first settlers arrived from Mackinac Island November 2, 1834. In recognition of the port's large, accommodating and safe harbor, Rix Robinson, fur trader and land holder, platted and named the town April 15, 1835. The approximately 200 photographs in this book are from the archives of the Tri-Cities Historical Museum. They provide an invaluable visual glimpse of the places, people, and events that shaped the Grand Haven area, which also includes Ferrysburg and Spring Lake, in the critical century between 1860 and 1960. In Grand Haven's early years the lumber industry took advantage of the towering white pines that grew for miles around, providing lumber for Chicago, Milwaukee, and other port cities. During this period the mineral water spas in Spring Lake, Fruitport, and Grand Haven spawned the area tourist industry that is still alive today. By 1890 the large tracts of forest were gone and the area sawmills closed. The slack was taken up by the Grand Trunk car ferries, which began cross-lake service in 1903, making Grand Haven one of the busiest ports on Lake Michigan for the next 30 years.

The Mafia of a Sicilian Village, 1860-1960 Nov 01 2022 This study seeks to account for the rural mafia in western Sicily in the 19th & 20th centuries through a detailed examination of the overall social networks mafiosi of a particular peasant community formed with other individuals.

[Ireland](#) Dec 10 2020

Anarchy & Beauty May 03 2020 William Morris (1834-1896) was an artist, craftsman, designer, poet, polymath, and visionary thinker. Well known for advocating that objects of beauty be accessible to all, Morris had a tremendous impact on the British Socialist movement, the Arts and Crafts movement, the Garden City movement, as well as on successive generations of artists and thinkers in Britain and beyond. In this fascinating book, Fiona MacCarthy examines Morris's vision of a society in which art could flourish, and how this idea resonated over the ensuing century. Anarchy and Beauty takes the reader through Morris's fascinating career, from the establishment of his decorative arts shop (later Morris & Co.), to his radical sexual politics and libertarianism, and the publication in 1890 of his novel News from Nowhere, which envisions a utopian socialist society. MacCarthy then looks at the numerous artists and movements that bear the influence of Morris's ideas: Arts and Crafts and the Garden City, which took hold in both Europe and the United States; artists' communities that sprung up during the interwar years; and the 1951 Festival of Britain, whose mission was to bring the highest standards of design within the reach of everyone.

Alexandria 1860-1960 Oct 20 2021

The Fusion of 1860 Mar 25 2022

Dwelling in the World Jul 05 2020 By the early twentieth century, Chinese residents of the northern treaty-port city of Tianjin were dwelling in the world. Divided by nine foreign concessions, Tianjin was one of the world's most colonized and cosmopolitan cities. Residents could circle the globe in an afternoon, strolling from a Chinese courtyard house through a Japanese garden past a French Beaux-Arts bank to dine at a German café and fall asleep in a British garden city-style semi-attached brick house. Dwelling in the World considers family, house, and home in Tianjin to explore how tempos and structures of everyday life changed with the fall of the Qing Empire and the rise of a colonized city. Elizabeth LaCouture argues that the intimate ideas and practices of the modern home were more important in shaping the gender and status identities of Tianjin's urban elites than the new public ideology of the nation. Placing the Chinese home in a global context, she challenges Euro-American historical notions that the private sphere emerged from industrialization. She argues that concepts of individual property rights that emerged during the Republican era became foundational to state-society relations in early Communist housing reforms and in today's middle-class real estate boom. Drawing on diverse sources from municipal archives, women's magazines, and architectural field work to social surveys and colonial records, Dwelling in the World recasts Chinese social and cultural history, offering new perspectives on gender and class, colonialism and empire, visual and material culture, and technology and everyday life.

A Dictionary of Ila Usage, 1860-1960 Jan 29 2020 This book is based on material collected by missionaries at Kasenga Mission in Zambia. Edwin Smith began in 1901 to note each new Ila word, together with illustrative sentences dictated by his Ila informants. Later missionaries continued this practice, so that in 1959 the author found a mass of over 12,000 items already collected. As the largest body of Ila ever assembled, the dictionary offers much of interest in several fields. The language has a consistent agglutinative structure of great sophistication, logical as Latin, flexible as Greek. The speakers reveal not merely the preoccupations of daily existence in Ila villages a century ago, but an outlook both sensitive and wryly humorous. Feared in battle, fearful of spirits, revering God; hunters of lion and buffalo, polygamous, romantic, ribald in men's company, but highly proper in women's, tender towards children, with a high regard for the arts of hospitality, conversation, and love, the Baila spring with verve from these pages. Appendices list nearly 2,000 synonyms, 276 proverbs, 164 metaphors, 216 customs, 400 trees with their medicinal uses, 290 plants, 150 birds, and grammatical tables.

The Oxford Handbook of Archaeology Dec 30 2019 This handbook provides an authoritative guide to the full range of archaeological activities past and present. It will give the reader a sense of the history of the subject and of the main theoretical debates, as well as a taste of the excitement generated by archaeological exploration. Dialect and Nationalism in China, 1860-1960 Aug 30 2022 Analyzes how fangyan (Local Chinese languages or dialects) were central to the creation of modern Chinese nationalism.

The Limits of Westernization Jun 15 2021 The rise of East Asia from the ashes of World War II in the late twentieth century has led to searching questions about the role the region will play in the world. The possibility that China will overtake the United States as a super power suggests the twenty-first century could become an Asian century. Given the dynamism of a new Asia, this study provides a crucial analysis of the origins and development of modern thought in East Asia and the United States, reevaluating the influence of the United States on East Asia in the twentieth century and giving greater voice to East Asians in the growth of their own ideas of modernity. While an abundance of scholarship exists on postwar modernization, there is a gap in the prewar origins and development of modern ideas in the late nineteenth and early twentieth century. In that time, influential intellectuals on both sides of the Pacific shaped modernity by rejecting the old order, and embracing progress, the new domain of science, democracy, racial relativism, internationalism, and civic duty. "The book is a seminal work that recalibrates an established narrative of modernity, the West as teacher and the East as pupil." - Prof. Dr. Andreas Niehaus, Head Department Languages and Cultures, Ghent University "Jon Thares Davidann forces a course correction in modernity studies with his insightful new book showing how from roughly 1860 to 1950 intellectuals from Japan, China, the United States, and Korea contributed to a hybrid form of modernization in East Asia with indigenous roots." - James I. Matray, California State University, Chico "This book is particularly timely given the current interest in the rise of East Asia in global history. Rarely can one interpret both East Asian and American thoughts as exquisitely as Dr. Davidann. He also tries to transcend both modernization theory and anti-imperialist/anti-American perspective. A very ambitious and important contribution to transpacific intellectual history." - Hiroo Nakajima, Osaka University "This interactive intellectual history presents an effective argument against civilizational essentialism. It details links in ideas across the Pacific, yet shows that East Asian thinkers led in building the versions of modernity that yielded divergent trajectories for China, Japan, and the U.S." - Patrick Manning, Andrew W. Mellon Professor of World History, Emeritus, University of Pittsburgh "This insightful and far-reaching study effectively reframes the scholarship on the development of modern East Asia. Arguing that historians too often have overstated the extent of westernization, Davidann reexamines in rich and colorful detail the roles played by many prominent East Asians and Americans in constructing hybrid modernities. In doing so, he significantly expands our understanding of the modern world on both sides of the Pacific." - Joseph M. Henning, Associate Professor of History, Undergraduate Program Director, International and Global Studies "In this groundbreaking book, Davidann dismantles well-worn assumptions about the uniqueness of Western modernity. The remarkable power of East Asian economies demands new explanations for the development of modernity, departing from a singular concept of westernization. Through a close analysis of the intellectual careers of numerous Asians as well as interested Westerners, Davidann argues persuasively for the adoption of new forms of modernity that are unique to East Asian history. The author effectively demonstrates that East Asians modernized on their own terms, creating new social forms and definitions of modernity. The book stands as a much-needed antidote to modernization theory from a previous generation of global historical scholarship, and thus should find an important place on the bookshelf of what is often called 'The New World History.'" - Prof. Rick Warner, Wabash College, President, World History Association, 2016-2017 Jon Davidann has written a wide-ranging and well documented exploration of the intellectual contacts and ideological influences across three of the main global centers of scientific and technological transformations and their political ramifications from the late-nineteenth century to the aftermath of World War II. The depths he manages to plumb in his analyses of the writings and public advocacy across cultures of a constellation of major Japanese, Chinese and American thinkers is remarkable for a comparative study and will become essential reading for scholars and students of this turbulent era in world history. - Michael Adas, University at New Brunswick A thoughtful and timely book! Jon Thares Davidann examines the emergence of modernity in the late 19th and 20th centuries by analyzing contributions from prominent East Asian and American intellectuals. In engaging, clear prose, he advances provocative arguments that challenge assumptions that equate modernity with Westernization. Highly recommended! - Emily Rosenberg, author of Transnational Currents in a Shrinking World (2014)

Vintage Alexandria Dec 22 2021 Using vintage photographs from the second half of the nineteenth century and first half of the twentieth, many of them from private family albums, this book brings to life the world of that vanished Alexandria, a vibrant, stylish, and cosmopolitan city, the largest port in the Mediterranean, that was the prosperous gateway between Egypt and the world. Seen here in the setting of their homes and gardens, and on the city's streets and beaches, the faces of those forgotten Alexandrians come to life: the Greeks, Italians, Jews, and all those others from around the Mediterranean whose energy and expertise helped modernize and develop Egypt, and who planted their family roots in the city. This was the luxuriant and evocative city celebrated by Constantine Cavafy, E.M. Forster, and Lawrence Durrell, and they too are included in these pages along with photographs of scenes and people that were familiar to them. Vintage Alexandria traces the development and growth of the city, follows its story through the dramatic events of two world wars, and above all provides a background to the city's place in twentieth-century cultural history, through the eyes of Alexandria's cosmopolitan citizens themselves. Those citizens and others who passed through the city and appear in these pages included Antony Benaki (the Greek cotton trader whose collection formed the basis of the famous Benaki Museum in Athens), Robert Koch (who isolated the cholera virus and developed a vaccine in an Alexandria laboratory), the Greek children's writer Penelope Delta, Claude Vincendon (the third wife of Lawrence Durrell), King Victor Emanuel III of Italy, Eve Cohen (the second wife of Lawrence Durrell, and the model for "Justine"), Safinaz Zulfikar (later married to King Farouk as Queen Farida), Rudolph Hess (Hitler's deputy, who attended school in Alexandria), Jean de Menasse (the "best translator" of T.S. Eliot), Manfred von Richthofen (the Red Baron), the Egyptian film director Youssef Chahine, the Egyptian and international film star Omar Sharif, King Hussein of Jordan, Rhona Hazzard (the post-impressionist painter), Ahmed Hassanain Pasha (the Egyptian explorer and diplomat), and Noel Coward (the English writer and wit, who sang at the Fleet Club in Alexandria and was mobbed by sailors).

An Economic History of Nigeria Sep 18 2021

Visualisation in Popular Fiction 1860-1960 Sep 26 2019 Visualisation in Popular Fiction 1860-1960 explores the important but neglected tradition of illustrated fiction in English. It suggests new analytical approaches for its study by offering detailed discussions of a range of representative texts, including Mary Webb's *Gone to Earth* and Daphne du Maurier's *Rebecca*. Among the issues and genres Sillars explores are: * Victorian 'narrative' paintings * Edwardian fictional magazines * comic strips * illustrated children's stories * the translation of novels into film An insightful and highly informative work, Visualisation in Popular Fiction will be of value to students of literature, cultural studies, visual art and film.

Italy and the Wider World Jul 17 2021 Richard Bosworth's overview of Italy's role in European and world politics from 1860 to 1960 is lively and iconoclastic. Based on a combination of primary research and secondary material he examines Italian diplomacy, military power, commerce, culture, tourism and ideology. His account challenges many aspects of current Italian historiography and offers an original vision of the place of Italy in modern history.

Lebanon 1860-1960 Sep 30 2022 "A brief, brutal clash in Lebanon in 1958 followed the build-up of tensions between the country's most prominent communities - Maronites, Druze and Sunnis. This quickly escalated into a full-blown national crisis, which saw US Marines landing on Beirut shores." "This period of Lebanese history is often seen as the product of friction between pan-Arab nationalism and the growing threat to Western hegemony during the Cold War. But while orientation towards the West or the Arab world was a critical feature of these times, Kanaan argues that the 1958 flashpoint was the culmination of a century of unresolved conflict between these three groups." "Lebanon 1860-1960 is an insightful study of the various cultural interpretations that underlay Lebanon's vulnerable and volatile infrastructure, leading to what the US Department of Defense referred to as 'like war but not war' - a confrontation that was to have repercussions in Lebanon and throughout the region for decades to follow." - book jacket.

Scientists' Expertise as Performance May 27 2022 The essays in this collection explore our reliance on experts within a historical context and across a wide range of fields, including agriculture, engineering, health sciences and labour management. Contributors argue that experts were highly aware of their audiences and used performance to gain both scientific and popular support.

1860-1960, Magoffin's First Century Oct 08 2020

Merchant Seamen's Health, 1860-1960 Oct 27 2019 Discusses the many measures taken in this period to improve seamen's health and fitness.

The Colour of Ireland Aug 06 2020 Covering all 32 counties, The Colour of Ireland shares over 120 beautiful photos bringing the people and places of bygone eras to life in incredible and vibrant detail. Painstakingly researched, this fascinating new book provides a unique social account of Ireland, bringing history to life in a level of detail never seen before. The Colour of Ireland: County by County 1850-1950 spans more than a hundred years throughout the nineteenth and twentieth centuries and brings history to life using contemporary photographs as the basis for full-colour digital renditions. Rob Cross breathes new life, immediacy and human connection back into these breathtaking black and white photographs, bringing out the minute detail in each image and using careful historical research to determine the colours of every object in every photo. These images show incredible detail and a richness and depth that has not been seen before, bringing the people and places of an Ireland long gone back to life. With its beautifully restored images, The Colour of Ireland presents over 120 magnificent photographs of Irish life covering all 32 counties, the beauties of the Green Isle and capturing Ireland's people and its most picturesque villages, townlands, and the fast-emerging cities of Dublin, Belfast, Cork, Limerick, and Waterford City. The book also captures photos of Ireland's most turbulent times from the War of Independence and the Irish Civil War featuring some of the titans of Irish political life such as Michael Collins, Eamon de Valera, Arthur Griffith, and James Connolly. This magnificent collection of images of Ireland is both a fascinating social history and an astonishing technical achievement. And it's an essential book for anyone who loves Ireland and Irish history.

The Grand Haven Area 1860-1960 Sep 06 2020 Grand Haven is nestled in wooded dunes and surrounded by the waters of Lake Michigan, Spring Lake, and the Grand River. Under the leadership of Rev. William Montague Ferry, the first settlers arrived from Mackinac Island November 2, 1834. In recognition of the port's large, accommodating and safe harbor, Rix Robinson, fur trader and land holder, platted and named the town April 15, 1835. The approximately 200 photographs in this book are from the archives of the Tri-Cities Historical Museum. They provide an invaluable visual glimpse of the places, people, and events that shaped the Grand Haven area, which also includes Ferrysburg and Spring Lake, in the critical century between 1860 and 1960. In Grand Haven's early years the lumber industry took advantage of the towering white pines that grew for miles around, providing lumber for Chicago, Milwaukee, and other port cities. During this period the mineral water spas in Spring Lake, Fruitport, and Grand Haven spawned the area tourist industry that is still alive today. By 1890 the large tracts of forest were gone and the area sawmills closed. The slack was taken up by the Grand Trunk car ferries, which began cross-lake service in 1903, making Grand Haven one of the busiest ports on Lake Michigan for the next 30 years.

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