

Access Free In Praise Of Antiheroes Figures And Themes In Modern European Literature 1830 1980 Pdf File Free

In Praise of Antiheroes *In Praise of Antiheroes* *Crime Uncovered: Antihero* **Romanian New Wave Cinema** **The Transhuman Antihero** **Television Antiheroines** *Heroes and Anti-heroes in Medieval Romance* **Saints in the Limelight** **Groucho and W.C. Fields** *Longing* **Antiheroes** **Heroes and Anti-heroes** **The New Female Antihero** *The New Female Antihero* *Hesitant Heroes* *Primo Levi and Humanism after Auschwitz* **Heroes and Heroism in British Fiction Since 1800** *Transregional versus National Perspectives on Contemporary Central European History* *Judging 'Privileged' Jews* **Bad Boys and Wicked Women** **A Centaur in Auschwitz** **Encyclopedia of Italian Literary Studies: A-J** **Encyclopedia of the British Novel** *Byronic Heroes in Nineteenth-Century Women's Writing and Screen Adaptation* **What Really Matters** **Oz in Perspective** *Radicals and Realists in the Japanese Nonverbal Arts* *Deep China* *Understanding Political Violence: A Criminological Approach* *Lope de Vega on Spanish Screens, 1935–2020* *Empire of Texts in Motion* **Essays in Honour of Boris Berlioz's Sixty-Fifth Birthday** **The International Fiction Review** **Antihero** **A Companion to Robert Altman** **Encyclopedia of African American History** *3 books to know Anti-heroes* *The Antihero in American Television* **The Making of Sporting Cultures** *Multiplatform Media in Mexico*

Multiplatform Media in Mexico Jun 25 2019 *Multiplatform Media in Mexico* is the first book to treat the exciting, interconnected fields of cinema, television, and internet in Mexico over the last decade, fields that combine to be called multiplatform media. Combining industrial analysis of a major audiovisual field at a time of growth and change with close readings of significant texts on all screens, acclaimed author Paul Julian Smith deftly details these new audiovisual trends. The book includes perspectives on local reporting on the ground, as covered in the chapter documenting media response to the 2017 earthquake. And, for the first time in this field, the book draws throughout on star studies, tracing the distinct profiles of actors who migrate from one medium to another. As a whole, Smith's analyses illustrate the key movements in screen media in one of the world's largest media and cultural producing nations. These perspectives connect to and enrich scholarship across Latin American, North American, and global cases.

Heroes and Anti-heroes Nov 22 2021

In Praise of Antiheroes Oct 02 2022 A book tracing the rise of the antihero in modern literature. The author defines him as someone

whose courage displays our own needs and deficiencies. For example, he achieves dignity through humiliation, or suffers a reversal through his honesty.

The New Female Antihero Oct 22 2021 The New Female Antihero examines the hard-edged spies, ruthless queens, and entitled slackers of twenty-first-century television. The last ten years have seen a shift in television storytelling toward increasingly complex storylines and characters. In this study, Sarah Hagelin and Gillian Silverman zoom in on a key figure in this transformation: the archetype of the female antihero. Far from the sunny, sincere, plucky persona once demanded of female characters, the new female antihero is often selfish and deeply unlikeable. In this entertaining and insightful study, Hagelin and Silverman explore the meanings of this profound change in the role of women characters. In the dramas of the new millennium, they show, the female antihero is ambitious, conniving, even murderous; in comedies, she is self-centered, self-sabotaging, and anti-aspirational. Across genres, these female protagonists eschew the part of good girl or role model. In their rejection of social responsibility, female antiheroes thus represent a more profound threat to the status quo than do their male counterparts. From the devious schemers of *Game of Thrones*, *The Americans*, *Scandal*, and *Homeland*, to the joyful failures of *Girls*, *Broad City*, *Insecure*, and *SMILF*, female antiheroes register a deep ambivalence about the promises of liberal feminism. They push back against the myth of the modern-day superwoman—she who “has it all”—and in so doing, they give us new ways of imagining women’s lives in contemporary America.

3 books to know Anti-heroes Sep 28 2019 Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this time the topic is: Anti-heroes - *Barry Lyndon* by William Makepeace Thackeray - *Crime and Punishment* by Fyodor Dostoyevsky - *Madame Bovary* by Gustave Flaubert *The Luck of Barry Lyndon* is a picaresque novel by William Makepeace Thackeray, first published as a serial in *Fraser's Magazine* in 1844, about a member of the Irish gentry trying to become a member of the English aristocracy. Stanley Kubrick adapted the novel into the film *Barry Lyndon*, released in 1975. Unlike the film, the novel is narrated by Barry himself, who functions as a quintessentially unreliable narrator. *Crime and Punishment* focuses on the mental anguish and moral dilemmas of an impoverished ex-student in Saint Petersburg who formulates a plan to kill an unscrupulous pawnbroker for her money. Before the killing, Raskolnikov believes that with the money he could liberate himself from poverty and go on to perform great deeds. However, once it is done he finds himself racked with confusion, paranoia, and disgust for what he has done. His moral justifications disintegrate completely as he struggles with guilt and horror and confronts the real-world consequences of his deed. Long established as one of the greatest novels, *Madame Bovary* has been described as a "perfect" work of fiction. Henry James wrote: "Madame Bovary has a perfection that not only stamps it, but that makes it stand almost alone: it holds itself with such a supreme unapproachable assurance as both excites and defies judgment." The realist movement was, in part, a reaction against romanticism. Emma may be said to be the embodiment of a romantic: in her mental and emotional process, she has no relation to the realities of her world. This is one of many books in the series 3 Books To Know. If you liked this book, look for the other titles in

the series, we are sure you will like some of the topics

Byronic Heroes in Nineteenth-Century Women's Writing and Screen Adaptation Nov 10 2020 *Byronic Heroes in Nineteenth-Century Women's Writing and Screen Adaptation* charts a new chapter in the changing fortunes of a unique cultural phenomenon. This book examines the afterlives of the Byronic hero through the work of nineteenth-century women writers and screen adaptations of their fiction. It is a timely reassessment of Byron's enduring legacy during the nineteenth century and beyond, focusing on the charged and unstable literary dialogues between Jane Austen, Elizabeth Gaskell, George Eliot and a Romantic icon whose presence takes centre stage in recent screen adaptations of their most celebrated novels. The broad interdisciplinary lens employed in this book concentrates on the conflicted rewritings of Byron's poetry, his 'heroic' protagonists, and the cult of Byronism in nineteenth-century novels from *Pride and Prejudice* to *Middlemarch*, and extends outwards to the reappearance of Byronic heroes on film and in television series over the last two decades.

Transregional versus National Perspectives on Contemporary Central European History May 17 2021 This volume compares different regional perspectives on the national and democracy-building aims of individual states. It confronts discourses about national states to regional perspectives on the past as well as the current political and social landscape. Why are we observing calls for national identity right now? What are the roots of this development? How can a Central European identity be shaped when national perspectives are prevalent? The book's first part analyses social and political processes that shaped nation-states in the Central European region and shows divergent trends of individual states when it comes to defining a regional approach of the Visegrád Group (Poland, Czech Republic, Slovakia, Hungary = V4). The second part focuses on key personalities of the 20th century history of individual V4 countries in the light of their perception in the neighbouring states and how they shaped national states as well as identities after the end of World War II. Similar aims and approaches implemented by individual countries often led to anything but raising regional understanding. The book's third part reflects upon activities of various initiatives aiming to approach this challenge from the perspective of civil society, and Central Europe's young generation. The collection brings together leading historians of Central Europe from the V4 countries. It also offers external perspectives on historical developments in Central Europe from the perspective of the 21st century and on political cooperation as well as its roots. Lastly, it includes practitioners of Central European cooperation from both academia and civil society, and their reflection on their countries' political cooperation after 1989.

Lope de Vega on Spanish Screens, 1935–2020 May 05 2020 In this book, Philip Allen examines the presence of Lope de Vega's adapted work on Spanish screens since the mid-twentieth century. In his analysis, Allen revisits and problematizes stereotypes present in popular and academic culture surrounding the author's life and works, which have at times been co-opted as propaganda.

Hesitant Heroes Aug 20 2021 Why, Theodore Ziolkowski wonders, does Western literature abound with figures who experience a crucial moment of uncertainty in their actions? In this highly original and engaging work, he explores the significance of these unlikely heroes for literature and history. From Aeneas—who wavered momentarily before plunging his sword into Turnus's chest—to Hamlet, Orestes, Parzival, Wallenstein, and others, including Kafka's Josef K., Ziolkowski demonstrates that characters'

private uncertainty reveals a classic opposition of binary forces. He describes how Aeneas, for example, was forced to choose between the ancient code of blood vengeance and the new civic virtues of law and justice. Ziolkowski asserts that the indecision of the characters reflects the tensions that authors observed in their own societies. Drawing on the insights of Hegel and Freud, he analyzes the ways in which these tensions represent turning points in cultural history. In stark contrast to Aeneas, Josef K. temporized for a year before his executioners thrust a knife into his heart. For Ziolkowski, the centuries separating Virgil and Kafka are ones in which the notion of the hero was transformed almost to the point of total inversion. He sheds light on this transformation and a corresponding change in literary form.

Oz in Perspective Sep 08 2020 When moviegoers accompany Dorothy through the gates of the Emerald City, they may think they have discovered all there is to see of Oz—but as real friends of the Wizard know, more lies behind the curtain. The Wonderful Wizard of Oz, on which the 1939 film was based, was only the first of 14 Oz books. Together these works constitute a series rich in allusions to a broad range of literary traditions, including fairy tale, myth, epic, the picaresque novel, and visions of utopia. Reflecting on L. Frank Baum's entire series of full-length Oz books, this study introduces readers to the great folklorist who created not only Dorothy and friends, but countless wonderful characters who still await discovery. Close analysis of each book invites readers to search Baum's fascinating stories for meaning and mythical quality. Progressing chronologically through the canon, the author discusses literary devices and important thematic implications in each book, arguing that Baum wrote for the pleasure of both children and adults, both to provide entertainment and to teach moral lessons. Of particular significance is the argument, sustained over several chapters, that Baum modeled his Oz books on classic mythical patterns, rewriting Oz history in nearly every book to produce a different set of backgrounds and a different conception of utopia for his imaginary kingdom. This variety of backgrounds and archetypes gives Baum's books a truly universal appeal. Examinations of his non-Oz books and his other Oz works, such as Little Wizard Stories of Oz and The Woggle-Bug Book, illuminate the discussion of the Oz novels.

Television Antiheroines May 29 2022 With a foreword by Diane Negra and Jorie Lagerway As television has finally started to create more leading roles for women, the female antiheroine has emerged as a compelling and dynamic character type. Television Antiheroines looks closely at this recent development, exploring the emergence of women characters in roles typically reserved for men, particularly in the male-dominated genre of the crime and prison drama. The essays collected in Television Antiheroines are divided into four sections or types of characters: mafia women, drug dealers and aberrant mothers, women in prison, and villainesses. Looking specifically at shows such as Gomorrah, Mafiosa, The Wire, The Sopranos, Sons of Anarchy, Orange is the New Black, and Antimafia Squad, the contributors explore the role of race and sexuality and focus on how many of the characters transgress traditional ideas about femininity and female identity, such as motherhood. They examine the ways in which bad women are portrayed and how these characters undermine gender expectations and reveal the current challenges by women to social and economic norms. Television Antiheroines will be essential reading for anyone with a serious interest in crime and prison drama and the rising prominence of women in nontraditional roles.

In Praise of Antiheroes Nov 03 2022 In an age of upheaval and challenged faith, traditional heroes are hard to come by, and harder still to love, with their bloodstained hands and backs unbowed by the consequences of their actions. Through penetrating readings of key works of modern European literature, Victor Brombert shows how a new kind of hero—the antihero—has arisen to replace the toppled heroic model. Though they fail, by design, to live up to conventional expectations of mythic heroes, antiheroes are not necessarily "failures." They display different kinds of courage more in tune with our time and our needs: deficiency translated into strength, failure experienced as honesty, dignity achieved through humiliation. Brombert explores these paradoxes in the works of Büchner, Gogol, Dostoevsky, Flaubert, Svevo, Hašek, Frisch, Camus, and Levi. Coming from diverse cultural and linguistic traditions, these writers all use the figure of the antihero to question handed-down assumptions, to reexamine moral categories, and to raise issues of survival and renewal embodying the spirit of an uneasy age.

Encyclopedia of the British Novel Dec 12 2020 Praise for the print edition: " ... comprehensive ... Recommended."

The Antihero in American Television Aug 27 2019 The antihero prevails in recent American drama television series. Characters such as mobster kingpin Tony Soprano (*The Sopranos*), meth cook and gangster-in-the-making Walter White (*Breaking Bad*) and serial killer Dexter Morgan (*Dexter*) are not morally good, so how do these television series make us engage in these morally bad main characters? And what does this tell us about our moral psychological make-up, and more specifically, about the moral psychology of fiction? Vaage argues that the fictional status of these series deactivates rational, deliberate moral evaluation, making the spectator rely on moral emotions and intuitions that are relatively easy to manipulate with narrative strategies. Nevertheless, she also argues that these series regularly encourage reactivation of deliberate, moral evaluation. In so doing, these fictional series can teach us something about ourselves as moral beings—what our moral intuitions and emotions are, and how these might differ from deliberate, moral evaluation.

Crime Uncovered: Antihero Sep 01 2022 There are few figures as captivating as the antihero: the character we can't help but root for, even as we turn away in revulsion from many of the things they do. What is it that draws us to characters like *Breaking Bad*'s Walter White, Patricia Highsmith's Tom Ripley, and Stieg Larsson's Lisbeth Salander even as we decry the trail of destruction they leave in their wake? *Crime Uncovered: Antihero* tackles that question and more. Mixing the popular and iconic, contemporary and ancient, the book explores the place and appeal of the antihero. Using figures from books, TV, film and more, including such up-to-the-minute examples as *True Detective*'s Rust Cole, the book places the antihero's actions within the society he or she is rejecting, showing how expectations and social and familial structures create the backdrop against which the antihero's posture becomes compelling. Featuring interviews with genre masters James Ellroy and Paul Johnston, *Crime Uncovered: Antihero* is an accessible, engaging analysis of what drives us to embrace those characters who acknowledge – or even flaunt – the dark side we all have somewhere deep inside.

[Deep China](#) Jul 07 2020 "Deep China investigates the emotional and moral lives of the Chinese people as they adjust to the challenges of modernity. Sharing a medical anthropology and cultural psychiatry perspective, the contributors--Arthur Kleinman,

Yunxiang Yan, Jing Jun, Sing Lee, Everett Zhang, Pan Tianshu, Wu Fei, and Guo Jinhua--explore the remaking of the moral person during China's profound social and economic transformation, unraveling the shifting practices and struggles of contemporary life."-- Page 4 of cover.

Saints in the Limelight Mar 27 2022 Table of contents

Understanding Political Violence: A Criminological Approach Jun 05 2020 The author distinguishes between political violence from below, for example collective violence, insurgency, armed struggle and terrorism; and political violence from above, which includes indiscriminate repression, institutional and state violence, torture and war.

Antihero Jan 01 2020 The antihero is captivating -- the character we can't help but root for, even as we turn away in revulsion from many of the things they do. This book looks at what it is that draws us to characters like Breaking Bad's Walter White, Patricia Highsmith's Tom Ripley, and Stieg Larsson's Lisbeth Salander even as we decry the trail of destruction they leave in their wake. Mixing the popular and iconic, contemporary and ancient, the book explores the place and appeal of the antihero. Using figures from books, TV, film, and more, including such up-to-the-minute examples as True Detective's Rust Cole, the book places the antihero's actions within the society he or she is rejecting, showing how expectations and social and familial structures create the backdrop against which the antihero's posture becomes compelling.

Antiheroes Dec 24 2021 The most interesting characters are almost never the good guys. Doing the right thing is great and all, but a little bit of darkness—or a lot of it—often makes for a more engaging story. Antiheroes: Heroes, Villains, and the Fine Line Between is dedicated to the dark heroes and sympathetic villains we love. Find out why William McKinley High's agonist Sue Sylvester is essential to Glee. Discover where your favorite comic book character falls on the continuum of good and evil. Weigh in on Twilight's very dangerous boy Edward Cullen: romantic, sparkly hero, or sociopath suffering from Antisocial Personality Disorder? Plus other essays on: • The Vampire Diaries' most antiheroic antihero, Damon Salvatore • America's favorite serial killer, Dexter Morgan, and the nature (and nurture) of evil • The curious appeal of Alias' Arvin Sloane • Supernatural's vampire hunter-cum-vampire Gordon Walker • The shared monstrosity of Spider-Man, Doc Ock, and the Green Goblin • Gun-slinging necromancer Anita Blake, and the benefits (and pitfalls) of embracing the monster within This brand new, e-book only collection of essays—"remixed" from previous Smart Pop series titles—gives a funny and thought-provoking in-depth look at the antihero, from the villains just a little too good to be unequivocal bad guys, and the heroes just a bit too bad to be truly good.

The Making of Sporting Cultures Jul 27 2019 The Making of Sporting Cultures presents an analysis of western sport by examining how the collective passions and feelings of people have contributed to the making of sport as a 'way of life'. The popularity of sport is so pronounced in some cases that we speak of certain sports as 'national pastimes'. Baseball in the United States, soccer in Britain and cricket in the Caribbean are among the relevant examples discussed. Rather than regarding the historical development of sport as the outcome of passive spectator reception, this work is interested in how sporting cultures have been made and developed over time through the active engagement of its enthusiasts. This is to study the history of sport not only 'from below', but

also 'from within', as a means to understanding the 'deep relationship' between sport and people within class contexts – the middle class as well as the working class. Contestation over the making of sport along axes of race, gender and class are discussed where relevant. A range of cultural writers and theorists are examined in regard to both how their writing can help us understand the making of sport and as to how sport might be located within an overall cultural context – in different places and times. The book will appeal to students and academics within humanities disciplines such as cultural studies, history and sociology and to those in sport studies programmes interested in the historical, cultural and social aspects of sport. This book was published as a special issue of *Sport in Society*.

A Centaur in Auschwitz Feb 11 2021 In *A Centaur in Auschwitz*, Massimo Giuliani sheds new light on Primo Levi's rational, demythologizing approach to suffering and survival. Whether working in narrative or poetic form, Levi grappled with the ambiguities and complexities of innocence and guilt, triumph and loss. This unique book, with its concise overview of Levi's expression and development as a writer, reveals Primo Levi for what he was: scientist, intellectual, Jew, human, and dedicated seeker of the roots of human dignity.

[The New Female Antihero](#) Sep 20 2021 The last ten years have seen a shift in television storytelling toward increasingly complex storylines and characters. In this study, Hagelin and Silverman zoom in on a key figure in this transformation: the archetype of the female antihero. Across genres, these female protagonists eschew the part of good girl or role model in their rejection of social responsibility

The Transhuman Antihero Jun 29 2022 Advances in science and technology no longer change how we live, they determine it. In the not-too-distant future, techno-scientific developments may make individuals stronger, smarter, healthier and more productive—but to what end? Addressing this question, speculative fiction has created an abundance of transhuman characters, protagonists with extraordinary strength, intelligence or abilities. Often they are antiheroes, openly rejecting—or rejected by—society and acting on immoral or extreme principles that challenge readers to approve, condemn, excuse or explain. This study explores the antihero of speculative fiction as a paradoxical blend of human and transhuman. These protagonists illustrate the dynamics of individual, techno-scientific and societal norms, and blur distinctions between human and machine, biology and technology, right and wrong. Fictional works covered include Mary Shelley's *Frankenstein* (1818), Olaf Stapledon's *Odd John* (1935), Alfred Bester's *The Stars My Destination* (1956), William Gibson's *Neuromancer* (1986), Alan Moore and Dave Gibbons' *Watchmen* (1986–1987), Richard Morgan's trilogy (*Altered Carbon*, 2001, *Broken Angels*, 2003 and *Woken Furies* 2005) and *Black Man* (2007).

Encyclopedia of African American History Oct 29 2019 Explores how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans and documents African American history to the present day.

Encyclopedia of Italian Literary Studies: A-J Jan 13 2021 Publisher description

Bad Boys and Wicked Women Mar 15 2021 This volume assembles 13 essays as the result of a workshop for international

doctoral and post-doctoral researchers in Old Norse studies, which was held at the Institute for Nordic Philology at LMU in Munich in December 2015. The contributions' focus lies on different aspects of ›bad‹ or ›evil‹ characters in saga literature, and they give testimony to the broad literary variety such figures display in Old Norse texts. The “Antagonists and Troublemakers in Old Norse Literature” are here explored in their diversity, ranging from their literary psychology to their characteristics which often challenge gender norms. The contributions discuss the narrative strategies of presenting these characters to the audience, both positively and negatively. Furthermore, they analyse how the central paradox of evil and its dependence on context is realised in various ways in Old Norse literature.

Judging 'Privileged' Jews Apr 15 2021 The Nazis' persecution of the Jews during the Holocaust included the creation of prisoner hierarchies that forced victims to cooperate with their persecutors. Many in the camps and ghettos came to hold so-called “privileged” positions, and their behavior has often been judged as self-serving and harmful to fellow inmates. Such controversial figures constitute an intrinsically important, frequently misunderstood, and often taboo aspect of the Holocaust. Drawing on Primo Levi's concept of the “grey zone,” this study analyzes the passing of moral judgment on “privileged” Jews as represented by writers, such as Raul Hilberg, and in films, including Claude Lanzmann's Shoah and Steven Spielberg's Schindler's List. Negotiating the problems and potentialities of “representing the unrepresentable,” this book engages with issues that are fundamental to present-day attempts to understand the Holocaust and deeply relevant to reflections on human nature.

What Really Matters Oct 10 2020 In this moving and thought-provoking volume, Arthur Kleinman tells the unsettling stories of a handful of men and women, some of whom have lived through some of the most fundamental transitions of the turbulent twentieth century. Here we meet an American veteran of World War II, tortured by the memory of the atrocities he committed while a soldier in the Pacific. A French-American woman aiding refugees in sub-Saharan Africa, facing the utter chaos of a society where life has become meaningless. A Chinese doctor trying to stay alive during Mao's cultural revolution, discovering that the only values that matter are those that get you beyond the next threat. These individuals found themselves caught in circumstances where those things that matter most to them--their desires, status, relationships, resources, political and religious commitments, life itself--have been challenged by the society around them. Each is caught up in existential moral experiences that define what it means to be human, with an intensity that makes their life narratives arresting. These stories reveal just how malleable moral life is, and just how central danger is to our worlds and our livelihood. Indeed, Kleinman offers in this book a groundbreaking approach to ethics, examining “who we are” through some of the most disturbing issues of our time--war, globalization, poverty, social injustice--all in the context of actual lived moral life.

Longing Jan 25 2022 By revealing the origins of common misunderstandings about nostalgia, this book aims, moreover, to show that it creatively fosters a personal and imaginative memory.”--Jacket.

Groucho and W.C. Fields Feb 23 2022

Radicals and Realists in the Japanese Nonverbal Arts Aug 08 2020 Radicals and Realists is the first book in any language to

discuss Japan's avant-garde artists, their work, and the historical environment in which they produced it during the two most creative decades of the twentieth century, the 1950s and 1960s. Many of the artists were radicals, rebelling against existing canons and established authority. Yet at the same time they were realists in choosing concrete materials, sounds, and themes from everyday life for their art and in gradually adopting tactics of protest or resistance through accommodation rather than confrontation. Whatever the means of expression, the production of art was never devoid of historical context or political implication. Focusing on the nonverbal genres of painting, sculpture, dance choreography, and music composition, this work shows that generational and political differences, not artistic doctrines, largely account for the divergent stances artists took vis-a-vis modernism, the international arts community, Japan's ties to the United States, and the alliance of corporate and bureaucratic interests that solidified in Japan during the 1960s. After surveying censorship and arts policy during the American occupation of Japan (1945–1952), the narrative divides into two chronological sections dealing with the 1950s and 1960s, bisected by the rise of an artistic underground in Shinjuku and the security treaty crisis of May 1960. The first section treats Japanese artists who studied abroad as well as the vast and varied experiments in each of the nonverbal avant-garde arts that took place within Japan during the 1950s, after long years of artistic insularity and near-stasis throughout war and occupation. Chief among the intellectuals who stimulated experimentation were the art critic Takiguchi Shuzo, the painter Okamoto Taro, and the businessman-painter Yoshihara Jiro. The second section addresses the multifront assault on formalism (confusingly known as "anti-art") led by visual artists nationwide. Likewise, composers of both Western-style and contemporary Japanese-style music increasingly chose everyday themes from folk music and the premodern musical repertoire for their new presentations. Avant-garde print makers, sculptors, and choreographers similarly moved beyond the modern—and modernism—in their work. A later chapter examines the artistic apex of the postwar period: Osaka's 1970 world exposition, where more avant-garde music, painting, sculpture, and dance were on display than at any other point in Japan's history, before or since. *Radicals and Realists* is based on extensive archival research; numerous concerts, performances, and exhibits; and exclusive interviews with more than fifty leading choreographers, composers, painters, sculptors, and critics active during those two innovative decades. Its accessible prose and lucid analysis recommend it to a wide readership, including those interested in modern Japanese art and culture as well as the history of the postwar years.

A Companion to Robert Altman Nov 30 2019 *A Companion to Robert Altman* presents myriad aspects of Altman's life, career, influence and historical context. This book features 23 essays from a range of experts in the field, providing extensive coverage of these aspects and dimensions of Altman's work. The most expansive and wide-ranging book yet published on Altman, providing a comprehensive account of Altman's complete career Provides discussion and analysis of generally neglected aspects of Altman's career, including the significance of his work in television and industrial film, the importance of collaboration, and the full range and import of his aesthetic innovations Includes essays by key scholars in "Altman studies", bringing together experts in the field, emerging scholars and writers from a broad range of fields Multi-disciplinary in design and draws on a range of approaches to Altman's work, being the first substantial publication to make use of the recently launched Robert Altman Archive at the University of

Michigan Offers specific insights into particular aspects of film style and their application, industrial and aesthetic film and TV history, and particular areas such as the theorisation of space, place, authorship and gender

Empire of Texts in Motion Apr 03 2020 By the turn of the twentieth century, Japan's military and economic successes made it the dominant power in East Asia, drawing hundreds of thousands of Chinese, Korean, and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia. The constant movement of peoples, ideas, and texts in the Japanese empire created numerous literary contact nebulae, fluid spaces of diminished hierarchies where writers grapple with and transculturate one another's creative output. Drawing extensively on vernacular sources in Japanese, Chinese, and Korean, this book analyzes the most active of these contact nebulae: semicolonial Chinese, occupied Manchurian, and colonial Korean and Taiwanese transculturations of Japanese literature. It explores how colonial and semicolonial writers discussed, adapted, translated, and recast thousands of Japanese creative works, both affirming and challenging Japan's cultural authority. Such efforts not only blurred distinctions among resistance, acquiescence, and collaboration but also shattered cultural and national barriers central to the discourse of empire. In this context, twentieth-century East Asian literatures can no longer be understood in isolation from one another, linked only by their encounters with the West, but instead must be seen in constant interaction throughout the Japanese empire and beyond.

Heroes and Anti-heroes in Medieval Romance Apr 27 2022 Investigations into the heroic - or not - behaviour of the protagonists of medieval romance.

The International Fiction Review Jan 31 2020

Primo Levi and Humanism after Auschwitz Jul 19 2021 This innovative study reassesses Primo Levi's Holocaust memoirs in light of the posthumanist theories of Adorno, Levinas, Lyotard, and Foucault and finds causal links between certain Enlightenment ideas and the Nazi genocide.

Romanian New Wave Cinema Jul 31 2022 Modern Romanian filmmaking has received wide international recognition. From 2001 to 2011, promising young filmmakers have been embraced as important members of European cinema. The country developed a new fervor for filmmaking and a dozen new movies have received international awards and recognition from some of the most important critics worldwide. This development, sometimes called "New Wave cinema," is fully explored in this book. By using a comparative approach and searching for similarities among cinematic styles and trends, the study reveals that the young Romanian directors are part of a larger, European, way of filmmaking. The discussion moves from specific themes, motifs and narratives to the philosophy of a whole generation, such as Cristi Puiu, Cristian Mungiu, Radu Muntean, Corneliu Porumboiu, Tudor Giurgiu, and others.

Essays in Honour of Boris Beri's Sixty-Fifth Birthday Mar 03 2020 Written as a Festschrift honouring a beloved professor, colleague, and friend, this volume comprises a collection of essays offering a wide array of contemporary approaches to literature, linguistics, and applied linguistics. It covers a variety of topics, ranging from medieval to contemporary literature and language, and

explores genres as diverse as fantasy, dystopia, drama, poetry, and film, addressing issues such as post- and transhumanism, age, gender, identity, family, metonymy, and narrative discourse. The diversity of themes and methodologies here makes the collection a widely applicable resource in the academic discussion of literature, language, and culture, both as a significant contribution to different philological fields and a useful educational tool for anyone teaching or studying English, Anglophone literature, British, American, and German studies, English as a Second Language, linguistics, cognitive linguistics, and applied linguistics, or conducting research in these fields.

Heroes and Heroism in British Fiction Since 1800 Jun 17 2021 This book is about the manifestations and explorations of the heroic in narrative literature since around 1800. It traces the most important stages of this representation but also includes strands that have been marginalised or silenced in a dominant masculine and higher-class framework - the studies include explorations of female versions of the heroic, and they consider working-class and ethnic perspectives. The chapters in this volume each focus on a prominent conjuncture of texts, histories and approaches to the heroic. Taken together, they present an overview of the 'literary heroic' in fiction since the late eighteenth century.

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