

# Access Free Good Morning Blues The Autobiography Of Count Basie Pdf File Free

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[Count Campello](#), an Autobiography, Giving His Reasons for Leaving the Papal Church, Tr. by W. Arthur May 18 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Sophisticated Giant](#) Jun 18 2021 Tenor saxophonist Dexter Gordon was one of the major innovators of modern jazz. In a context of biography, history, and memoir, Maxine Gordon has completed the book that her late husband began, weaving his "solo" turns with her voice and a chorus of voices from past and present. She shows that his image of the cool jazzman fails to come to terms with the three-dimensional man full of humor and wisdom, a figure who struggled to reconcile being both a creative outsider who broke the rules and a comforting insider who was a son, father, husband, and world citizen. --

[Count Belisarius](#) Nov 23 2021 A dazzling historical novel set in the sixth century AD, from I. Claudius author Robert Graves, and with a new introduction by novelist Lydia Kiesling. The sixth-century Roman Empire is a dangerous place, threatened on all frontiers by invaders. But soon the attacking armies of Vandals, Goths, and Persians grow to fear and respect the name of one man, Belisarius: horseman, archer, swordsman, and military commander of genius. As Belisarius triumphs in battles from the East to North Africa, his success causes him to become regarded with increasing jealousy and suspicion. In his palace in Constantinople the Emperor Justinian, dominated by his wife Theodora, plots the great general's downfall. Written in the form of a biography by Belisarius's manservant, this epic historical novel portrays him as a lone man of honor in a corrupt world. Seven Stories' Robert Graves Project spans fourteen titles, and includes fiction and nonfiction, adult, young adult, and children's books, in a striking new uniform design, with new introductions and afterwords. [Count Belisarius](#) joins our recent re-publication of [The Reader Over Your Shoulder](#), [Lawrence and the Arabs](#), [The Golden Fleece](#), and [Homer's Daughter](#). Among the works still to come are [Hebrew Myths](#), [Wife to Mr. Milton](#), and [The Isles of Unwisdom](#). The online partner for the Robert Graves Project is [RosettaBooks](#).

[Arranging Gershwin](#) Nov 11 2020 In [Arranging Gershwin](#), author Ryan Baagale approaches George Gershwin's iconic piece [Rhapsody in Blue](#) not as a composition but as an arrangement -- a status it has in many ways held since its inception in 1924, yet one unconsidered until now. Shifting emphasis away from the notion of the [Rhapsody](#) as a static work by a single composer, Baagale posits a broad vision of the piece that acknowledges the efforts of a variety of collaborators who shaped the [Rhapsody](#) as we know it today. [Arranging Gershwin](#) sheds new light on familiar musicians such as Leonard Bernstein and Duke Ellington, introduces lesser-known figures such as Ferde Grof and Larry Adler, and remaps the terrain of this emblematic piece of American music. At the same time, it expands on existing approaches to the study of arrangements -- an emerging and insightful realm of American music studies -- as well as challenges existing and entrenched definitions of composer and composition. Based on a host of newly discovered manuscripts, the book significantly alters existing historical and cultural conceptions of the [Rhapsody](#). With additional forays into visual media, including the commercial advertising of United Airlines and Woody Allen's [Manhattan](#), it moreover exemplifies how arrangements have contributed not only to the iconicity of Gershwin and [Rhapsody in Blue](#), but also to music-making in America -- its people, their pursuits, and their processes.

[The Black Count](#) Mar 28 2022 Born to a black slave mother and a fugitive white French nobleman in present-day Haiti, Alex Dumas was briefly sold into bondage but then made his way to Paris where he was schooled as a sword-fighting member of the French aristocracy.

[The Black Count](#) Sep 02 2022 WINNER OF THE PULITZER PRIZE FOR BIOGRAPHY 2013 'Completely absorbing' Amanda Foreman 'Enthralling' Guardian 'The Three Musketeers! The Count of Monte Cristo! The stories of course are fiction. But here a prize-winning author shows us that the inspiration for the swashbuckling stories was, in fact, Dumas's own father, Alex - the son of a marquis and a black slave... He achieved a giddy ascent from private in the Dragoons to the rank of general; an outsider who had grown up among slaves, he was all for Liberty and Equality. Alex Dumas was the stuff of legend' Daily Mail So how did such this extraordinary man get erased by history? Why are there no statues of 'Monsieur Humanity' as his troops called him? [The Black Count](#) uncovers what happened and the role Napoleon played in Dumas's downfall. By walking the same ground as Dumas - from Haiti to the Pyramids, Paris to the prison cell at Taranto - Reiss, like the novelist before him, triumphantly resurrects this forgotten hero. 'Entrances from first to last. Dumas the novelist would be proud' Independent 'Brilliant' Glasgow Herald

[Good Morning Blues](#) Nov 04 2022 [Count Basie](#) was one of America's pre-eminent and influential jazz pianists, bandleaders, and composers, known for such classics as "Jumpin' at the Woodside," "Goin' to Chicago Blues," "Sent for You Yesterday and Here You Come Today," and "One O'Clock Jump." In [Good Morning Blues](#), Basie recounts his life story to Albert Murray, from his childhood years playing ragtime with his own pickup band at dances and pig roasts, to his years in New York City in search of opportunity, to rollicking anecdotes of Basie's encounters with Fats Waller, Frank Sinatra, Fred Astaire, Sammy Davis Jr., Quincy Jones, Billie Holiday, and Tony Bennett. In this classic of jazz autobiography that was ten years in the making, Albert Murray brings the voice of [Count Basie](#) to the printed page in what is both testimony and tribute to an incredibly rich life.

A General Biographical Dictionary Sep 29 2019

[Count Dracula](#) Aug 09 2020 Each book in this series presents a fun "autobiography" of a popular mythical character. Amusingly illustrated and with simple levelled text, the books will be sure to hook in reluctant readers. The autobiographical style and text in the first person will also make the books work well as example of Common Core genres and text types. In this book, [Count Dracula](#) tells his story.

[Every Second Counts](#) Apr 28 2022 Continuing where "It's Not About the Bike" left off, recounts Armstrong's life after cancer, his relationship with the French, disproved accusations of doping, and his work restoring a chapel in Spain.

[Encyclopedia of Great Popular Song Recordings](#) Jan 26 2022 The [Encyclopedia of Great Popular Song Recordings](#), Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the [Encyclopedia](#) progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

[Up Before the Count](#) Jul 08 2020 Author Edwin Ayala was diagnosed with the extremely rare and incurable condition called choreacanthocytosis in 2003. This is his story. As a result of being stricken with the condition known as CHAC, he was forced to retire from UPS in 2008 after nineteen years of service. At age forty-three, he decided to pursue his dream of becoming an author despite the limitations posed by CHAC. The condition is so rare that little information on this disease is available, but here is a brief synopsis: CHAC has no cure and its cause is not definitively known. Difficult to diagnose, its symptoms include fatigue, loss of speech, loss of weight due to involuntary biting of the cheeks and tongue, difficulty in swallowing, and involuntary muscle movement. To learn more about this progressive disease, visit <http://www.rareconnect.org>. The aspiring new author Edwin Ayala lives in southern Massachusetts with his wife and family. Publisher's website: <http://sbrpa.com/EdwinAyala>

[Knight of the White Eagle](#) Oct 23 2021

[The Black Count](#) Apr 16 2021 Who was the real Count of Monte Cristo? In this extraordinary biography, Tom Reiss traces the almost unbelievable life of the man who inspired not only Monte Cristo, but all three of the Musketeers: the novelist's own father.

[The Guinness Encyclopedia of Popular Music: Tillotson, Johnny to ZZ Top](#) Jun 26 2019

[Count Basie](#) Jul 28 2019 This exhaustively researched work offers detailed information on more than 1,100 recordings spanning 55 years of Count Basie's performances. It also provides extensive cross-referenced listings of tunes, musicians, soloists, and arrangers, and an itinerary of the band's engagements from the time Basie left Kansas City in 1936 to his death in 1984. The main text consists of chronologically arranged, annotated entries on five different categories of recordings: commercial sessions, electrical transcriptions for use by radio stations, broadcasts recorded privately or held in radio or television archives, films and videos, and location recordings of engagements. The text is enlivened by comments on musical significance, personnel changes, and relevant news events of the day, as well as pertinent anecdotes. An appendix lists all known micro-groove issues of Count Basie performances, cross-referenced to the main text. The band itinerary, contained in a second appendix, provides an account of engagements in clubs and concert halls, at jazz festivals and racetracks, and even aboard ocean liners. A wealth of cross-referenced material is contained in five separate indexes covering all known films and videos in which Basie took part; radio and television performances; arrangers whose work has colored the Count Basie orchestra repertoire; musicians, vocalists, and other voices heard in the sessions listed; and tunes played, together with composer, lyricist, and year of composition. The volume also includes a bibliography.

[Cultural Moves](#) Dec 13 2020 "Examines the importance of culture in the push for black political power and social recognition and argues the key black cultural practices have been notable in reconfiguring the shape and texture of social and cultural life in the U.S. Drawing on examples from jazz, television, and academia, Gray highlights cultural strategies for inclusion in the dominant culture as well as cultural tactics that move beyond the quest for mere recognition by challenging, disrupting, and unsettling dominant cultural representations and institutions. In the end, Gray challenges the conventional wisdom about the centrality of representation and politics in black cultural production"--Provided by publisher.

[Napoleon's Love Child](#) Feb 12 2021

[COUNT BISMARCK A POLITICAL BIOG](#) Mar 04 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[The Autobiography of Miklós Bethlen](#) May 06 2020 The Bethlen family was an ancient noble house of considerable wealth and influence in Transylvania. The earliest recorded member of the family is one who died while studying in Paris in 1184; such was the family's status even then that the King of Hungary was personally notified of the sad event. Over the years the Bethlens provided many a distinguished man to public life - Count Istvan, Prime Minister of Hungary 1921-31, was the last Bethlen to hold high office - among them Privy Councillors, Chief Justices, Foispan, military commanders and Chancellors of Transylvania. Their most famous member, Gabor Bethlen (1580-1629), ruled as Prince of Transylvania from 1613 and was elected King of Hungary in 1620, although he was never crowned. The writer of this autobiography, Count Miklos (born 1642), was a general in 1682, Privy Councillor in 1689, Foispan in 1690 and Chancellor in 1691, after an excellent education (including travel and study in western Europe) and a distinguished career in public life. He then clashed with General Rabutin, from 1696 the Austrian Commander in Chief in Transylvania, which led to his arrest and imprisonment on a charge of treason in 1703. His autobiography, one of the most extensive of the literary memoirs that came from Transylvania at this period (among them the Letters from Turkey of Kelemen Mikes and Metamorphosis Transylvanicae of Peter Apor, both published by Kegan Paul in Bernard Adams's English translation), was written in prison and under sentence of death in Hungary and Austria. Transferred to Viennese confinement in 1708 and pardoned by Emperor Charles III in 1712, Bethlen was never allowed to return to Transylvania, spent his last years in relative freedom in Vienna, and died in 1716.

[Dancing on the White Page](#) Jul 20 2021 Investigates the literary voices of six Black women entertainers and how they negotiated the tensions between the entertainment industries and the Black community.

[Don't Rub 'Em, Count 'Em](#) Aug 28 2019 The book is about me being born in Tottenham to working class parents and subsequently growing up in the Tottenham area and the schools I went to and the 'drinking establishments' I frequented in the area.

[Count the Ways](#) Dec 01 2019 In her most ambitious novel to date, New York Times bestselling author Joyce Maynard returns to the themes that are the hallmarks of her most acclaimed work in a mesmerizing story of a family—from the hopeful early days of young marriage to parenthood, divorce, and the costly aftermath that ripples through all their lives Eleanor and Cam meet at a crafts fair in Vermont in the early 1970s. She's an artist and writer, he makes wooden bowls. Within four years they are parents to three children, two daughters and a red-headed son who fills his pockets with rocks, plays the violin and talks to God. To Eleanor, their New Hampshire farm provides everything she always wanted—summer nights watching Cam's softball games, snow days by the fire and the annual tradition of making paper boats and cork people to launch in the brook every spring. If Eleanor and Cam don't make love as often as they used to, they have something that matters more. Their family. Then comes a terrible accident, caused by Cam's negligence. Unable to forgive him, Eleanor is consumed by bitterness, losing herself in her life as a mother, while Cam finds solace with a new young partner. Over the decades that follow, the five members of this fractured family make surprising discoveries and decisions that occasionally bring them together, and often tear them apart. Tracing the course of their lives—through the gender transition of one child and another's choice to completely break with her mother—Joyce Maynard captures a family forced to confront essential, painful truths of its past, and find redemption in its darkest hours. A story of holding on and learning to let go, Count the Ways is an achingly beautiful, poignant, and deeply compassionate novel of home, parenthood, love, and forgiveness.

[Good Morning Blues](#) Oct 03 2022

[Through it All I've Always Laughed](#) Jun 30 2022 Count Arthur Strong tells the story of his extraordinary journey from his humble early years as the only son of contortionist in wartime Doncaster to the dizzy heights and excesses of fame as one of the shining lights of popular entertainment. Count Arthur Strong is a show business legend, after-dinner speaker and a leading authority on Ancient Egypt, having been stationed there during his nation service. He has countless friends in the showbiz world. People like Barry Cryer, the white haired one with glasses off 'I'm Sorry I Haven't Got A Clue' and 'Jokers Wild'. This is his first volume, of what he believes may be a 6 volume collection, of his memoirs. He has a few select dates still available for anything (except window cleaning) and is represented. (if you can call it that) by Richard Daws at Komedia Entertainment. (Or if you want to go directly through me and pay cash, I can do that as well.) (In fact I prefer that.) Thank you.

[Shuttler's Flick](#) Apr 04 2020 'But the return is not always easy, especially when the world has moved on without you, when the people who were rooting for you have now found other heroes to support.' When Pullela Gopichand had to undergo a risky arthroscopic surgery, chances of his full recovery were not great. His return to the badminton court seemed a far-fetched dream. The odds were stacked against him. Then, in 1998, he won the bronze in the Commonwealth Games. His biggest win was yet to come. In 2001, Pullela became the second Indian to win the All England Championship. This is the story we know. From not being able to walk to winning the most prestigious title in badminton, this is Pullela the player. But his success hasn't stopped at just him. The Pullela Gopichand Badminton Academy, set up in 2008, boasts of a host of World No. 1s including Saina Nehwal and Srikanth Kidambi and World Badminton Champion PV Sindhu. What is it about his teachings that propels players right to the top? In his official autobiography, we meet Pullela the coach. Through his own voice, as well as those of his students, mother, and wife, we get a look at the mind that revolutionised the game. We are shown not only what it takes to get to the top, but also, and more importantly, how to stay there. With the principles of his play laid bare, we are invited to apply them to our own everyday lives. In doing so, we ask questions, take accountability for our actions and perhaps find the answer to the greatest question of all—what does it take to become a champion?

[The American Musical Landscape](#) Jan 14 2021 In this refreshingly direct and engaging historical treatment of American music and musicology, Richard Crawford argues for the recognition of the distinct and vital character of American music. What is that character? How has musical life been supported in the United States and how have Americans understood their music? Exploring the conditions within which music has been made since the time of the American Revolution, Crawford suggests some answers to these questions. Surveying the history of several musical professions in the United States—composing, performing, teaching, and distributing music—Crawford highlights the importance of where the money for music comes from and where it goes. This economic context is one of his book's key features and gives a real-life view that is both fascinating and provocative. Crawford discusses interconnections between classical and popular music, using New England psalmody,

nineteenth-century songs, Duke Ellington, and George Gershwin to illustrate his points. Because broad cultural forces are included in this unique study, anyone interested in American history and American Studies will find it as appealing as will students and scholars of American music.

**Autobiography of Red** Oct 30 2019 The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

**War and Peace** Sep 21 2021 Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, "War and Peace" is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

**Handbook of Autobiography / Autofiction** Sep 09 2020 Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

**Counting my steps** Feb 24 2022

**Count Bismarck** Dec 25 2021 Excerpt from *Count Bismarck: A Political Biography* The following work on Count Bismarck first appeared in French, at Paris, early in the present year. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Better Git It in Your Soul** Aug 21 2021 "This biography traces the output of jazz master Charles Mingus--his recordings, his compositions, and his writings--highlighting key moments in his life and musicians who influenced him and were influenced by him. As a young man, Mingus played with Louis Armstrong as well as with Kid Ory. Mingus also played in bands led by Duke Ellington, Charlie Parker, Lionel Hampton, Red Norvo, Art Tatum, and many others. He began leading his own bands in New York City in 1955. Eric Dolphy, Rahsaan Roland Kirk, Jimmy Knepper, Jackie McLean, Toshiko Akiyoshi, Cat Anderson, and Jaki Byard are among the many distinguished jazz artists who made music with Mingus during the 1950s, 1960s, and 1970s. In addition to leaving behind a large collection of compelling recordings by large and small units, Mingus was also a talented writer. His autobiography, *Beneath the Underdog: His World Composed by Mingus*, is unlike any other book by a major jazz artist. Mingus creates vivid portraits of the many people who passed through his life and tells his story with compelling prose. Mingus also wrote a good deal of poetry and prose, all of it reflecting his unique vision. In 1977 he was diagnosed with amyotrophic lateral sclerosis. After several months of steady deterioration, he died in 1979 in Mexico"--Provided by publisher.

**Count Bismarck** Jun 06 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Autobiographies by Americans of Color 1980-1994** Feb 01 2020 This bibliography provides extensive descriptive annotations of nearly 500 autobiographies published by Americans of color during the years 1980 and 1994. The authors of these narratives range from established writers such as Nikki Giovanni, Maxine Hong Kingston, and Richard Rodriguez to unknown writers compelled to relate their part in the civil rights movement, recall their family history as sharecroppers, recount experiences in the Japanese internment camps or in Indian boarding schools, or describe their struggle to succeed and contribute despite immense hardship and difficulty. Among these autobiographies the reader will also find those of sports celebrities, actors, explorers, and entrepreneurs. This bibliography brings together at one access point an important body of work making it possible for the reader or researcher to identify and locate these books either through booksellers or through libraries. This volume constitutes volume one of a two book series, volume two is titled *Autobiographies by Americans of Color 1995-2000*.

**Jazz Anecdotes** Oct 11 2020 When jazz musicians get together, they often delight one another with stories about the great, or merely remarkable, players and singers they've worked with. One good story leads to another until someone says, "Somebody ought to write these down!" With *Jazz Anecdotes*, somebody finally has. Drawing on a rich verbal tradition, bassist and jazz writer Bill Crow has culled stories from a wide variety of sources, including interviews, biographies and a remarkable oral history collection, which resides at the Institute of Jazz Studies at Rutgers University, to paint fascinating and very human portraits of jazz musicians. Organized around general topics--teaching and learning, life on the road, prejudice and discrimination, and the importance of a good nickname--*Jazz Anecdotes* shows the jazz world as it really is. In this fully updated edition, which contains over 150 new anecdotes and new topics like Hiring and Firing, Crow regales us with new stories of such jazz greats as Benny Goodman, Chet Baker, Ravi Coltrane, Buddy Rich and Paul Desmond. He offers extended sections on old favorites--Louis Armstrong, Duke Ellington, Coleman Hawkins and Lester Young, and the fabulous Eddie Condon, who seems to have lived his entire life with the anecdotist in mind. With its unique blend of sparkling dialogue and historical and social insight, *Jazz Anecdotes* will delight anyone who loves a good story. It offers a fresh perspective on the joys and hardships of a musician's life as well as a rare glimpse of the personalities who created America's most distinctive music.

**Count Sergei Witte and the Twilight of Imperial Russia** May 30 2022 Sergei Witte served as finance minister and later prime minister of Russia during the reigns of Alexander III and Nicholas II, and was in large part responsible for the development policies which saw Russia transformed from a peasant economy into an industrial nation. This is the first biography of Witte in English.

**Count Us In** Aug 01 2022 Award winner: "Hearing about Down syndrome directly from these young men has a good deal more impact than reading any guide from a professional." --Booklist This book is in Mitchell and Jason's own words. . . . We wanted readers to have a true-to-life sense of their charm, their directness, their humor and warmth, and, yes, their intelligence. At ages nineteen and twenty-two, respectively, Jason Kingsley and Mitchell Levitz shared their innermost thoughts, feelings, hopes, dreams and their experiences growing up with Down syndrome. Their frank discussion of what mattered most in their lives--careers, friendships, school, sex, marriage, finances, politics, and independence--earned *Count Us In* numerous national awards, including the EDI Award from the National Easter Seal Society. More important, their wit, intelligence, candor, and charm made for a powerful and inspirational statement about the full potential of people with

developmental disabilities, challenging prevailing stereotypes. In this edition, with a new afterword, the authors also discuss their lives since then: milestones and challenges, and changes both expected and unexpected. "Their parents were told to expect nothing. But Jason Kingsley and Mitchell Levitz were lucky, because their parents didn't listen. They gave their sons that chance to show how far they could go—and they've astounded everyone!" —Jane Pauley "This single volume will do more to change stereotypes about Down syndrome than any book I have read. These two young men steal our hearts and wash away generations of misconceptions." —Mary L. Coleman, MD, Emeritus, Georgetown University "An excellent illustration of what it's like to have Down syndrome . . . Most moving here are the portrayals of strong family relationships." —Publishers Weekly "Will open eyes and touch the heart." —Library Journal

**The Origins of Modern Russian Education** Mar 16 2021 As minister of education and president of the Academy of Sciences, Count Sergei Uvarov was one of the most important statesmen in 19th-century Russia. But, because he has often been labeled as a reactionary and sycophant, his ideas and policies have tended to be dismissed as examples of the bankruptcy of the Russian "old regime." Whittaker's intellectual biography, based on research in Russia and Finland, offers a striking reinterpretation of Uvarov's career and of the quality of Russian intellectual life in his age and in assuring his country's place in the mainstream of European educational development. With its wealth of new insights, *The Origins of Modern Russian Education* will be of interest to readers, specialists and nonspecialists alike, who are concerned with 19th-century Russia and with the history of education in general.

**My Search for Ramanujan** Jan 02 2020 "The son of a prominent Japanese mathematician who came to the United States after World War II, Ken Ono was raised on a diet of high expectations and little praise. Rebelling against his pressure-cooker of a life, Ken determined to drop out of high school to follow his own path. To obtain his father's approval, he invoked the biography of the famous Indian mathematical prodigy Srinivasa Ramanujan, whom his father revered, who had twice flunked out of college because of his single-minded devotion to mathematics. Ono describes his rocky path through college and graduate school, interweaving Ramanujan's story with his own and telling how at key moments, he was inspired by Ramanujan and guided by mentors who encouraged him to pursue his interest in exploring Ramanujan's mathematical legacy. Picking up where others left off, beginning with the great English mathematician G.H. Hardy, who brought Ramanujan to Cambridge in 1914, Ono has devoted his mathematical career to understanding how in his short life, Ramanujan was able to discover so many deep mathematical truths, which Ramanujan believed had been sent to him as visions from a Hindu goddess. And it was Ramanujan who was ultimately the source of reconciliation between Ono and his parents. Ono's search for Ramanujan ranges over three continents and crosses paths with mathematicians whose lives span the globe and the entire twentieth century and beyond. Along the way, Ken made many fascinating discoveries. The most important and surprising one of all was his own humanity."

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