

# Access Free George Nicholas And Wilhelm Three Royal Cousins And The Road To World War I Pdf File Free

*George, Nicholas and Wilhelm* **The Three Emperors**  
*King, Kaiser, Tsar* **The Race to Save the Romanovs**  
**Leibniz** **Petain** **Nicholas and Alexandra** **Kaiser**  
**Wilhelm II** **Conflict and Reconciliation** The Month that  
Changed the World **Leibniz's Metaphysics of Nature**  
*The Kaiser's Letters to the Tsar* **Nicholas II** The Rise of  
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1864-1894 *Queen Victoria's Matchmaking* Reading  
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*of Melancholia, or: A Little Death On Leibniz: Expanded Edition*  
**Queen Victoria and the European Empires**  
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**Queen Victoria and the European Empires** Nov 28  
2019

**Leibniz** Jun 27 2022 Gottfried Wilhelm Leibniz (1646-1716) was hailed by Bertrand Russell as 'one of the supreme intellects of all time'. A towering figure in seventeenth-century philosophy, his complex thought has been championed and satirized in equal measure, most famously in Voltaire's *Candide*. In this outstanding introduction to his philosophy, Nicholas Jolley introduces and assesses the whole of Leibniz's philosophy. Beginning with an introduction to Leibniz's life and work, he carefully introduces the core elements of Leibniz's metaphysics: his theories of substance, identity and individuation; monads and space and time; and his important debate over the nature of space and time with Newton's champion, Samuel Clarke. He then introduces Leibniz's theories of mind, knowledge, and innate ideas, showing how Leibniz anticipated the distinction between conscious and unconscious states, before examining his theory of free will and the problem of evil. An important feature of the book is its introduction to Leibniz's moral and political philosophy, an overlooked aspect of his

work. The final chapter assesses legacy and the impact of his philosophy on philosophy as a whole, particularly on the work of Immanuel Kant. Throughout, Nicholas Jolley places Leibniz in relation to some of the other great philosophers, such as Descartes, Spinoza and Locke, and discusses Leibniz's key works, such as the *Monadology* and *Discourse on Metaphysics*.

Reading McDowell Jul 17 2021 Reading McDowell: *On Mind and World* brings together an exceptional list of contributors to analyse and discuss McDowell's challenging and influential book, one of the most influential contributions to contemporary philosophy in recent years. In it McDowell discusses issues in epistemology, philosophy of mind and ethics as well as surveying the broader remit of philosophy. Reading McDowell clarifies some of these themes and provides further material for debate across philosophy of mind, ethics, philosophy of language and epistemology. The internationally renowned contributors include: Richard Bernstein, Gregory McCulloch, Hilary Putnam, Charles Taylor, Crispin Wright, Jay Bernstein, Rudiger Bubner, Robert Pippin, Charles Lamour, Axel Honneth, Barry Stroud, Robert Brandom and Michael Williams. In conclusion, John McDowell responds to all the contributions. This critical contribution to analytic philosophy is likely to shape philosophical debate for years to come. It will be of interest to professional philosophers, as well as students of contemporary

epistemology, philosophy of mind and ethics.

**1913** Mar 01 2020 Traveling from Europe's capitals to Bombay, Tokyo, St. Petersburg, Winnipeg, Los Angeles, Peking, and beyond, Emerson restores 1913 to contemporary freshness and illuminates a world more integrated and internationalized than is remembered.

*King, Kaiser, Tsar* Aug 30 2022 During the last days of July 1914 telegrams flew between the King, the Kaiser and the Tsar. George V, Wilhelm II and Nicholas II, known in the family as Georgie, Willy and Nicky, were cousins. Between them they ruled over half the world. They had been friends since childhood. But by July 1914 the Trade Union of Kings was falling apart. Each was blaming the other for the impending disaster of the First World War. 'Have I gone mad ' Nicky asked his wife Alix in St Petersburg, showing her another telegram from Willy. 'What on earth does William mean pretending that it still depends on me whether war is averted or not!' Behind the friendliness of family gatherings lurked family quarrels, which were often played out in public. Drawing widely on previously unpublished documents, this is the extraordinary story of their overlapping lives, conducted in palaces of unimaginable opulence, surrounded by flattery and political intrigue. And through it runs the question: to what extent were the King, the Kaiser and the Tsar responsible for the outbreak of the war, and, as it turned out, for the end of autocratic monarchy

*Mindwise* Oct 08 2020 Arguably our brain's greatest sense

is the ability to understand the minds of others - our sixth sense. In *Mindwise*, renowned psychologist Nicholas Epley shows that this incredible capacity for inferring what others are thinking and feeling is, however sophisticated, still prone to critical errors. We often misread social situations, misjudge others' characters, or guess the wrong motives for their actions. Drawing on the latest in psychological research, Epley suggests that only by learning more about our sixth sense will we have the humility to overcome these errors and understand others as they actually are instead of as we imagine them to be.

*On Leibniz: Expanded Edition* Dec 30 2019

Contemporary philosopher John Searle has characterized Gottfried Wilhelm Leibniz (1646–1716) as “the most intelligent human being who has ever lived.” The German philosopher, mathematician, and logician invented calculus (independently of Sir Isaac Newton), topology, determinants, binary arithmetic, symbolic logic, rational mechanics, and much more. His metaphysics bequeathed a set of problems and approaches that have influenced the course of Western philosophy from Kant in the eighteenth century until the present day. *On Leibniz* examines many aspects of Leibniz’s work and life. This expanded edition adds new chapters that explore Leibniz’s revolutionary deciphering machine; his theoretical interest in cryptography and its ties to algebra; his thoughts on eternal recurrence theory; his rebuttal of the thesis of improbability in the world and cosmos; and an overview

of American scholarship on Leibniz. Other chapters reveal Leibniz as a substantial contributor to theories of knowledge. Discussions of his epistemology and methodology, its relationship to John Maynard Keynes and Talmudic scholarship, broaden the traditional view of Leibniz. Rescher also views Leibniz's scholarly development and professional career in historical context. As a "philosopher courtier" to the Hanoverian court, Leibniz was associated with the leading intellectuals and politicians of his era, including Spinoza, Huygens, Newton, Queen Sophie Charlotte, and Tsar Peter the Great. Rescher extrapolates the fundamentals of Leibniz's ontology: the theory of possible worlds, the world's contingency, space-time frameworks, and intermonadic relationships. In conclusion, Rescher positions Leibniz as a philosophical role model for today's scholars. He argues that many current problems can be effectively addressed with principles of process philosophy inspired by Leibniz's system of monadology.

**A Lifelong Passion** May 15 2021 In the darkest days of the Stalinist era of the Soviet Union, when all talk of the Romanovs was punishable at the very least by banishment to Serbia, a group of archivists were exempt. They sorted and filed the thousands of letters and photographs of the last Tsar of Russia, Nicholas II, his wife, Alexandra (a granddaughter of Queen Victoria), and their five children. In all, some 13,000 letters have survived. Those between 1889 and 1914 have never before been published. They

run the gamut from matters of state to intimate expressions of love and longing. In addition there are the letters of their four daughters and their only son, the haemophiliac Alexis, whose health was to introduce the crucial and some say malign influence of Rasputin. The editors also draw on Nicholas's diaries, letters to his mother, and the diaries and memoirs of their close contemporaries. It includes first hand accounts of the murder of Rasputin in 1916 and the assassination of the Romanovs at Ekaterinburg in 1918.

**The Three Emperors** Sep 30 2022 The Three Emperors by Miranda Carter is the juicy, funny story of the three dysfunctional rulers of Germany, Russia and Great Britain at the turn of the last century, combined with a study of the larger forces around them. Three cousins. Three Emperors. And the road to ruin. As cousins, George V, Kaiser Wilhelm II and the last Tsar Nicholas II should have been friends - but they happened also to rule Europe's three most powerful states. This potent combination together with their own destructive personalities - petty, insecure, bullying, absurdly obsessive (stamp collecting, uniforms) - led not only to their own dramatic fallouts and falls from grace, but also to the outbreak of the First World War. Miranda Carter's riveting account of how three men who should have known better helped bring down an entire world is a gripping story of abdication, betrayal and murder. 'Fascinating. A wonderfully fresh and beautifully

choreographed work of history' Mail on Sunday 'Miranda Carter's story is full of vivid quotations...a romp through the palaces of Europe in their last decades before Armageddon' Sunday Times 'Fascinating. Carter is a gifted storyteller and has written a very readable account' Independent 'That these three absurd men could ever have held the fate of Europe in their hands is a fact as hilarious as it is terrifying. I haven't enjoyed a historical biography this much since Lytton Strachey's *Victoria*' Zadie Smith Miranda Carter's first book, *Anthony Blunt: His Lives*, won the Royal Society of Literature Award and the Orwell Prize and was shortlisted for the Whitbread Biography Prize, the Guardian First Book Award, the Duff Cooper Prize and the James Tait Black Memorial Prize. The book was named as one of the New York Times Book Review's seven best books of 2002. Miranda lives in London with her husband and two sons.

*Peter the Great: His Life and World* Sep 06 2020

PULITZER PRIZE WINNER • An “urgently readable” (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of *Nicholas and Alexandra, The Romanovs*, and *Catherine the Great* “Enthralling . . . as fascinating as any novel and more so than most.”—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves

deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter’s friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.

**The Emperors** Aug 25 2019 On 28 June 1914, the heir to the Austro-Hungarian throne was assassinated on a visit to Sarajevo by a Serbian nationalist called Gavrilo Princip. The assassination set in motion the events that led to the outbreak of the First World War, one of the bloodiest conflicts in human history and a trauma that would bring down the Austro-Hungarian Empire, ending nearly eight centuries of Hapsburg rule and unleashing unrest across the European continent. By the end of that conflict, not only had the Austro-Hungarian Empire crumbled but the other two imperial rulers of Europe, Kaiser Wilhelm II of Germany and Tsar Nicholas II of Russia, had lost their grip on power. The three great monarchies of Europe had fallen. Only in Britain would

the ruler of an empire, George V, the first cousin of both the Kaiser and the Tsar, successfully retain the crown. In this new book, Gareth Russell tells the story of the Austrian, German and Russian imperial families during the four years of the First World War and the political and personal struggles that brought about their ruin.

*George, Nicholas and Wilhelm* Nov 01 2022 In the years before the First World War, the great European powers were ruled by three first cousins: King George V of Britain, Kaiser Wilhelm II of Germany, and Tsar Nicholas II of Russia. Together, they presided over the last years of dynastic Europe and the outbreak of the most destructive war the world had ever seen, a war that set twentieth-century Europe on course to be the most violent continent in the history of the world. Through brilliant and often darkly comic portraits of these men and their lives, their foibles and obsessions, Miranda Carter delivers the tragicomic story of Europe's early twentieth-century aristocracy, a solipsistic world preposterously out of kilter with its times.

*The Willy-Nicky Correspondence* Dec 10 2020

*Notes on a Case of Melancholia, or: A Little Death* Jan 29 2020 Death arrives in this darkly humorous and brilliantly illustrated tale created by Nicholas Gurewitch, author of *The Perry Bible Fellowship Almanack!* Death becomes a patient of a recently-bereaved psychoanalyst. The topic of discussion? His frolicsome child, who has no apparent interest in grim-reaping! Featuring an unfathomable

number of lines which have been hand-chiseled into inked clay, this labor of love by Nicholas Gurewitch invokes the morbid humor of his comic strip (The Perry Bible Fellowship) and the spooky silent-film qualities of the late Edward Gorey.

**Trees of Delhi** Jul 25 2019

*Wilhelm II* Jun 03 2020 This final volume of John Röhl's acclaimed biography of Kaiser Wilhelm II reveals the Kaiser's central role in the origins of the First World War. The book examines the Kaiser's part in the Boer War, the Russo-Japanese War, the naval arms race with Britain and Germany's rivalry with the United States as well as in the crises over Morocco, Bosnia and Agadir. It also sheds new light on the public scandals which accompanied his reign from the allegations of homosexuality made against his intimate friends to the Daily Telegraph Affair. Above all, John Röhl scrutinises the mounting tension between Germany and Britain and the increasing pressure the Kaiser exerted on his Austro-Hungarian ally from 1912 onwards to resolve the Serbian problem. Following Germany's defeat and Wilhelm's enforced abdication, he charts the Kaiser's bitter experience of exile in Holland and his frustrated hopes that Hitler would restore him to the throne.

**Pétain** May 27 2022 Pétain (1856-1951) remains one of the most controversial figures in the history of modern France. He was saviour of his country at Verdun in 1916 during the First World War, but tried for treason as head

of state of the collaborationist Vichy government after World War II. Were his actions those of a traitor? - or a patriot facing the total disintegration of his country? In exploring the actions of this controversial figure, Nicholas Atkin also reveals the divisions and uncertainties of France herself.

**Conflict and Reconciliation** Feb 21 2022 This book offers historical, philosophical and theological studies on the meaning of conflicts in life and thinking of Nicholas of Cusa (1401-1464) and deals with his attempts to develop a model for peace and tolerance.

*The Fairy Tellers* Aug 06 2020 'Like a child after the Pied Piper I pursued Jubber into a world both human and full of magic. A carnival of a book, rigorously researched and jostling with life' Amy Jeffs, author of *Storyland: A New Mythology of Britain* 'Magical tales about magical tales and tellers. Jubber, congenially and fascinatingly, explores the land from which the great fairy stories seeped, making the stories more resonant, powerful and important than ever' Charles Foster, author of *Being a Human and Being a Beast* Who were the Fairy Tellers? In this far-ranging quest, award-winning author Nicholas Jubber unearths the lives of the dreamers who made our most beloved fairy tales: inventors, thieves, rebels and forgotten geniuses who gave us classic tales such as 'Cinderella', 'Hansel and Gretel', 'Beauty and the Beast' and 'Baba Yaga'. From the Middle Ages to the birth of modern children's literature, they include a German

apothecary's daughter, a Syrian youth running away from a career in the souk and a Russian dissident embroiled in a plot to kill the tsar. Following these and other unlikely protagonists, we travel from the steaming cities of Italy and the Levant, under the dark branches of the Black Forest, deep into the tundra of Siberia and across the snowy fells of Lapland. In the process, we discover a fresh perspective on some of our most frequently told stories. Filled with adventure, tragedy and real-world magic, this bewitching book uncovers the stranger lives behind the strangest of tales.

**Nicholas II** Oct 20 2021 A biography of Russia's last monarch provides new insights into his infamous execution, his role as political leader and emperor, the Old Regime's collapse, and the origins of the Bolshevik Revolution

**Kaiser Wilhelm II** Mar 25 2022 Kaiser Wilhelm II is one of the key figures in the history of twentieth-century Europe: King of Prussia and German Emperor from 1888 to the collapse of Germany in 1918 and a crucial player in the events that led to the outbreak of World War I. Following Kaiser Wilhelm's political career from his youth at the Hohenzollern court through the turbulent peacetime decades of the Wilhelmine era into global war and exile, the book presents a new interpretation of this controversial monarch and assesses the impact on Germany of his forty-year reign.

**The Perfect Summer** Jul 05 2020 A “sparkling social

history” that brings the twilight of the Edwardian era to life (Entertainment Weekly). *The Perfect Summer* chronicles a glorious English summer just over a century ago, when the world was on the cusp of irrevocable change. That summer of 1911, a new king was crowned and the aristocracy was at play, bounding from one house party to the next. But perfection was not for all. Cracks in the social fabric were showing. The country was brought to a standstill by industrial strikes. Temperatures rose steadily to more than 100 degrees; by August, deaths from heatstroke were too many for newspapers to report. Drawing on material from intimate and rarely seen sources and narrated from the viewpoints of a series of exceptional individuals—among them a debutante, a choirboy, a politician, a trade unionist, a butler, and the queen—*The Perfect Summer* is a vividly rendered glimpse of a bygone time and place. “Brimming with delectable information and little-known facts . . . manages to describe every stratum of English society . . . Where Nicolson is especially good, however, is with the royals and the aristocracy, whose country estates, salons, entertainments, and affairs—discreet and indiscreet—she describes with accuracy and humor.” —*The Providence Journal* “A hugely interesting portrait of a society teetering on a precipice both nationally and internationally . . . As page turning as a novel.” —Joanna Trollope

**The Race to Save the Romanovs** Jul 29 2022 Shortlisted for the HWA Sharpe Books Non-Fiction Crown Award A

work of investigative history that will completely change the way in which we see the Romanov story. Finally, here is the truth about the secret plans to rescue Russia's last imperial family. On 17 July 1918, the whole of the Russian Imperial Family was murdered. There were no miraculous escapes. The former Tsar Nicholas, his wife Alexandra, and their children – Olga, Tatiana, Maria, Anastasia and Alexey – were all tragically gunned down in a blaze of bullets. Historian Helen Rappaport sets out to uncover why the Romanovs' European royal relatives and the Allied governments failed to save them. It was not, ever, a simple case of one British King's loss of nerve. In this race against time, many other nations and individuals were facing political and personal challenges of the highest order. In this incredible detective story, Rappaport draws on an unprecedented range of unseen sources, tracking down missing documents, destroyed papers and covert plots to liberate the family by land, sea and even sky. Through countless twists and turns, this revelatory work unpicks many false claims and conspiracies, revealing the fiercest loyalty, bitter rivalries and devastating betrayals as the Romanovs, imprisoned, awaited their fate. A remarkable new work of history from Helen Rappaport, author of *Ekaterinburg: The Last Days of the Romanovs*.

**The Willy-Nicky Correspondence** Nov 08 2020

**Candide** Sep 26 2019 Candide by Voltaire from Coterie Classics All Coterie Classics have been formatted for

ereaders and devices and include a bonus link to the free audio book. “Do you believe,’ said Candide, ‘that men have always massacred each other as they do to-day, that they have always been liars, cheats, traitors, ingrates, brigands, idiots, thieves, scoundrels, gluttons, drunkards, misers, envious, ambitious, bloody-minded, calumniators, debauchees, fanatics, hypocrites, and fools?’ Do you believe,’ said Martin, ‘that hawks have always eaten pigeons when they have found them?’” ? Voltaire, *Candide* Candide is a young man who is raised in wealth to be an optimist but when he is forced to make his own way in the world, his assumptions and outlook are challenged.

**Leibniz's Metaphysics of Nature** Dec 22 2021 The essays included in this volume are a mixture of old and new. Three of them make their first appearance in print on this occasion (Nos III, IV, and V). The remaining four are based upon materials previously published in learned journals or anthologies. (However, these previously published papers have been revised and, generally, expanded for inclusion here.) Detailed acknowledgement of prior publications is made in the notes to the relevant articles. I am grateful to the editors of these several publications for their kind permission to use this material. I am grateful to an anonymous reader for the Western Ontario Series for some useful corrigenda. And I should like to thank John Horty and Lily Knezevich for their help in seeing this material through the press. NICHOLAS RESCHER Pittsburgh, Pennsylvania May, 1980 xi

INTRODUCTION The unifying theme of these essays is their concern with Leibniz's metaphysics of nature. In particular, they revolve about his cosmology of creation and his conception of the real world as one among infinitely many equipossible alternatives.

### **The Cambridge Companion to German Romanticism**

Apr 13 2021 Explains the development of Romantic arts and culture in Germany, with both individual artists and key themes covered in detail.

*Queen Victoria's Matchmaking* Aug 18 2021 A captivating exploration of the role in which Queen Victoria exerted most international power and influence: her role as matchmaking grandmother In the late nineteenth century, Queen Victoria had over thirty surviving grandchildren. To maintain and increase power in Europe, she hoped to manoeuvre them into dynastic marriages. In her sights was royalty from across the world. Yet for all their seeming obedience, her grandchildren often had plans of their own, plans fuelled by strong wills and romantic hearts. Her matchmaking plans were only further complicated by their coinciding with tumultuous international upheavals; revolution and war were in the air and after her death, her most carefully laid plans fell to ruin. *Queen Victoria's Matchmaking* travels through the most glittering, decadent palaces of Russia and Europe, weaving in scandals, political machinations and family tensions, to enthralling effect. It is at once an intimate portrait of the royal family and an

examination of the conflict caused by the power, love and duty that shaped the marriages that Queen Victoria arranged. At the heart of it all is Queen Victoria herself: doting grandmother one moment, determined manipulator the next.

**Nicholas II** Mar 13 2021 Nicholas II saw himself as the "Little Father" of his people, but did not rule Russia well, and was forced to abdicate in 1917.

The Sleepwalkers Feb 09 2021 The pacy, sensitive and formidably argued history of the causes of the First World War, from acclaimed historian and author Christopher Clark SUNDAY TIMES and INDEPENDENT BOOKS OF THE YEAR 2012 The moments that it took Gavrilo Princip to step forward to the stalled car and shoot dead Franz Ferdinand and his wife were perhaps the most fateful of the modern era. An act of terrorism of staggering efficiency, it fulfilled its every aim: it would liberate Bosnia from Habsburg rule and it created a powerful new Serbia, but it also brought down four great empires, killed millions of men and destroyed a civilization. What made a seemingly prosperous and complacent Europe so vulnerable to the impact of this assassination? In *The Sleepwalkers* Christopher Clark retells the story of the outbreak of the First World War and its causes. Above all, it shows how the failure to understand the seriousness of the chaotic, near genocidal fighting in the Balkans would drag Europe into catastrophe. Reviews: 'Formidable ... one of the most

impressive and stimulating studies of the period ever published' Max Hastings, Sunday Times 'Easily the best book ever written on the subject ... A work of rare beauty that combines meticulous research with sensitive analysis and elegant prose. The enormous weight of its quality inspires amazement and awe ... Academics should take note: Good history can still be a good story' Washington Post 'A lovingly researched work of the highest scholarship. It is hard to believe we will ever see a better narrative of what was perhaps the biggest collective blunder in the history of international relations' Niall Ferguson '[Reading The Sleepwalkers], it is as if a light had been turned on a half-darkened stage of shadowy characters cursing among themselves without reason ... [Clark] demolishes the standard view ... The brilliance of Clark's far-reaching history is that we are able to discern how the past was genuinely prologue ... In conception, steely scholarship and piercing insights, his book is a masterpiece' Harold Evans, New York Times Book Review 'Impeccably researched, provocatively argued and elegantly written ... a model of scholarship' Sunday Times Books of the Year 'Superb ... effectively consigns the old historical consensus to the bin ... It's not often that one has the privilege of reading a book that reforges our understanding of one of the seminal events of world history' Mail Online 'A monumental new volume ... Revelatory, even revolutionary ... Clark has done a masterful job explaining the inexplicable' Boston Globe

'Superb ... One of the great mysteries of history is how Europe's great powers could have stumbled into World War I ... This is the single best book I have read on this important topic' Fareed Zakaria 'A meticulously researched, superbly organized, and handsomely written account Military History Clark is a masterly historian ... His account vividly reconstructs key decision points while deftly sketching the context driving them ... A magisterial work' Wall Street Journal About the author: Christopher Clark is Professor of Modern History at the University of Cambridge and a Fellow of St Catharine's College. He is the author of *The Politics of Conversion*, *Kaiser Wilhelm II and Iron Kingdom*. Widely praised around the world, *Iron Kingdom* became a major bestseller. He has been awarded the Officer's Cross of the Order of Merit of the Federal Republic of Germany.

*Royalty and Diplomacy in Europe, 1890-1914* Oct 27

2019 This 2001 book examines the role of European royal families in diplomacy before the First World War.

*The Month that Changed the World* Jan 23 2022

Dedicating a chapter to every day of July 1914, the author retraces the actions that led to World War I, beginning with the assassination of Archduke Franz Ferdinand and following leaders of the time as they escalated the crisis.

**Queen Victoria and The Romanovs** Jan 11 2021

Alexander III called Victoria 'a pampered, sentimental, selfish old woman,' while to her he was a sovereign whom she could not regard as a gentleman. But the

Queen's son and two of her granddaughters married Romanovs.

**Goethe** May 03 2020 The author of Faust, the best-selling sentimental novel *The Sorrows of Young Werther*, of exquisite lyric poetry (set to music by Schubert and Mozart), and of a bewildering variety of other plays, novels, poems, and treatises, Johann Wolfgang von Goethe also excelled as an administrator in the cabinet of Carl August, Duke of Saxe-Weimar. Considered by Nietzsche to have been 'not just a good and great man, but an entire culture', Goethe was as vital a part of late eighteenth- and early nineteenth-century German social and political life, as he was its cultural nucleus. However, as this perceptive biography shows, the originality of his art lay in his complex distance from his times.

The Rise of Historical Economics and Social Reform in Germany, 1864-1894 Sep 18 2021 An investigation of the thought, activity and influence of the economist and social reformer Schmoller in the era of Bismarck.

The Romanovs Apr 01 2020 A vivid and original portrait of the entire Romanov family, who shaped Russian history and politics for three centuries and whose legacy still sparks the public's imagination. >

*Citizens of London* Jun 23 2019 "Engaging and original, rich in anecdote and analysis, this is a terrific work of history."—Jon Meacham, Pulitzer Prize-winning author of *American Lion* The acclaimed author of *Troublesome Young Men* reveals the behind-the-scenes story of how

the United States forged its wartime alliance with Britain, told from the perspective of three key American players in London: Edward R. Murrow, the handsome, chain-smoking head of CBS News in Europe; Averell Harriman, the hard-driving millionaire who ran FDR's Lend-Lease program in London; and John Gilbert Winant, the shy, idealistic U.S. ambassador to Britain. Each man formed close ties with Winston Churchill—so much so that all became romantically involved with members of the prime minister's family. Drawing from a variety of primary sources, Lynne Olson skillfully depicts the dramatic personal journeys of these men who, determined to save Britain from Hitler, helped convince a cautious Franklin Roosevelt and reluctant American public to back the British at a critical time. Deeply human, brilliantly researched, and beautifully written, *Citizens of London* is a new triumph from an author swiftly becoming one of the finest in her field. Praise for *Citizens of London* “Brilliantly bursting with beautiful prose, Olson flutters our hearts by capturing the essence of the public and private lives of those who faced death, touched the precipice, hung on by their eyelids, and saved the free world from destruction by the forces of evil.”—Bill Gardner, New Hampshire Secretary of State “If you don't think there's any more to learn about the power struggles, rivalries and dramas—both personal and political—about the US-British alliance in the World War II years, this book will change your mind—and keep you turning the

pages as well.”—Jeff Greenfield, Senior Political Correspondent, CBS News “Three fascinating Americans living in London helped cement the World War II alliance between Roosevelt and Churchill. Lynne Olson brings us the wonderful saga of Harriman, Murrow, and Winant. A triumph of research and storytelling, *Citizens of London* is history on an intimate level.”—Walter Isaacson, author of *Einstein*

**Anthony Blunt** Jun 15 2021 When Anthony Blunt died in 1983, he was a man about whom almost anything could be - and was - said. As Surveyor of the Queen's Pictures and Director of the Courtauld Institute, Blunt's position was assured until his exposure in 1979 left his reputation in tatters. Miranda Carter's brilliantly insightful biography gives us a vivid portrait of a human paradox. Blunt's totally discrete lives, with their permanent contradictions, serve to remind us that there is no one key to any human being's identity: we are all a series of conflicting selves.

**Nicholas and Alexandra** Apr 25 2022 The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-

marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's *Catherine the Great. Praise for Nicholas and Alexandra* “A larger-than-life drama.”—*Saturday Review* “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—*Newsweek* “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—*The New York Times* “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—*Newsday* “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper’s *The Kaiser's Letters to the Tsar* Nov 20 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United

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