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The Essential Guide to Writing History Essays Essays on the History of Religions The History of Books as a Field of Study **The Federalist Papers** *Brazil: Essays on History and Politics* **Essays on Turkish Literature and History** *The Rise of the Image* **History from Things Why Study History?** Essays and Papers on Literary and Historical Subjects *Faithful History* **The Secret History** *Classes, Cultures, and Politics* **History, Society and the Individual** *Historical Essays & Studies* **The History of Political Theory and Other Essays** **Writing History** *History* **MHRA Style Guide** **Writing with Sources** **IB HISTORY SL & HL PAPER 2 AUTHORITARIAN STATES** **The Princeton Guide to Historical Research** *The First Modern Society* Life Along the Silk Road *Empire: A Very Short Introduction* *Science in Print* **Essays in the History of Linguistics** **Historical Essays** *Essays in the Earlier History of American Corporations: Number IV* The Hedgehog and the Fox End of History and the Last Man **Historical Essays Understanding the British Empire** An Ordinary Marriage **Key Papers on Korea: Essays Celebrating 25 Years of the Centre of Korean Studies, SOAS, University of London** Essays in the History of Canadian Law **On Bullshit** *Essays and Papers in the History of Modern Science* **The Cathedral & the Bazaar** **Final Solutions**

The First Modern Society Dec 10 2020 Intended to celebrate the 70th birthday of the distinguished historian, Lawrence Stone, these essays owe much to his influence. There are also four appreciations by friends and colleagues from Oxford and Princeton and a little-known autobiographical piece by Lawrence Stone himself.

Why Study History? Feb 21 2022 Considering studying history at university? Wondering whether a history degree will get you a good job, and what you might earn? Want to know what it’s actually like to study history at degree level? This book tells you what you need to know. Studying any subject at degree level is an investment in the future that involves significant cost. Now more than ever, students and their parents need to weigh up the potential benefits of university courses. That’s where the Why Study series comes in. This series of books, aimed at students, parents and teachers, explains in practical terms the range and scope of an academic subject at university level and where it can lead in terms of careers or further study. Each book sets out to enthuse the reader about its subject and answer the crucial questions that a college prospectus does not.

The Secret History Nov 20 2021

The Rise of the Image Apr 25 2022 The Rise of the Image reveals how illustrations have come to play a primary part in books on art and architecture. Italian Renaissance art is the main focus for this anthology of essays which analyse key episodes in the history of illustration from the sixteenth to the twentieth century. The authors raise new issues about the imagery in books on the visual arts by Leonardo da Vinci, Giorgio Vasari, Sebastiano Serlio, Andrea Palladio, Girolamo Teti and Andrea Pozzo. The concluding essays evaluate the roles of reproductive media, including photography, in Victorian and twentieth-century art books. Throughout, images in books are considered as vehicles for ideas rather than as transparent, passive visual forms, dependent on their accompanying texts. Thus The Rise of the Image enriches our understanding of the role of prints in books on art.

Faithful History Dec 22 2021 Over the past decade, Mormon history has undergone a transformation as LDS scholars have debated how their church's story should be written. New Mormon Historians distinguish between what they believe is verifiable and what they suspect may be folklore, and they approach history from a variety of different academic and social perspectives. Mormonism has also become of interest to non-LDS scholars. This raises the question of whether outsiders can truly understand Mormons, and conversely whether insiders can achieve enough detachment to see themselves objectively, or whether this is even desirable. Does history have an inherent meaning beyond the scholar's particular viewpoint, and should a writer strive to understand another person's perspective, or is one's own subjective vantage all that is possible and ultimately what is important? The new Mormon traditionalists contend that objectivity is, in fact, impossible and that history is written with certain pre-understandings; also, that some viewpoints are superior based on spiritual insight, including a belief in God and in Joseph Smith as the prophet, and that one should not impassively report examples of faith but should actively promote them. In this compilation, the editor has assembled sixteen essays which represent all sides of this ongoing discussion.

The Hedgehog and the Fox May 03 2020 "The fox knows many things, but the hedgehog knows one big thing." This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to War and Peace. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin's letters, as well as a startling new interpretation of Archilochus's epigram.

On Bullshit Sep 26 2019 A #1 NEW YORK TIMES BESTSELLER One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, "we have no theory." Frankfurt, one of the world's most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Frankfurt concludes that although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the practitioner's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that it matters what is true. By virtue of this, Frankfurt writes, bullshit is a greater enemy of the truth than lies are.

Brazil: Essays on History and Politics Jun 27 2022 Published to mark his 80th birthday, this volume is the first collected compendium of the work of Professor Leslie Bethell and consists of seven essays on major themes in modern Brazilian history and politics: Brazil and Latin America; Britain and Brazil (1808-1914); The Paraguayan War (1864-70); The Decline and Fall of Slavery (1850-1888); The Long Road to Democracy; Populism; The Failure of the Left. The essays are new, but draw from his classic published works: book chapters and journal articles (originally published Portuguese), and public lectures delivered in the ten years since his retirement as founding Director of the University of Oxford Centre for Brazilian Studies in 2007. In his fascinating autobiographical Introduction (Why Brazil?) Professor Bethell describes how, from the most unlikely of backgrounds, he became a historian of Brazil and how he came to devote much of his long academic career to the promotion and development of Brazilian studies internationally.

Understanding the British Empire Jan 29 2020 A study of key themes in the history of the British Empire by one of the senior figures in the field.

IB HISTORY SL & HL PAPER 2 AUTHORITARIAN STATES Feb 09 2021

Essays and Papers on Literary and Historical Subjects Jan 23 2022

Historical Essays Jul 05 2020

Science in Print Sep 06 2020 Ever since the threads of seventeenth-century natural philosophy began to coalesce into an understanding of the natural world, printed artifacts such as laboratory notebooks, research journals, college textbooks, and popular paperbacks have been instrumental to the development of what we think of today as “science.” But just as the history of science involves more than recording discoveries, so too does the study of print culture extend beyond the mere cataloguing of books. In both disciplines, researchers attempt to comprehend how social structures of power, reputation, and meaning permeate both the written record and the intellectual scaffolding through which scientific debate takes place. Science in Print brings together scholars from the fields of print culture, environmental history, science and technology studies, medical history, and library and information studies. This ambitious volume paints a rich picture of those tools and techniques of printing, publishing, and reading that shaped the ideas and practices that grew into modern science, from the days of the Royal Society of London in the late 1600s to the beginning of the modern U.S. environmental movement in the early 1960s.

Historical Essays & Studies Aug 18 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Writing with Sources Mar 13 2021 Developed for Harvard University's Expository Writing Program, Writing with Sources describes the main principles and methods of integrating and citing sources in scholarly work, and provides cogent guidance on avoiding the misuse of sources. The second edition of Writing with Sources is updated throughout, and includes new material on the roles sources play in argument, on assessing the reliability of sources, and on attitudes about writing that can lead to plagiarism.

MHRA Style Guide Apr 13 2021 Now in its second edition, the MHRA Style Guide is an indispensable tool for authors and editors of scholarly books, contributors to academic publications, and students preparing theses. The Style Guide succeeds the best-selling MHRA Style Book, five editions of which were published from 1971 to 1996. Though originally designed for use in connection with the publications of the Modern Humanities Research Association, the Style Book became a standard book of reference, particularly in the humanities, and has been adopted by many other authors, editors, and publishers. This new edition of the Style Guide has been revised and updated by a subcommittee of the MHRA. It provides comprehensive guidance on the preparation of copy for publication and gives clear and concise advice on such matters as spelling (including the spelling of proper names and the transliteration of Slavonic names), abbreviations, punctuation, the use of capitals and italics, dates and numbers, quotations, notes, and references. Chapters on indexing, the preparation of theses and dissertations, and proof correcting are also included

The History of Books as a Field of Study Aug 30 2022

The Essential Guide to Writing History Essays Nov 01 2022 The Essential Guide to Writing History Essays is a step-by-step guide to the typical assignments of any undergraduate or master's-level history program in North America. Effective writing is a process of discovery, achieved through the continual act of making choices--what to include or exclude, how to order elements, and which style to choose--each according to the author's goals and the intended audience. The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles. This approach to writing not only helps students produce an effective final product and build from writing simple, short essays to completing a full research thesis, it also teaches students why and how an essay is effective, empowering them to approach new writing challenges with the freedom to find their own voice.

The Cathedral & the Bazaar Jul 25 2019 Open source provides the competitive advantage in the Internet Age. According to the August Forrester Report, 56 percent of IT managers interviewed at Global 2,500 companies are already using some type of open source software in their infrastructure and another 6 percent will install it in the next two years. This revolutionary model for collaborative software development is being embraced and studied by many of the biggest players in the high-tech industry, from Sun Microsystems to IBM to Intel.The Cathedral & the Bazaar is a must for anyone who cares about the future of the computer industry or the dynamics of the information economy. Already, billions of dollars have been made and lost based on the ideas in this book. Its conclusions will be studied, debated, and implemented for years to come. According to Bob Young, "This is Eric Raymond's great contribution to the success of the open source revolution, to the adoption of Linux-based operating systems, and to the success of open source users and the companies that supply them."The interest in open source software development has grown enormously in the past year. This revised and expanded paperback edition includes new material on open source developments in 1999 and 2000. Raymond's clear and effective writing style accurately describing the benefits of open source software has been key to its success. With major vendors creating acceptance for open source within companies, independent vendors will become the open source story in 2001.

Essays on Turkish Literature and History May 27 2022 In Essays on Turkish Literature and History Barbara Flemming offers findings gained through lifelong scholarship. Besides Ottoman matters, a wide range is covered, including Mamluks and contemporary southeastern Turkey. Of particular interest are

saintly Muslim women, eschatology, Muslim-Christian dialogue, and effects of the alphabet change.

Final Solutions Jun 23 2019 Benjamin A. Valentino finds that ethnic hatreds or discrimination, undemocratic systems of government, and dysfunctions in society play a much smaller role in mass killing and genocide than is commonly assumed. He shows that the impetus for mass killing usually originates from a relatively small group of powerful leaders and is often carried out without the active support of broader society. Mass killing, in his view, is a brutal political or military strategy designed to accomplish leaders' most important objectives, counter threats to their power, and solve their most difficult problems. In order to capture the full scope of mass killing during the twentieth century, Valentino does not limit his analysis to violence directed against ethnic groups, or to the attempt to destroy victim groups as such, as do most previous studies of genocide. Rather, he defines mass killing broadly as the intentional killing of a massive number of noncombatants, using the criteria of 50,000 or more deaths within five years as a quantitative standard. Final Solutions focuses on three types of mass killing: communist mass killings like the ones carried out in the Soviet Union, China, and Cambodia; ethnic genocides as in Armenia, Nazi Germany, and Rwanda; and "counter-guerrilla" campaigns including the brutal civil war in Guatemala and the Soviet occupation of Afghanistan. Valentino closes the book by arguing that attempts to prevent mass killing should focus on disarming and removing from power the leaders and small groups responsible for instigating and organizing the killing.

Key Papers on Korea: Essays Celebrating 25 Years of the Centre of Korean Studies, SOAS, University of London Nov 28 2019 Key Papers on Korea is a commemorative collection of papers celebrating 25 years of the Centre of Korean Studies, SOAS, University of London that have been written by senior academics and emerging scholars.

Empire: A Very Short Introduction Oct 08 2020 A great deal of the world's history is the history of empires. Indeed it could be said that all history is colonial history, if one takes a broad enough definition and goes far enough back. And although the great historic imperial systems, the land-based Russian one as well as the seaborne empires of western European powers, have collapsed during the past half century, their legacies shape almost every aspect of life on a global scale. Meanwhile there is fierce argument, and much speculation, about what has replaced the old territorial empires in world politics. Do the United States and its allies, transnational companies, financial and media institutions, or more broadly the forces of 'globalization', constitute a new imperial system? Stephen Howe interprets the meaning of the idea of 'empire' through the ages, disentangling the multiple uses and abuses of the labels 'empire', 'colonialism', etc., and examines the aftermath of imperialism on the contemporary world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Classes, Cultures, and Politics Oct 20 2021 This volume investigates the fields in British history that have been illustrated by the works of Ross McKibbin. Written by a distinguished team of scholars, it examines McKibbin's life and thought, and explores the implications of his arguments.

History, Society and the Individual Sep 18 2021 This volume consists of five papers selected from a corpus of material researched over the past quarter of a century. None has previously been published, and they represent the author's interest in church history, medical history and the visual arts. Three of the five papers are based on lectures given at conferences or public occasions; the other two derive from research conducted at the Oxford Centre for Methodism and Church History in 2010 and 2020.

Historical Essays Mar 01 2020

The Princeton Guide to Historical Research Jan 11 2021 The essential handbook for doing historical research in the twenty-first century The Princeton Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, The Princeton Guide to Historical Research reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level

Essays on the History of Religions Sep 30 2022

The Federalist Papers Jul 29 2022 Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755–1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

Essays in the Earlier History of American Corporations: Number IV Jun 03 2020

Writing History Jun 15 2021 Writing History offers a wealth of advice to help students research and write assignments for history classes. Designed for Canadian students in all areas of the discipline, this book includes up-to-date information and examples from the works of cultural, political, and social historians on finding a research topic, interpreting source materials, performing internet searches, avoiding plagiarism, and more. With an expanded section on using online resources and a new chapter on writing assignments, including research proposals, book reviews, and essay exams, Writing History is an ideal supplement to any history course that requires students to conduct research.

Life Along the Silk Road Nov 08 2020 Draws on contemporary sources and first-hand accounts to reconstruct the history of the route through the personal experiences of these characters.

Essays in the History of Canadian Law Oct 27 2019 These essays look at key social, economic, and political issues of the times and show how they influenced the developing legal system.

End of History and the Last Man Apr 01 2020 Ever since its first publication in 1992, The End of History and the Last Man has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, The End of History and the Last Man is a modern classic.

Essays and Papers in the History of Modern Science Aug 25 2019

An Ordinary Marriage Dec 30 2019 An Ordinary Marriage is the story of the Chikhachevs, middling-income gentry landowners in nineteenth-century provincial Russia. In a seemingly strange contradiction, the mother of this family, Natalia, oversaw serf labor and managed finances while the father, Andrei, raised the children, at a time when domestic ideology advocating a woman's place in the home was at its height in European advice manuals. But Andrei Chikhachev defined masculinity as a realm of intellectualism; the father could be in charge of moral education, defined as an intellectual task. Managing estates that often barely yielded a livable income was a practical task and therefore considered less elevated, though still vitally important to the family's interests. Thus estate management was available to gentry women like Natalia Chikhacheva, and the fact that it inevitably expanded their realm of influence and opportunity (within the limits of their estates), and that it increased their centrality to the family's material security relative to their social counterparts to the west, was accidental. An Ordinary Marriage examines the daily activities and ideas of the family based on multiple overlapping diaries and informal correspondence by the husband, wife, and son of the family, as well as the wife's brother. No such cache of intimate Russian family documents has ever previously been studied in such depth. The family's relative obscurity (with no pretensions to fame, wealth, or influence) and the presence of a woman's private documents are especially unusual in any context. The book considers the Chikhachevs' social life, reading habits, attitudes toward illness and death, as well as their marital roles and their reception of major ideas of their time, such as domesticity, Enlightenment, sentimentalism, and Romanticism.

History May 15 2021

The History of Political Theory and Other Essays Jul 17 2021 A collection of penetrating essays on political thought - past, present and future - by a major commentator.

History from Things Mar 25 2022 History from Things explores the many ways objects—defined broadly to range from Chippendale tables and Italian Renaissance pottery to seventeenth-century parks and a New England cemetery—can reconstruct and help reinterpret the past. Eighteen essays describe how to “read” artifacts, how to “listen to” landscapes and locations, and how to apply methods and theories to historical inquiry that have previously belonged solely to archaeologists, anthropologists, art historians, and conservation scientists. Spanning vast time periods, geographical locations, and academic disciplines, History from Things leaps the boundaries between fields that use material evidence to understand the past. The book expands and redirects the study of material culture—an emerging field now building a common base of theory and a shared intellectual agenda.

Essays in the History of Linguistics Aug 06 2020 The present volume follows the author's tradition of bringing together at certain intervals selections of articles which more often than not had previously been published in not easily accessible places, or which had not been published before. These papers do not typically represent mere reprints but in most instances thoroughly revised versions. This volume contains twelve articles organized under three headings, "Programmatic Papers in the History of Linguistics," "Studies in Linguistic Historiography," and "Sketches historiographical and (auto)biographical," plus as an appendix a complete list of Zellig Harris' writings as an illustration of Koerner's penchant for and belief in the importance of good bibliographies as a basis for historical research. While the first two sections, which take up the bulk of the volume, either show the author as an historian engage or demonstrate his work as a historiographer of 19th and 20th century linguistics, the third section is much shorter and less heavy going. Indexes of Biographical Names and of Subjects, Terms & Languages round out the volume, which also contains a number of portraits of linguists and other illustrations.

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