



1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 25 OCTOBER, 1964 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XXIX. No. 43 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-67 ARTICLE: 1. Technology On The March 2. Military Science in Universities 3. The Crystalline Society 4. Indo-Soviet Relations 5. Bird-Watching 6. Our Industrial Production AUTHOR: 1. Purtej Singh 2. General K. M. Cariappa 3. K. Seshadri 4. Inder Malhotra 5. N. S. Tyabji 6. V. Balasubramanian KEYWORDS : 1. limited technical training, skilled work men needed, the job before us, peaceful time needed, housing needs 2. Treatment on wider basis, related in foreign policy, important questions 3. Society of machines, suffers from hysteria, man's secret malady, the remedy 4. Satisfactory agreement, because of Chinese aggression 5. Challenge to imagination, any climate good enough, one of the most rewarding, their distribution, our benefactors, man's folly our aim : procedure more, heartening sight Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Gaban Sep 26 2019 Gaban, first published in 1931, five years before Premchand's death, gives us a fascinating glimpse of north Indian society, and especially of the author's own Kayasth community. But this novel also serves to put forth his own deeply-held views of the ills of that society - the insatiable love of its women for personal adornment, its failure to create fulfilling marriage relationships, and its moral corruption. This is a felicitous translation by Christopher R. King and will enable many readers to appreciate Premchand's important novel, available for the first time in English

Godan Feb 21 2022

Press in India May 27 2022

THE INDIAN LISTENER Nov 01 2022 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 18-06-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 66 VOLUME NUMBER: Vol. XV. No. 25. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 8-62 ARTICLE: 1. Writing 2. Book Review: Lord Reith And The B.B.C. AUTHOR: 1. Muriel Wasi 2. H. V. R. Iengar KEYWORDS: 1. Writing by women, Female psyche and women 2. Life and war, Autobiography of Lord Reith on B.B.C. Document ID: INL-1950 (A-J) Vol-II (12)

A Briefer History of Time Jul 17 2021 Like prior editions of the book - but even more so - A Briefer History of Time will guide non-scientists everywhere in the ongoing search for the tantalizing secrets at the heart of time and space. . . This is Stephen Hawking's somewhat 'briefer' account of his up-to-date and most recent scientific observations and findings. A great companion to his original worldwide bestseller, A Brief History of Time. From curved space to quantum theory, the authors have expanded on areas of special interest and recent progress, such as developments in string theory and exciting progress in the search for a force of complete, unified theory of all the forces of physics. Thirty-eight full-colour illustrations enhance the text and make A Briefer History of Time an exhilarating addition in its own right to the literature of science.

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