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***The Publishers Weekly* Dec 12 2020**

A Course of Elementary Practical Physiology and Histology Jan 13 2021

What and how to Read Jul 07 2020

The Publishers' Circular and Booksellers' Record of British and Foreign Literature May 29 2022

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Hamilton Literary Magazine Dec 24 2021

A Library of the World's Best Literature - Ancient and Modern - Vol.XLII (Forty-Five Volumes); Dictionary of Authors (A-J) Aug 20 2021 Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Volume 42 is Part One of a dictionary of authors-from Alexis Aar to Juvenal-that serves as a handy, condensed reference to the authors quoted in the first 40 volumes, as well as a guide to thousands more authors whose works are notable but not featured in this set.

The Saturday Review of Politics, Literature, Science and Art Feb 23 2022

Curiosities of Literature Mar 27 2022

The Indiana Companion to Traditional Chinese Literature Jun 29 2022 "A veritable feast of concise, useful, reliable, and up-to-date information (all prepared by top scholars in the field), Nienhauser's now two-volume title stands alone as THE standard reference work for the study of traditional Chinese literature. Nothing like it has ever been published." -- Choice The second volume to The Indiana Companion to Traditional Chinese Literature is both a supplement and an update to the original volume. Volume II includes over 60 new entries on famous writers, works, and genres of traditional Chinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I.

The Bookman Sep 28 2019

***The Apodida* Jan 01 2020**

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***American Literary Gazette and Publishers' Circular* Apr 27 2022**

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most affordable price possible. The accuracy and knowledge is of an international viewpoint as the edited articles represent the inputs of many knowledgeable individuals and some of the most current knowledge on the topic, based on the date of publication.

The Bibliographer's Manual of English Literature Oct 22 2021

American Literary Gazette and Publishers' Circular Nov 30 2019

The Cambridge History of Irish Literature: Aug 08 2020 This comprehensive history of Irish literature is written in both its major languages, Irish and English. The twenty-eight chapters in the two-volume history provide an authoritative chronological survey of the Irish literary tradition. Spanning fifteen centuries of literary achievement, the two volumes range from the earliest medieval Latin texts to the late twentieth century. The contributors, drawn from a range of Irish, British and North American universities, are internationally renowned experts in their fields. Featuring a detailed chronology and guides to further reading for each chapter, this major project will become the key reference to Irish Literature.

The Routledge Companion to Russian Literature Apr 03 2020 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years. The volume covers the entire span of Russian literature, from the Middle Ages to the post-Soviet period, and explores all the forms that have made it so famous: poetry, drama and, of course, the Russian novel. A particular emphasis is given to the nineteenth and twentieth centuries, when Russian literature achieved world-wide recognition through the works of writers such as Pushkin, Dostoevsky, Tolstoy, Chekhov, Nabokov and Solzhenitsyn. Covering a range of subjects including women's writing, Russian literary theory, socialist realism and émigré writing, leading international scholars open up the wonderful diversity of Russian literature. With recommended lists of further reading and an excellent up-to-date general bibliography, The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike.

Publishers' Circular and Booksellers' Record of British and Foreign Literature Jan 25 2022

Brighton Free Public Library and Museum, Royal Pavilion. Catalogue of Books in the Library, 1873 Aug 27 2019

The Publishers' Trade List Annual Jan 31 2020

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A Complete Catalogue of Books General, Theological, Historical, Artistic, Educational, and Juvenile Jun 25 2019

Italian literature (2 vols.) May 05 2020

Tim Apr 15 2021

Reading and Re-Reading Scripture at Qumran (2 vol. set) Oct 10 2020 In Reading and Re-reading Scripture at Qumran, Moshe J. Bernstein gathers over three decades worth of his essays on biblical interpretation in the Dead Sea Scrolls. They address the Genesis Apocryphon and 4Q252, as well various legal texts and pesharim.

A History of Roman Literature Oct 29 2019

The Literary World Jun 05 2020

Catalogue of the Principal Books in Circulation at Mudie's Select Library, October, 1875 Jul 19 2021

Publishers' Weekly Nov 10 2020

The Educational calendar and scholastic year book [ed. by F. Marcus]. Feb 11 2021

Bibliotheca Excellentissima: Being an Extremely Choice and Valuable Collection of Books, Including the Major Portion of the Library and Prints of the Late Robert Lenox Kennedy Mar 03 2020

***The Literary History of England* Sep 20 2021 First published in 1959. Routledge is an imprint of Taylor & Francis, an informa company.**

Catalogue of the Illinois State Library May 17 2021

Literary News Jul 27 2019