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Anthropology of Landscape FlashForward Cedric Falls Killer Mastema Ultimate The Shadow Area Domus Wave Birth and Death of the Housewife The Vow Ricerche e prospettive di Teatro e Musica La via della birra Mongolia Usa ovest One Needs to Live Self-confidently... Watching Florida Louisiana - Guide Routard Death 24x a Second Scream and Shout That Kind of Mother The Things We Know Now The Mind Puzzle T.A.Z. Il male che coglie Napoli e altre note di onomastica letteraria Bowie Ritorno dall'aldilà Frida Kahlo Il mondo del museo oggi Panorama Rapporto sui diritti globali Sergej Eizenštejn L'espresso Fear in the World Segno cinema Hotel Portofino The Lumière Galaxy The Future of Religion Strategy for Tomorrow Making Cities Resilient Se due che come noi Letteratura italiana. Storia, forme, testi Black Sun

Scream and Shout Jun 16 2021 Gli Arcade Fire sono uno dei pochi gruppi indie riuscito nell'intento di squarciare il velo del mainstream con una manciata di album osannati dalla critica e una potenza live che li ha caratterizzati sin dagli esordi. Se FUNERAL e NEON BIBLE hanno attirato l'attenzione della stampa e di personaggi del calibro di David Bowie, Lou Reed e David Byrne, THE SUBURBS, grazie anche alla vittoria ai Grammy del 2011, ha segnato una vera e propria esplosione in termini di fama che non ha scalfito l'integrità artistica della band. Per questo collettivo di musicisti così eterogeneo e imprevedibile ogni nuovo album è una sfida a migliorarsi, un tentativo di fondere nuove sonorità alla propria cifra stilistica consolidatasi nel tempo eppure in costante aggiornamento. La storia, la musica e l'alchimia che lega i fratelli Win e Will Butler, Régine Chassagne, Richard Reed Parry, Tim Kingsbury e Jeremy Gara hanno contribuito a rendere questa scalata al successo un percorso lungo e intenso in cui l'ambizione e la determinazione hanno giocato un ruolo fondamentale. Scream & Shout ripercorre la storia del gruppo di Montréal scandagliando gli aneddoti, le canzoni, i testi, le copertine e le influenze musicali che hanno determinato l'ascesa di quella che per il «Telegraph» è la «miglior band dal vivo del mondo» e tentando di consegnare un ritratto veritiero del collettivo in quello che, a oggi, è il libro più completo e aggiornato sugli Arcade Fire.

Ricerche e prospettive di Teatro e Musica Jan 24 2022 L'idea di delineare un percorso di incontro tra i due linguaggi, quello drammaturgico e quello musicale, è alla base degli approfondimenti scientifici nei due ambiti artistici presentati in questo volume, che attraversano epoche e aree culturali diverse, esplorano interconnessioni e interferenze reciproche tra le forme espressive. Con un'ottica interdisciplinare e offrendo spunti sempre stimolanti, i saggi delle diverse sezioni toccano temi che vanno dalla rivisitazione di opere classiche teatrali alla nascita di nuove concezioni sulla scena e la danza; dall'esame di manoscritti musicali preziosi per la nostra tradizione alla rivalutazione di forme musicali moderne; dall'evoluzione degli strumenti musicali e conseguente trasformazione della creazione artistica all'uso delle nuove tecnologie di registrazione, riproduzione e fruizione del suono e della musica; dalla modalità di messa in scena di opere musicali alle interconnessioni tra teatro, musica, letteratura, politica e società.

That Kind of Mother May 16 2021 NAMED A RECOMMENDED BOOK OF 2018 BY: BuzzFeed • The Boston Globe • The Millions • InStyle • Southern Living • Vogue • Popsugar • Kirkus • The Washington Post • Library Journal • Real Simple • NPR "With his unerring eye for nuance and unsparing sense of irony, Rumaan Alam's second novel is both heartfelt and thought-provoking." — Celeste Ng, author of Little Fires Everywhere From the bestselling author of Leave the World Behind, a novel about the families we fight to build and those we fight to keep Like many first-time mothers, Rebecca Stone finds herself both deeply in love with her newborn son and deeply overwhelmed. Struggling to juggle the demands of motherhood with her own aspirations and feeling utterly alone in the process, she reaches out to the only person at the hospital who offers her any real help—Priscilla Johnson—and begs her to come home with them as her son's nanny. Priscilla's presence quickly does as much to shake up Rebecca's perception of the world as it does to stabilize her life. Rebecca is white, and Priscilla is black, and through their relationship, Rebecca finds herself confronting, for the first time, the blind spots of her own privilege. She feels profoundly connected to the woman who essentially taught her what it means to be a mother. When Priscilla dies unexpectedly in childbirth, Rebecca steps forward to adopt the baby. But she is unprepared for what it means to be a white mother with a black son. As she soon learns, navigating motherhood for her is a matter of learning how to raise two children whom she loves with equal ferocity, but whom the world is determined to treat differently. Written with the warmth and psychological acuity that defined his debut, Rumaan Alam has crafted a remarkable novel about the lives we choose, and the lives that are chosen for us.

Domus May 28 2022

The Shadow Area Jun 28 2022 In a remote future, the inhabitants of Dedalus will invade the Earth. Only one man is able to eliminate them, but a greater danger lies in the shadow area where Miriam lives, a predestined one. A short story about the rushing pace in which humans, aliens and demons will fight each other all night until the final shot. In such a dark world, can there be a turning point? Xenia Kenakis is the stage name of Paola Musticchio (Arezzo, Italy - 1966). She wrote especially in her youth, but loves to publish now, during her mature age. She especially likes certain genres: drama, science fiction, fantasy, thriller and has no problem mixing them together to create new tasty blends. She wrote poems when she was a teenager and short stories, long stories and a novel. He has participated in a number of literary competitions and received good awards. She is a music teacher (thanks to her piano diploma and her degree in musicology), and she is very active on social networks. She

publishes her works exclusively on Amazon Kindle Direct Publishing.

FlashForward Oct 01 2022 Suddenly everyone in the world loses consciousness for two minutes. Planes fall from the sky, there are millions of car crashes, millions die. And when everyone comes round they have had a glimpse of their life in the future. When it awakes the world must live with the knowledge of what is to come. Some saw themselves in new relationships, some saw exciting new technologies, some saw the stuff of nightmares. Some, young and old alike, saw nothing at all ... A desperate search to find out what has happened begins. Does the mosaic of visions offer a clue? What did you see? Now the basis for the Channel 5 hit series FLASHFORWARD

Florida Louisiana - Guide Routard Aug 19 2021

Il male che coglie Napoli e altre note di onomastica letteraria Jan 12 2021

One Needs to Live Self-confidently... Watching Sep 19 2021

Bowie Dec 11 2020 David Bowie, alias il Duca Bianco, alias Ziggy Stardust: quarant'anni di carriera tra glam, rock ed elettronica. Questo libro offre il ritratto di un camaleontico performer sempre in viaggio tra ambiguità, genio, droghe, donne e star system. Nicholas Pegg recupera tutto sul musicista britannico e lo riorganizza in un quadro coerente: dall'esplosione cosmica di «Space Oddity» alle vibrazioni dell'ultimo album «Reality».

The Things We Know Now Apr 14 2021 When Patrick Grant meets Ella, he seizes the opportunity of a new life with her. He imagines the future with his beautiful second wife by his side: the years ahead filled with all that is bright and promising. When Ella gives birth to Daniel, Patrick's happiness is complete. A son at last. Patrick adores Daniel: a golden child, talented, artistic, loving. And then, when Daniel is fourteen, tragedy strikes. Without warning, Patrick and Ella's world is shattered beyond repair and Patrick is forced to re-evaluate everything: his own life, his role as husband and father, all his previous assumptions about family. Together with Ella, he is forced to embark on a voyage of discovery. He must confront uncomfortable truths about himself and about the privileged world he and his wife inhabit. This is the story of a family torn apart by conflict, suspicion and loss. It is also a story, ultimately, of redemption and forgiveness – and the strength of severely-tested family bonds.

Il mondo del museo oggi Sep 07 2020

Panorama Aug 07 2020

Segno cinema Mar 02 2020

Mongolia Nov 21 2021

Birth and Death of the Housewife Mar 26 2022 First English translation of Paola Masino's Nascita e morte della massaia, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

Anthropology of Landscape Nov 02 2022 An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

The Mind Puzzle Mar 14 2021 What should we do if we forget our identity or sitting on a beach? How to handle a situation if we end up in a spooky place without the idea of how we entered and how we came out of the place to the beach but our head pains for answers? This is my situation in this book. I was sitting on a beach with my girl and we were witnessing a death along with other people. I forgot my identity and I forgot how I came to the beach. When I closed my eyes to understand the past incidents, different scenes came in different chronological orders, which created my headache. I met different people and experienced more horrors in the past three days. I need to withstand the pain and join the different pieces of events in a timely manner to solve my life puzzle.

Letteratura italiana. Storia, forme, testi Jul 26 2019

Death 24x a Second Jul 18 2021 A fascinating exploration of the role new media technologies play in our experience of film.

Black Sun Jun 24 2019 The Unpredictable Constitution brings together a distinguished group of U.S. Supreme Court Justices and U.S. Court of Appeals Judges, who are some of our most prominent legal scholars, to discuss an array of topics on civil liberties. In thoughtful and incisive essays, the authors draw on decades of experience to examine such wide-ranging issues as how legal error should be handled, the death penalty, reasonable doubt, racism in American and South African courts, women and the constitution, and government benefits. Contributors: Richard S. Arnold, Martha Craig Daughtry, Harry T. Edwards, Ruth Bader Ginsburg, Betty B. Fletcher, A. Leon Higginbotham, Jr., Lord Irvine of Lairg, Jon O. Newman, Sandra Day O'Connor, Richard A. Posner, Stephen Reinhardt, and Patricia M. Wald.

Se due che come noi Aug 26 2019 Quando Selvaggia arriva a Firenze ha vent'anni e un passato scomodo. È scappata portando con sé solo un bagaglio di dilemmi e inquietezza, per vivere appieno quelli che è convinta saranno gli ultimi anni della sua vita. Jules è francese, ama suonare la chitarra di notte a cavalcioni sul terrazzo e ogni giorno cambia itinerario, alla ricerca dell'inaspettato. Che puntualmente arriva, per entrambi, la sera del 24 ottobre 2009, in una serata tra amici, musica e blackout. Selvaggia e Jules non sanno cosa li aspetta, ma il destino ha già deciso per loro. E quando la vita li metterà di fronte alla prova più dura, proprio nel momento che per tutti gli altri è il più sbagliato, Selvaggia e Jules decideranno di seguire il

proprio istinto e partire per realizzare quello che devono a se stessi, un'avventura schietta e tenera come la verità, nata da una promessa scambiata all'alba: qualsiasi cosa accadrà, non smetteranno mai di credere alla magia di quella sera. Se due che come noi è ispirato a una storia vera d'amore e di rinascita, fino ai confini del mondo. Un'ode al coraggio di cambiare vita anche quando sembra impossibile. Un inno generazionale per chi ha voglia di cambiare il mondo. «E poi, all'improvviso, fu il monzone. Eravamo le uniche ombre nella piazza illuminata dai neon delle insegne fluorescenti di Lê Lai Road. Eravamo soli in una città di nove milioni di abitanti. I clacson dei motorini si confondevano con lo scroscio incessante della pioggia. Eravamo finalmente liberi, sotto quell'oceano di lacrime rumorose che cadevano dal cielo. Fu in quel preciso istante che accadde. Sarebbe stato lì, sotto quel torrente instancabile, che avremmo trovato la nostra casa. Tutto era già scritto dalla prima sera, dal nostro primo incontro. L'avevamo scritto noi.»

T.A.Z. Feb 10 2021 'Who is Hakim Bey? I love him!' Timothy Leary'Exquisite...' Allen Ginsberg'Hard-line dada/surrealism' Rudy Rucker'A Blake angel on bad acid' Robert Anton Wilson'Scares the shit out of us' Church of the SubGeniusThe underground cult bestseller! Essays that redefine the psychogeographical nooks of autonomy. Recipes for poetic terror, anarcho -black magic, post-situ psychotropic surgery, denunciations of spiritual addictions to vapid infotainment cults -- this is the bastard classic, the watermark impressed upon our minds. Where conscience informs praxis, and action infects consciousness, T.A.Z. is beginning to worm its way into above-ground culture. This book offers inspired blasts of writing, from slogans to historical essays, on the need to insert revolutionary happiness into everyday life through poetic action, and celebrating the radical optimism present in outlaw cultures. It should appeal to alternative thinkers and punks everywhere, as it celebrates liberation, love and poetic living. The new edition contains the full text of *Chaos: The Broadsheets of Ontological Anarchism*, the complete communiques and flyers of the Association fo Ontological Anarchy, the long essay 'The Temporary Autonomous Zone,' and a new preface by the author. 'A literary masterpiece...' Freedom'A linguistic romp...' Colin Wilson'Fascinating...' William Burroughs

Usa ovest Oct 21 2021

Rapporto sui diritti globali Jul 06 2020

The Vow Feb 22 2022 When three best friends come together for their sorority sister's tony wedding on New Year's Eve, they make a vow at the stroke of midnight to get married within one year. As the three women embark on their search to find their soul mates, they navigate the full-contact sport known as being a SSBFDLA (successful, single, black, female dating in L.A.) and negotiate the shark-infested waters of making a name for themselves in Hollywood. Can Trista, the hyper-driven celebrity agent, find the time to schedule a meaningful romance? Will Amaya, the sexy starlet, convince the married hip hop-label exec she has been seeing to leave his wife and slip a ring on her finger or will the NBA star steal her heart in the final seconds? After undergoing a complete makeover, will Vivian, the jaded gossip columnist, win back the father of her child? Set against the seductive backdrop of money, power, and sex, *The Vow* follows these women as they discover that their desire to find a husband isn't as important as finding themselves.

Strategy for Tomorrow Oct 28 2019

Cedric Falls Killer Aug 31 2022 I have always been fascinated by the *Tales from the Crypt* style horror stories. This book is a small tribute to those macabre and horror-filled tales, a style no longer appreciated as it used to be. Stephen King, H.P Lovecraft and many other masters, a tribute to them. Alice is a girl at the crossroads of her life who doesn't know what she wants. This summer she will witness a secret hidden in Cedric Falls, a small town in Washington State. What will be her future, who is the killer of Cedric Falls? I invite you to find out... I hope you'll enjoy it.

The Lumière Galaxy Dec 31 2019 Francesco Casetti believes new media technologies are producing an exciting new era in cinema aesthetics. Whether we experience film in the theater, on our hand-held devices, in galleries and museums, onboard and in flight, or up in the clouds in the bits we download, cinema continues to alter our habits and excite our imaginations. Casetti travels from the remote corners of film history and theory to the most surprising sites on the internet and in our cities to prove the ongoing relevance of cinema. He does away with traditional notions of canon, repetition, apparatus, and spectatorship in favor of new keywords, including expansion, relocation, assemblage, and performance. The result is an innovative understanding of cinema's place in our lives and culture, along with a critical sea-change in the study of the art. The more the nature of cinema transforms, the more it discovers its own identity, and Casetti helps readers realize the galaxy of possibilities embedded in the medium.

Sergej Ejzenštejn Jun 04 2020

Ritorno dall'aldiquà Nov 09 2020 C'è un'altra vita dopo la morte? Da qualche decennio in numerose pubblicazioni sono state riportate e commentate le testimonianze di persone sopravvissute ad episodi di pre-morte, durante i quali sarebbero passate in altri mondi attraverso un tunnel, con la successiva visione di parenti ed amici deceduti, l'esame della propria vita ed altri punti ben noti. Le particolarità di questo libro sono due, la prima è che Antonino Santangelo la pre-morte l'ha "vissuta" in prima persona, durante uno dei tre arresti cardiaci subiti e quindi ne scrive per esperienza diretta e non, come tanti altri testi sull'argomento, in base a racconti di terzi. La seconda è che l'Autore, facendo seguire al racconto della sua vicenda un'attenta analisi comparata degli undici punti in comune individuati nei resoconti dei "ritornati", giunge ad una personale soluzione del fenomeno e, pur considerando la possibilità di differenti spiegazioni e credenze, sostanzialmente ipotizza la non esistenza di un'altra vita dopo la morte.

Wave Apr 26 2022 A wordless picture book that shows a little girl's first experiences at the beach, as she goes from being afraid of the roaring waves to playing on the shore while gulls soar overhead.

Fear in the World Apr 02 2020 Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited

the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

Hotel Portofino Jan 30 2020 A heady historical drama about a British family who open an upper-class hotel on the magical Italian Riviera during the 'Roaring 20s'. Hotel Portofino has been open for only a few weeks, but already the problems are mounting for its owner Bella Ainsworth. Her high-class guests are demanding and hard to please. And she's being targeted by a scheming and corrupt local politician, who threatens to drag her into the red-hot cauldron of Mussolini's Italy. To make matters worse, her marriage is in trouble, and her children are still struggling to recover from the repercussions of the Great War. All eyes are on the arrival of a potential love match for her son Lucian, but events don't go to plan, which will have far reaching consequences for the whole family. Set in the breathtakingly beautiful Italian Riviera, Hotel Portofino is a story of personal awakening at a time of global upheaval and of the liberating influence of Italy's enchanting culture, climate and cuisine on British 'innocents abroad', perfect for fans of Downton Abbey and The Crown.

The Future of Religion Nov 29 2019 Religion is alive and well in the modern world, and the social-scientific study of religion is undergoing a renaissance. For much of this century, respected social theorists predicted the death of religion as inevitable consequence of science, education, and modern economics. But they were wrong. Stark and Bainbridge set out to explain the survival of religion. Using information derived from numerous surveys, censuses, historical case studies, and ethnographic field expeditions, they chart the full sweep of contemporary religion from the traditional denominations to the most fervent cults. This wealth of information is located within a coherent theoretical framework that examines religion as a social response to human needs, both the general needs shared by all and the desires specific to those who are denied the economic rewards or prestige enjoyed by the privileged. By explaining the forms taken by religions today, Stark and Bainbridge allow us to understand its persistence in a secular age and its prospects for the future.--Publisher description.

Frida Kahlo Oct 09 2020 * Analyzes the art of Frida Kahlo and incorporates the most up-to-date research available on the work of the artist* Published to accompany an exhibition at the MUDEC in Milan, from February to June 2018 Frida Kahlo, a truly extraordinary woman who captured the public's imagination with her iconic look, troubled life and exotic air, is first and foremost a great painter. This exhibition and accompanying catalogue aim to free her work from the haze of myth and the frustrating limits of private life in order to grant her the position she deserves within the history of art. Oil paintings, drawings, watercolors, letters and photographs explore the complex historical and cultural context of Kahlo's work, examining its explicit realism as well as its disturbing ambiguity, its dramatic content as well as its irony, and not least, the exuberant sensuality of her still lifes. Organized by theme in several large chapters, the catalogue analyses the art of Frida Kahlo, revealing its uncompromising political nature, audacious use of the body, macabre, violent aesthetic, and symbolic and symbiotic interaction with the natural environment of Mexico in the early 1900s. The catalogue represents the most up-to-date text available on the work of one of the most celebrated and beloved artists of all time.

La via della birra Dec 23 2021 La birra non è una scoperta perché fa parte della natura intelligente e c'è da quando l'uomo ha cominciato a pensare (Arrigo Cipriani, dal libro) Questa guida al turismo birraio in giro per l'Italia [...] sarà uno strumento molto utile, per non dire indispensabile, per i sempre più numerosi beerhunters italiani, assetati non solo di buone birre ma anche di arte, cultura e bellezze naturali, patrimoni in cui la nostra Italia non è seconda a nessuno al mondo. (Lorenzo Dabove in arte Kuaska, dal libro) Dagli anni Novanta l'Italia è stata protagonista di un risascimento molto particolare: il risascimento della birra di produzione nostrana, con metodi artigianali e ricette innovative. Dove assaggiare al meglio una birra alle castagne, o maturata in barrique, o speziata con erbe aromatiche? Dove gustarla in abbinamento con le eccellenze della produzione gastronomica della Penisola? Come inserire questa esperienza dei sensi in un percorso turistico affascinante e inedito? La via della birra vi condurrà in un grand tour dal nord al sud del Paese alla scoperta di questa nuova frontiera del made in Italy, facendovi scoprire i birrifici in cui si producono birre con lavorazione interamente artigianale. Potrete visitare i laboratori e scoprire tutti i segreti di questa bevanda antichissima che oggi trova in Italia un'originale espressione. La guida vi suggerisce anche itinerari suggestivi e vi consiglia dove pernottare e rifocillarvi nel corso delle vostre esplorazioni all'insegna della birra.

Mastema Ultimate Jul 30 2022 La storia di un angelo e dei suoi demoni

L'Espresso May 04 2020

Making Cities Resilient Sep 27 2019 As the world has transformed, so have cities. Today, cities are home to 54 percent of the world's population, and by the middle of this century that figure will likely rise to 66 percent. According to the United Nations

(UN) Habitat I (1972), Habitat II (1996) and Habitat III (2016) summits, cities are facing many serious challenges, including growing inequality, security concerns and the worsening impacts of climate change. Uncontrolled urbanization has led to many problems (haphazard growth of areas, emergence of slums, inadequate water and power supply, poor sanitation, shortage of transport and other civic amenities, shrinking green spaces, pollution, crime, and urban disaster risks such as fire, flood, road and industrial accidents, etc.). Worldwide, communities at the international, national and local level are continuously working to improve human habitats. In order to make our planet more sustainable, the UN has moved from the Millennium Development Goals (MDG) to the Sustainable Development Goals (SDG). Among the latter, the aim of SDG 11 is to "...make cities and human settlements inclusive, safe, resilient and sustainable." In light of these challenges, various terms have emerged to help understand urban issues. Visualizing the problem, the United Nations program "Making Cities Resilient" is focused on mitigating the disaster risk in urban areas. This book analyzes terms such as: sustainable, resilient, livable, inclusive, smart and world class city, which have emerged in the process of combating urban challenges in today's world. The book addresses emerging concepts for cities, challenges and potentials, urban environments, health and planning/policies. Covering 14 large cities in India, as well as case studies from Japan, Singapore, Thailand, Malaysia, Poland and Sweden, it provides a regional dimension to and micro-level perspective on urban issues.

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