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*The Oxford Illustrated History of the Book* [Oxford College Gardens](#) *The Oxford Book of Science Fiction Stories Oxford in the 1950s And '60s* *The Book of Marvels and Travels* *The Oxford Book of Military Anecdotes* *The Melancholy Student. An Elegiac Poem. Written at Q-'s College, Oxford, in the Year 1765. [By - Broomhead?]* *The University of Oxford* *The Oxford Book of American Short Stories* *Burning the Books* *Taxing Profit in a Global Economy* *The Oxford Book of Short Stories* *The Oxford Book of Theatrical Anecdotes* *The Historic Heart of Oxford University* *The Oxford Illustrated History of Britain* *A Pitiſſill Relation of the Kings Prison Keeper at Oxford* *The Oxford Book of English Ghost Stories* *Sermons Preached Before the University of Oxford in the Years 1836, 1837* *Township and Borough* *Jude the Obscure* *Early Russian History* *Belief and Politics in Enlightenment France* *The Oxford Book of Classical Verse* *The Thames and I* *A Biographical Register of the University of Oxford, A.D. 1501 to 1540* *The Oxford Nursery Rhyme Book* *The Unexpected Professor* *The Oxford English Dictionary* *The Oxford Book of Gothic Tales* *Stephen Langton Villon at Oxford* *The Oxford Book of Twentieth-century English Verse* *The Oxford Handbook of Climate Change and Society* *Royals and Rebels* *Township and Borough* *The New Oxford Book of Carols* *Sermons Preached Before The University Of Oxford In The Year Mdcclvi.: At The Lecture Founded By The Rev. John Bampton, M.a. Late Canon Of Salisbury* *SERMONS PREACHED BEFORE THE UN* *History of Oxford University Press: Volume I* *A Guide to the Architectural Antiquities in the Neighbourhood of Oxford*

*Royals and Rebels* Dec 27 2019 In late-eighteenth-century India, the glory of the Mughal emperors was fading, and ambitious newcomers seized power, changing the political map forever. Enter the legendary Maharajah Ranjit Singh, whose Sikh Empire stretched throughout northwestern India into Afghanistan and Tibet. Priya Atwal shines fresh light on this long-lost kingdom, looking beyond its founding father to restore the queens and princes to the story of this empire's spectacular rise and fall. She brings to life a self-made ruling family, inventively fusing Sikh, Mughal and European ideas of power, but eventually succumbing to gendered family politics, as the Sikh Empire fell to its great rival in the new India: the British. *Royals and Rebels* is a fascinating tale of family, royalty and the fluidity of power, set in a dramatic global era when new stars rose and upstart empires clashed.

*The Thames and I* Nov 06 2020 This sensitive, engaging and informative account of English university life, customs and mores – as seen from the perspective of a young Japanese student, albeit Japan's heir to the throne – contributes to cross-cultural studies in the broader context. It is also a rare record of a life lived by one who normally experiences 'life above the clouds' as a member of the Japanese imperial family.

*The Oxford Nursery Rhyme Book* Sep 04 2020

*Villon at Oxford* Mar 30 2020 These proceedings of the colloquium held at Oxford in 1996 bear witness to the vitality of Villon studies across the world. Leading scholars in the field came together to demonstrate the lively diversity of approach and range which characterizes the study of a man who has been described as the last great medieval and the first great modern poet. As the sub-title of the volume indicates, emphasis is placed on the drama of the text, and how Villon brought his work alive in ways which owe much to contemporary theatre and popular culture. At the same time full recognition is given to his debt to the literary tradition of his day, and the unique way he uses and manipulates it. As a result, all those interested in French poetry in the late-medieval period will find the different papers essential reading for a better understanding of Villon himself and his place in the French poetic canon.

*SERMONS PREACHED BEFORE THE UN* Aug 23 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur,

that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Oxford Book of Theatrical Anecdotes** Oct 17 2021 This is the ultimate anthology of theatrical anecdotes, edited by lifelong theatre-lover Gyles Brandreth in the Oxford tradition, and covering every kind of theatrical story and experience from the age of Shakespeare and Marlowe to the age of Stoppard and Mamet, from Richard Burbage to Richard Briers, from Nell Gwynn to Daniel Day-Lewis, from Sarah Bernhardt to Judi Dench. Players, playwrights, prompters, producers—they all feature. The Oxford Book of Theatrical Anecdotes provides a comprehensive, revealing, and hugely entertaining portrait of the world of theatre across four hundred years. Many of the anecdotes are humorous: all have something pertinent and illuminating to say about an aspect of theatrical life—whether it is the art of playwriting, the craft of covering up missed cues, the drama of the First Night, the nightmare of touring, or the secret ingredients of star quality. Edmund Kean, Henry Irving, John Gielgud, Laurence Olivier, Ellen Terry, Edith Evans, Maggie Smith, Helen Mirren—the great 'names' are all here, of course, but there are tales of the unexpected, too—and the unknown. This is a book—presented in five acts, with a suitably anecdotal and personal prologue from Gyles Brandreth—where, once in a while, the understudy takes centre-stage and Gyles Brandreth treats triumph and disaster just the same, including stories from the tattiest touring companies as well as from Broadway, the West End and theatres, large and small, in Australia, India, and across Europe.

**The Oxford Book of Twentieth-century English Verse** Feb 27 2020 The nature and scope of English poetry is illuminated in this collection of works by twentieth-century poets including Hardy, Yeats, Lawrence, Eliot, and Auden

*The University of Oxford* Mar 22 2022 This fresh and readable account gives a complete history of the University of Oxford, from its beginnings in the eleventh century to the present day. Written by one of the leading authorities on the history of universities internationally, it traces Oxford's improbable rise from provincial backwater to one of the world's leading centres of research and teaching. Laurence Brockliss sees Oxford's history as one of discontinuity as much as continuity, describing it in four distinct parts. First he explores Oxford as 'The Catholic University' in the centuries before the Reformation, when it was principally a clerical studium serving the needs of the Western church. Then as 'The Anglican University', in the years from 1534 to 1845 when Oxford was confessionally closed to other religions, it trained the next generation of ministers of the Church of England, and acted as a finishing school for the sons of the gentry and the well-to-do. After 1845 'The Imperial University' saw the emergence over the following century of a new Oxford - a university which was still elitist but now non-confessional; became open to women as well as men; took students from all round the Empire; and was held together at least until 1914 by a novel concept of Christian service. The final part, 'The World University', takes the story forward from 1945 to the present day, and describes Oxford's development as a modern meritocratic and secular university with an ever-growing commitment to high-quality academic research. Throughout the book, Oxford's history is placed in the wider context of the history of higher education in the UK, Europe, and the world. This helps to show how singular Oxford's evolution has been: a story not of entitlement but of hard work, difficult decisions, and a creative use of limited resources and advantages to keep its destiny in its own hands.

**The Historic Heart of Oxford University** Sep 16 2021 Oxford's university buildings are world-famous. Over eight centuries, starting in the twelfth century, the University - the third oldest in Europe - gradually occupied a substantial portion of the city, creating in the process a unique townscape containing the Bodleian Library, the Sheldonian Theatre and the Radcliffe Camera. This book tells the story of the growth of the forum universitatis - as the architect Nicholas Hawksmoor called it - and relates it to the broader history of the University and the city. Based on up-to-date scholarship, and drawing upon the author's own research into Oxford's architectural history and the work of Christopher Wren, Nicholas Hawksmoor, James Gibbs and Giles Gilbert Scott, each of the eight chapters focuses on the gestation, creation and subsequent history of a single building, or pair of buildings, relating them to developments in the University's intellectual and institutional life, and to broader themes in architectural and urban history. Accessible and well-illustrated with plans, archival prints and specially commissioned photography, this book will appeal to anyone who wishes to understand and enjoy Oxford's matchless architectural heritage.

**The Oxford Book of Short Stories** Nov 18 2021

**The Oxford Book of Gothic Tales** Jun 01 2020 A fresh contemporary look for the first anthology to trace the strength and diversity of Gothic fiction from its origins in the eighteenth century, with authors as diverse as Edgar Allan Poe, Thomas Hardy, Jorge Luis Borges, and Angela Carter.

**The Oxford Handbook of Climate Change and Society** Jan 28 2020 A systematic examination by the best writers in a variety of fields working on issues of how climate change affects society, and how social, economic, and political systems can, do, and should respond.

Sermons Preached Before The University Of Oxford In The Year Mdcclvi.: At The Lecture Founded By The Rev.

John Bampton, M.a. Late Canon Of Salisbury Sep 23 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from

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**Oxford in the 1950s And '60s** Jul 26 2022 A history of Oxford in the 1950s & 60s

*The Oxford Book of Science Fiction Stories* Aug 27 2022 A collection of classic science fiction short stories features tales by H. G. Wells, Arthur C. Clark, Frederik Pohl, Clifford Simak, Brian Aldiss, Ursula K. LeGuin, and many others. Edited by the author of *The Road to Middle-Earth*. 20,000 first printing.

*The Book of Marvels and Travels* Jun 25 2022 In his *Book of Marvels and Travels*, Sir John Mandeville describes a journey from Europe to Jerusalem and on into Asia, and the many wonderful and monstrous peoples and practices in the East. A captivating blend of fact and fantasy, Mandeville's *Book* is newly translated in an edition that brings us closer to Mandeville's worldview.

**A Biographical Register of the University of Oxford, A.D. 1501 to 1540** Oct 05 2020 This three-volume reference, originally published in 1957-59 and out of print since 1973, is the most exhaustive source of information available on the men who attended the University of Oxford prior to 1500, men "varying greatly in their attainments, fortune, and importance, who in the aggregate represent a very influential section of medieval society in these islands." The Register contains more than 12,000 entries arranged alphabetically that detail variant spellings of surnames; particulars of date of birth, place of origin, and parentage; and licenses to study, membership in colleges and halls, college offices held, courses of study and degrees, ordinations and licenses to preach, benefices obtained, ecclesiastical offices held, and careers after leaving the University.

**Belief and Politics in Enlightenment France** Jan 08 2021 Written in honor of Dale K. Van Kley, leading specialist on religion and politics in the Old Regime and the French Revolution, these essays examine how Jansenist belief shaped enlightenment ideas, cultural identities, social relations and politics in France throughout the long eighteenth century. Van Kley's work has invited scholars to think beyond the traditional parameters of the Enlightenment and to consider how religious faith functioned in the broader context of Old Regime, Revolutionary, and post-Revolutionary France. In different ways, each essay challenges the idea of an inherent opposition between faith and Enlightenment, which likewise equates modernity with secularization. The authors within this volume address two main questions. Firstly, how did religious belief continue to shape identities and experiences in the long eighteenth century? Secondly, how does this narrative of enduring religious belief in eighteenth-century France help historians rethink the Enlightenment and the French Revolution? The various methodologies used by the contributors illustrate how belief, Enlightenment, and Revolution coexisted and indeed co-mingled in different contexts: politics and political culture, the social and cultural history of ideas, and the history of material culture.

**History of Oxford University Press: Volume I** Jul 22 2019 The story of Oxford University Press spans five centuries of printing and publishing. This first volume traces the beginnings of the University Press, its relationship with the University, and developments in printing and the book trade, as well as the growing influence of the Press on the city of Oxford.

*The Oxford Illustrated History of Britain* Aug 15 2021 This beautifully illustrated volume tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form, illuminating their text with carefully chosen pictures and maps. A vivid, sometimes surprising picture emerges of a continuous turmoil of change in every period, and the wider social context of political and economic tension is made clear. But consensus, no less than conflict, is a part of the story: in focusing on elements of continuity down the centuries, the authors bring out that special awareness of identity which has been such a distinctive feature of British society. By relating both these factors in the British experience, and by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world, this landmark work brings the reader face to face with the past, and the foundations of modern British society. The new edition, the first for almost twenty years, brings the story into the twenty-first century, covering the changes to British society and culture during the Blair years and the invasion of Iraq and its aftermath.

*Stephen Langton* Apr 30 2020

**Township and Borough** Nov 25 2019 Excerpt from *Township and Borough: Being the Ford Lectures Delivered in the University of Oxford in the October Term of 1897, Together With an Appendix of Notes Relating to the History of the Town of Cambridge* To the University of Oxford I made a poor return for a high honour and hospitable

forbearance; but, having given the lectures, I feel bound to show, if I can, that there is some evidence behind the theories that I ventured to advocate, and this I try to do in an appendix of notes. If either lectures or notes are of any value, this is in a great measure due to the friendliness and courtesy which have enabled me to make use of some unpublished documents relating to the town and fields of Cambridge. My thanks are more especially due to the Mayor and Town Council, to the Master and Fellows of Jesus College, to Mr Horace Darwin lately Mayor of the Borough, to Mr J. E. L. Whitehead the Town Clerk, to Mr T. Musgrave Francis who allowed me to inspect his copies of the Inclosure Awards, to Mr J. W. Clark the Registrar of the University who lent me a manuscript copy of the Liber fite memorandim of Barnwell Priory (a book which he should edit), to Mr R. F. Scott, Bursar of St John's College, and to Mr A. Gray, Fellow and Tutor of Jesus College. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*A Pitiifvll Relation of the Kings Prison Keeper at Oxford* Jul 14 2021

*A Guide to the Architectural Antiquities in the Neighbourhood of Oxford* Jun 20 2019

**The Oxford Book of Military Anecdotes** May 24 2022 From the religious conflicts of the ancients to the major world wars of our own century, this engaging and thorough collection surveys both the tragic and the amusing sidelights to military history

**The Unexpected Professor** Aug 03 2020 Best known for his provocative take on cultural issues in *The Intellectuals and the Masses* and *What Good Are the Arts?*, John Carey describes in this warm and funny memoir the events that formed him - an escape from the London blitz to an idyllic rural village, army service in Egypt, an open scholarship to Oxford and an academic career that saw him elected, age 40, to Oxford's oldest English Literature professorship. He frankly portrays the snobberies and rituals of 1950s Oxford, but also his inspiring meetings with writers and poets - Auden, Graves, Larkin, Heaney - and his forty-year stint as a lead book-reviewer for the *Sunday Times*. This is a book about the joys of reading - in effect, an informal introduction to the great works of English literature. But it is also about war and family, and how an unexpected background can give you the insight and the courage to say the unexpected thing.

**Sermons Preached Before the University of Oxford in the Years 1836, 1837** May 12 2021

*Township and Borough* Apr 11 2021

**Taxing Profit in a Global Economy** Dec 19 2021 The international tax system is in dire need of reform. It allows multinational companies to shift profits to low tax jurisdictions and thus reduce their global effective tax rates. A major international project, launched in 2013, aimed to fix the system, but failed to seriously analyse the fundamental aims and rationales for the taxation of multinationals' profit, and in particular where profit should be taxed. As this project nears its completion, it is becoming increasingly clear that the fundamental structural weaknesses in the system will remain. This book, produced by a group of economists and lawyers, adopts a different approach and starts from first principles in order to generate an international tax system fit for the 21st century. This approach examines fundamental issues of principle and practice in the taxation of business profit and the allocation of taxing rights over such profit amongst countries, paying attention to the interests and circumstances of advanced and developing countries. Once this conceptual framework is developed, the book evaluates the existing system and potential reform options against it. A number of reform options are considered, ranging from those requiring marginal change to radically different systems. Some options have been discussed widely. Others, particularly Residual Profit Split systems and a Destination Based Cash-Flow Tax, are more innovative and have been developed at some length and in depth for the first time in this book. Their common feature is that they assign taxing rights partly/fully to the location of relatively immobile factors: shareholders or consumers.

**Early Russian History** Feb 09 2021

*Jude the Obscure* Mar 10 2021

*Oxford College Gardens* Sep 28 2022 From the bijoux corners of Corpus Christi to the wide open lawns of Trinity, Oxford's gardens are full of surprises and hidden corners - not least the fellows' or masters' gardens, which are usually kept resolutely private. Take a tour of the stunning gardens of this prestigious British institution without leaving your armchair with this elegant, authoritative analysis full of glorious photographs which reveal their full interest and charm. The gardens of Oxford's thirty or so colleges are surprisingly varied in style, age and size, ranging from the ancient mound in the middle of New College to the fine modernist design which is St Catherine's. The eighteenth-century landscape school is represented in the magnificent acreage of Worcester, while the twentieth-century vogue for rock gardening is reflected at St John's. Founded in 1621, the university's Botanic Garden is the oldest botanic garden in Britain, holds one of the most diverse plant collections in the world, and has been a source of inspiration for writers from Lewis Carroll to Philip Pullman.

*The Oxford Illustrated History of the Book* Oct 29 2022 In 14 original essays, this book reveals the history of books in all their various forms, from the ancient world to the digital present

*The Oxford Book of English Ghost Stories* Jun 13 2021 The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

*Burning the Books* Jan 20 2022 The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

**The Oxford Book of Classical Verse** Dec 07 2020 The debts that English poetry owes to the Classics are massive and various. But they have been richly repaid by the astonishingly inventive tradition of translation to which some of the greatest poets in the English language have contributed, including Chaucer and Jonson, Dryden and Pope, Tennyson and Ezra Pound. This anthology presents the wealth of this living tradition as it has never been seen before, ranging from King Alfred to the many contemporary poets here generously represented, and from North America to Ireland and Scotland. It offers a vast array of responses to the song, verse and drama of ancient Greece and Rome, Ovid, and Juvenal. Organized by classical author and text, it runs from the epics of Homer to the late antique world where Greek and Latin writing both face an emerging Christian culture, and juxtaposes English versions, sometimes of the same passage or poem, to dramatize the endless re-animation of one great poetic tradition in and through another.

**The Melancholy Student. An Elegiac Poem. Written at Q-'s College, Oxford, in the Year 1765. [By - Broomhead?]** Apr 23 2022

**The Oxford English Dictionary** Jul 02 2020

**The Oxford Book of American Short Stories** Feb 21 2022 Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

**The New Oxford Book of Carols** Oct 25 2019 Edited by early music experts Hugh Keyte and Andrew Parrott, this anthology of Christmas carols is the most comprehensive collection ever made, spanning seven centuries of caroling in Britain, continental Europe, and North America. Containing music and text of 201 carols, many in more than one setting, the book is organized in two sections: composed carols, ranging from medieval Gregorian chants to modern compositions, and folk carols, including not only traditional Anglo-American songs but Irish, Welsh, German, Czech, Polish, French, Basque, Catalan, Sicilian, and West Indian songs as well. Each carol is set in four-part harmony, with lyrics in both the original language and English. Accompanying each song are detailed scholarly notes on the history of the carol and on performance of the setting presented. The introduction to the volume offers a general history of carols and caroling, and appendices provide scholarly essays on such topics as fifteenth-century pronunciation, English country and United States primitive traditions, and the revival of the English folk carol. The *Oxford Book of Carols*, published in 1928, is still one of Oxford's best-loved books among scholars, church choristers, and the vast number of people who enjoy singing carols. This volume is not intended to replace this classic but to supplement it. Reflecting significant developments in musicology over the past sixty years, it embodies a radical reappraisal of the repertory and a fresh approach to it. The wealth of information it contains will make it essential for musicologists and other scholars, while the beauty of the carols themselves will enchant general readers and amateur songsters alike.

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