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[Kate Chopin: The Awakening and other Short Stories \(English Edition\)](#) Jul 27 2019 "She was a grown young woman when she was overtaken by what she supposed to be the climax of her fate. It was when the face and figure of a great tragedian began to haunt her imagination and stir her senses. The persistence of the infatuation lent it an aspect of genuineness. The hopelessness of it colored it with the lofty tones of a great passion." The novel "The Awakening" by Kate Chopin centers on Edna Pontellier and her struggle between her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. "The Awakening" was first published in 1899.

[She-calf and Other Quechua Folk Tales](#) Jan 01 2020 These fables from highland Peru, presented in both Quechua and English, capture a rich oral tradition and illustrate many universal human themes.

[Rapunzel. Bilingual Fairy Tale in Ukrainian and English](#) Jul 19 2021 Rapunzel is one of the most famous fairy tales of the Grimm Brothers. "My Grandma's Tales" is a series of fairy tales from around the world. The books are bilingual and should be interesting for adults and children as well. We hope that you will enjoy reading our books while improving knowledge of the language you are learning. <http://mygrandmastales.com>

[English Fairy Tales](#) Mar 27 2022 [English Fairy Tales - Joseph Jacobs - Joseph Jacobs](#) He published his English fairy tale collections: [English Fairy Tales](#) in 1890 and [More English Fairy Tales](#) in 1893. From the Preface: "WHO says that English folk have no fairy tales of their own? The present volume contains only a selection out of some 140, of which I have found traces in this country. It is probable that many more exist. A quarter of the tales in this volume have been collected during the last ten years or so, and some of them have not been hitherto published. Up to 1870, it was said equally of France and of Italy, that they possessed no folk-tales. Yet, within fifteen years from that date, over 1000 tales had been collected in each country.

[Fairy Tales from the Brothers Grimm](#) Apr 03 2020 "National Bestseller" The acclaimed retelling of the world's best-loved fairy tales by the #1 New York Times bestselling author of [The Golden Compass](#) and [The Book of Dust](#)—now in paperback, and with 3 new tales! Two centuries ago, Jacob and Wilhelm Grimm published their first volume of fairy tales. Since then, such stories as "Cinderella," "Snow White," "Rapunzel," and "Hansel and Gretel" have become deeply woven into the Western imagination. Now Philip Pullman, the New York Times bestselling author of the [His Dark Materials](#) trilogy, makes us fall in love all over again with the immortal tales of the Brothers Grimm. Here are Pullman's fifty favorites—a wide-ranging selection that includes the most popular stories as well as lesser-known treasures like "The Three Snake Leaves," "Godfather Death," and "The Girl with No Hands"—alongside his personal commentaries on each story's sources, variations, and everlasting appeal. Suffused with romance and villainy, danger and wit, Pullman's beguiling retellings will cast a spell on readers of all ages. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Short Stories of Padraic Pearse](#) Aug 08 2020 [Bilingual Irish/English](#). Five stories demonstrating Pearse's deep compassion for the Irish people of his time.

[The Oxford Book of English Short Stories](#) Nov 10 2020 [The Oxford Book of English Short Stories](#) celebrates the excellences of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter.

[Great Tales from English History](#) Aug 20 2021 - With insight, humor and fascinating detail, Robert Lacey brings brilliantly to life the stories that made England. From Ethelred the Unready to Richard the Lionheart, the Venerable Bede to Piers the Ploughman, this is, quite simply, history as history should be told.- Lacey's bestseller "The Year 1000 has netted 120,000 copies in hardcover and paperback combined.- In the bestselling tradition of "How the Irish Saved Civilization, this is popular, accessible, bite-sized history at its best.

[Russian Stories](#) Dec 12 2020

[The Anthology of English Folk Tales](#) Jan 13 2021 Carefully selected stories from the celebrated [Folk Tales](#) series have been gathered here for this special volume. Herein lies a treasure trove of tales from a wealth of talented storytellers performing in the country today. From hidden chapels and murderous vicars to travelling fiddlers and magical shape-shifters, this book celebrates the distinct character of England's different customs, beliefs and dialects, and is a treat for all who enjoy a good yarn.

[10 Bilingual Fairy Tales in French and English](#) Sep 20 2021 [10 French-English Fairy Tales with Audio](#) Are you a parent who is trying to raise a bilingual child, or a language learner who is trying to boost your French or English language proficiency? Fairy stories written in dual language will be an enjoyable resource to help you gain new vocabulary and familiarize yourself with sentence structures. [Fairy Tales for Readers of All Ages](#) The stories are a mix of popular and unknown tales, and include [Barbe-Bleue \(Bluebeard\)](#), [Cendrillon \(Cinderella\)](#), [Peau d'âne \(Donkey Skin\)](#), [Les Souhais Ridicules \(The Ridiculous Wishes\)](#), and many more. Written in Dual Language for French and English Learners Whether you are an English speaker who wishes to learn French, or a French speaker who wants to improve your English, the stories are written in both French and English to help you learn the second language of your choice. [Learn New Vocabulary and Grammar Structures Naturally](#) The fairy tales are written with a mix of dialogue and description - a great way to boost your reading comprehension. By reading the stories, you will be exposed to a diverse range of vocabulary and grammar structures, which will facilitate natural learning. [French and English Audio Included](#) When you purchase this e-book, you will also get a free audio accompaniment, available in both French and English. The stories are narrated by native French and English speakers and are designed to help you practice your listening skills as well as learn correct pronunciation. [Why Should You Buy This?](#) If you are any of the following, this book of fairy tales is perfect for you: A parent who is raising bilingual children and looking for appropriate French-English reading materials. A parent or guardian of young children who is looking for a way to bond with the kids through reading or listening to fairy tales together. An adult of any age who loves to read as a way to learn a second language. Anyone who is learning French or English. [Technical Details:](#) 10 fairy tales 270 mins of audio 211 pages [Grab your copy today!](#)

[The Penguin Book of English Folktales](#) Dec 24 2021 With more than 100 memorable tales, this extensive collection brings together stirring stories from all parts of Scotland—from the vibrant Gaelic traditional Highlands and Islands to the enduring legends handed down by the Lowland Scots.

[A Treasury of British Folklore](#) Jan 31 2020 An entertaining and engrossing collection of British customs, superstitions and legends from past and present. Did you know, in Cumbria it was believed a person lying on a pillow stuffed with pigeon's feathers could not die? Or that green is an unlucky

colour for wedding dresses? In Scotland it was thought you could ward off fairies by hanging your trousers from the foot of the bed, and in Gloucestershire you could cure warts by cutting notches in the bark of an ash tree. You've heard about King Arthur and St George, but how about the Green Man, a vegetative deity who is seen to symbolise death and rebirth? Or Black Shuck, the giant ghostly dog who was reputed to roam East Anglia? In this beautifully illustrated book, Dee Dee Chainey tells tales of mountains and rivers, pixies and fairy folk, and witches and alchemy. She explores how British culture has been shaped by the tales passed between generations, and by the land that we live on. As well as looking at the history of this subject, this book lists the places you can go to see folklore alive and well today. The Whittlesea Straw Bear Festival in Cambridgeshire or the Abbots Bromley Horn Dance in Staffordshire for example, or wassailing cider orchards in Somerset.

Tales of the Kingdom Sep 08 2020 Action, intrigue, and danger follow Scarboy wherever he goes, especially in the Enchanted City, where the "imperfect" are cast away and orphans are enslaved. Scarboy manages to escape the evil Enchanter to safety in Great Park, but has yet to confront his greatest fear—and he'll need enormous courage to conquer it! An exciting series from best-selling authors David and Karen Mains, the gold-medallion award-winning *Tales of the Kingdom* offers fast-paced action and exciting storytelling with an enduring Christian message. Enjoy these classic allegories teach kids and adults the importance of trusting God as they unveil fundamental truths about good and evil.

The Handmaid's Tale May 05 2020 An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

The Stories of English Jun 05 2020 When and why did 'thou' disappear from Standard English? Would a Victorian Cockney have said 'observation' or 'hobobservation'? Was Jane Austen making a mistake when she wrote 'Jenny and James are walked to Charmonth this afternoon'? This superbly well-informed - and also wonderfully entertaining - history of the English language answers all these questions, showing how the many strands of English (Standard English, dialect and slang among them) developed to create the richly-varied language of today.

The Book of English Folk Tales Nov 03 2022 Master storyteller, social historian, and folklorist Sybil Marshall scoured English history to bring together a fascinating collection of folk tales in one glorious edition. Out-of-print for over thirty years, Overlook is re-issuing this bewitching book to enchant a new audience. From the great mass of folk tales that exists, Sybil Marshall has chosen a wide variety of stories, retelling them with wit and suspense. We have her tales of the little people and of giants, of the Devil and the saints, and supernatural and moral tales. Let Sybil Marshall lead you through the old English countryside, exploring the beliefs and legends of time gone by. This beautifully packaged edition, complete with wood engraved illustrations by John Lawrence, will entertain, educate, and ensnare audiences of all ages.

The Brothers Grimm: Grimm's Fairy Tales (English Edition) Apr 27 2022 "Grimm's Fairy Tales" is a collection of German fairy tales by the "Brothers Grimm". Jacob and Wilhelm Grimm first published the tales in 1812. The work of the Brothers Grimm influenced many other collectors of fairy tales like the Russian Alexander Afanasyev, the Norwegians Peter Christen Asbjørnsen and Jørgen Moe, and the English Joseph Jacobs. Stories contained in "Grimm's Fairy Tales": •The Golden Bird •Hans in Luck •Jorinda and Jorindel •The Travelling Musicians •Old Sultan •The Straw, the Coal, and the Bean •Briar Rose •The Dog and the Sparrow •The Twelve Dancing Princesses •The Fisherman and his Wife •The Willow-Wren and the Bear •The Frog Prince •Cat and Mouse in Partnership •The Goose-Girl •The Adventures of Chanticleer and Partlet •Rapunzel •Fundevoegel •The Valiant Little Tailor •Hansel and Gretel •The Mouse, the Bird and the Sausage •Mother Holle •Little Red-Cap (Little Riding Hood) •The Robber Bridgeroom •Tom Thumb •Rumpelstiltskin •Clever Gretel •The Old Man and his Grandson •The Little Peasant •Frederick and Catherine •Sweetheart Roland •Snowdrop •The Pink •Clever Elsie •The Miser in the Bush •Ashputtel •The White Snake •The White Snake •The Wolf and the Seven Little Kids •The Queen Bee •The Elves and the Shoemaker •The Juniper-Tree •The Turnip •Clever Hans •The Three Languages •The Fox and the Cat •The Four Clever Brothers •Lily and the Lion •The Fox and the Horse •Blue Light •The Raven •The Golden Goose •The Water of Life •The Twelve Huntsmen •The King of the Golden Mountain •Doctor Knowall •The Seven Ravens •The Wedding of Mrs. Fox •The Sala •The Story of the Youth •King Grisly-Beard •Iron Hans •Cat-Skin •Snow-White and Rose-Red

The Complete and Original Norwegian Folktales of Asbjørnsen and Moe Nov 30 2019 A new, definitive English translation of the celebrated story collection regarded as a landmark of Norwegian literature and culture. The extraordinary folktales collected by Peter Christen Asbjørnsen and Jørgen Moe began appearing in Norway in 1841. Over the next two decades the publication of subsequent editions under the title *Norske folkeeventyr* made the names Asbjørnsen and Moe synonymous with Norwegian storytelling traditions. Tina Nunnally's vivid translation of their monumental collection is the first new English translation in more than 150 years—and the first ever to include all sixty original tales. Magic and myth inhabit these pages in figures both familiar and strange. Giant trolls and talking animals are everywhere. The winds take human form. A one-eyed old woman might seem reminiscent of the Norse god Odin. We meet sly aunts, resourceful princesses, and devious robbers. The clever and fearless boy Ash Lad often takes center stage as he ingeniously breaks spells and defeats enemies to win half the kingdom. These stories, set in Norway's majestic landscape of towering mountains and dense forests, are filled with humor, mischief, and sometimes surprisingly cruel twists of fate. All are rendered in the deceptively simple narrative style perfected by Asbjørnsen and Moe—now translated into an English that is as finely tuned to the modern ear as it is true to the original Norwegian. Included here—for the very first time in English—are Asbjørnsen and Moe's Forewords and Introductions to the early Norwegian editions of the tales. Asbjørnsen gives us an intriguing glimpse into the actual collection process and describes how the stories were initially received, both in Norway and abroad. Equally fascinating are Moe's views on how central characters might be interpreted and his notes on the regions where each story was originally collected. Nunnally's informative Translator's Note places the tales in a biographical, historical, and literary context for the twenty-first century. The Norwegian folktales of Asbjørnsen and Moe are timeless stories that will entertain, startle, and enthrall readers of all ages.

Grimms' Tales for Young and Old Jun 17 2021 For readers of all ages, two hundred and ten tales of the Brothers Grimm, including "Cinderella," "Sleeping Beauty," "Snow White," and "Hansel and Gretel," translated by Ralph Manheim, the highly acclaimed and prize-winning translator. Manheim has rediscovered in the original German Grimms' editions of the tales the unadorned, direct rhythm of the oral form in which they were first recorded. He has retained their ageless magic and mythology and restored the extraordinary vitality and wit, the acute perceptions of human strength and facility mirrored in the facets of these small gems. "The best modern translation of the complete Brothers Grimm."—Choice

Nouvelles en français Jun 25 2019 This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original French and in English translation. Including stories by Bolanger, Cotnoir, Le Clezio and Germain, this volume gives a fascinating insight into French culture and literature as well as providing an invaluable educational tool.

The Original Folk & Fairy Tales of the Brothers Grimm : the Complete First Edition Feb 23 2022 "When Jacob and Wilhelm Grimm published their 'Children's and Household Tales' in 1812, followed by a second volume in 1815, they had no idea that such stories as 'Rapunzel,' 'Hansel and Gretel,' and 'Cinderella' would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, 'The Original Folk and Fairy Tales of the Brothers Grimm' makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezsö. From 'The Frog King' to 'The Golden Key,' wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms' later, more embellished collections of tales. Zipes's introduction gives important historical context, and the book includes the Grimms' prefaces and notes. A delight to read, 'The Original Folk and Fairy Tales of the Brothers Grimm' presents these peerless stories to a whole new generation of readers."—Jacket.

365 Jataka Tales Apr 15 2021 The beautifully illustrated '365 Jataka Tales' impart ancient Buddhist wisdom and moral guidance in an easy and entertaining manner. These stories of the Bodhisattva, or Buddha-to-be, are tales from the previous lives of Buddha, where born as animal or human,

he had to experience many a moral and ethical dilemma before attaining enlightenment. This book is the ideal gift for children, encouraging a more wholesome, positive and responsible outlook to life.

English Fairy Tales Oct 22 2021 Fairy tales are written both to entertain and to educate. Published in the shadow of the First World War, F. A. Steel's retellings of forty-one English fairy tales form a classic collection of stories, ranging from the familiar - 'Jack and the Beanstalk', 'Little Red Riding Hood' and 'The Three Little Pigs' - to the perhaps less well known - 'The Black Bull of Norway', 'Nix Nought Nothing' and 'The Red Ettin'. Originally published in 1918, it reflects the nationalistic concerns of the period. Steel takes the reader on a journey, from Cornwall to Bamburgh Castle via a palace by the sea, as well as high into the sky, where a giant lives. The magical tales in English Fairy Tales are brought to life by one of the best-known illustrators of the time, Arthur Rackham. Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Fairy Tale Feb 11 2021 Legendary storyteller Stephen King goes into the deepest well of his imagination in this spellbinding novel about a seventeen-year-old boy who inherits the keys to a parallel world where good and evil are at war, and the stakes could not be higher - for their world or ours. Charlie Reade looks like a regular high school kid, great at baseball and football, a decent student. But he carries a heavy load. His mom was killed in a hit-and-run accident when he was ten, and grief drove his dad to drink. Charlie learned how to take care of himself - and his dad. Then, when Charlie is seventeen, he meets a dog named Radar and her aging master, Howard Bowditch, a recluse in a big house at the top of a big hill, with a locked shed in the backyard. Sometimes strange sounds emerge from it. Charlie starts doing jobs for Mr. Bowditch and loses his heart to Radar. Then, when Bowditch dies, he leaves Charlie a cassette tape telling a story no one would believe. What Bowditch knows, and has kept secret all his long life, is that inside the shed is a portal to another world. King's storytelling in Fairy Tale soars. This is a magnificent and terrifying tale about another world than ours, in which good is pitted against overwhelming evil, and a heroic boy - and his dog - must lead the battle.

My Little Book of Bible Stories Jul 31 2022 In this book, kids can join in the fun of storytelling by pointing, repeating, making sounds, and answering questions about eight familiar Bible stories.

Geoffrey Chaucer: The Canterbury Tales (English Edition) May 29 2022 "Our Hoste saw well that the brighte sun Th' arc of his artificial day had run The fourthe part, and half an houre more; And, though he were not deep expert in lore, He wist it was the eight-and-twenty day Of April, that is messenger to May; And saw well that the shadow of every tree Was in its length of the same quantity That was the body erect that caused it; And therefore by the shadow he took his wit."

The Canterbury Tales Aug 27 2019 A clear modern prose translation of Chaucer's masterpiece of Middle English storytelling by the acclaimed poet David Wright. The Canterbury Tales has entertained readers for centuries, with its comic animal fables, moral allegories, miniature epics of courtly love, and rollicking erotic farces that bring fourteenth-century England to life on every page. The gloriously varied stories, narrated by a group of pilgrims on their way to Canterbury, are peopled with saints, sinners, and ordinary mortals in a vivid panorama of the medieval world. This prose translation renders these tales as accessible and irresistible to modern readers as they were to Chaucer's contemporaries.

English Fairy Tales and Legends Oct 10 2020 12 classic English fairy tales and their history, from tales of dragons to Robin Hood. Folk tales and legends are an intrinsic part of English national culture. In his book, Rosalind Kerven has revived the best English fairy tales for a new generation. These are stories of giants, dragons, fairies and Arthurian Romance. Together, they form a perfect introduction to the different types of traditional stories and their place in English oral and written heritage. Each tale is linked with a specific place or county in England: 'The Dragon Castle' from Northumberland, 'The Girl Snatched By Fairies' from County Durham, 'The Princess and the Fool' from Kent and 'The Dark Moon' from Lincolnshire. The book also includes notes on each story: the history and where it came from, its development and short summaries of many related or similar stories.

The Hard Facts of the Grimms' Fairy Tales Oct 29 2019 Throughout the book, Tatar employs the tools not only of a psychoanalyst but also of a folklorist, literary critic, and historian to examine the harsher aspects of these stories. She presents new interpretations of the powerful stories in this book. Few studies have been written in English on these tales, and none has probed their allegedly happy endings so thoroughly."--BOOK JACKET.

English Folk Tales Oct 02 2022 The tradition of storytelling is as old as the spoken word, but it is as strong today as it has ever been. In order to appreciate and enjoy them to the full, one has only to 'suspend disbelief' and surrender completely to the sheer pleasure of reading and being entertained

The Canterbury Tales Sep 01 2022 One of the greatest and most ambitious works in English literature, in the original Middle English *The Canterbury Tales* depicts a storytelling competition between pilgrims drawn from all ranks of society. The tales are as various as the pilgrims themselves, encompassing comedy, pathos, tragedy, and cynicism. The Miller and the Reeve express their mutual antagonism in a pair of comic stories combining sex and trickery; in "The Shipman's Tale," a wife sells her favors to a monk. Others draw on courtly romance and fantasy: the Knight tells of rivals competing for the love of the same woman, and the Squire describes a princess who can speak to birds. In these twenty-four tales, Chaucer displays a dazzling range of literary styles and conjures up a wonderfully vivid picture of medieval life. This is a freshly established Middle English text with standardized spelling and punctuation and on-page glossing. It features an introduction by Jill Mann, a chronology of Chaucer's life and works, detailed explanatory notes, suggestions for further reading, a full glossary, and a bibliography. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A First Book of Fairy Tales Mar 03 2020 Once upon a time there were some wonderful fairy tales waiting to be read ... Fourteen classic stories retold with beautiful illustrations and a sprinkle of story magic, bedtime will never be the same again. Enchant your child with favourite tales like Cinderella and Jack and the Beanstalk, or tell them some wonderful new stories; The Fisherman and his Wife or Diamonds and Toads. Mary Hoffman's charming retellings use simple language, ideal for reading or hearing aloud, while Julie Downing's stunning illustrations bring the characters to life, so children can follow and enjoy the fairytales through the pictures. A wonderful collection to quietly enjoy together - making bedtime easy.

Short Stories Jul 07 2020

The Complete Fairy Tales Mar 15 2021 Perrault's fairy tales in a scintillating new translation, including the less familiar verse tales and with illustrations by Gustave Doré. The introduction explores the imaginative power of the stories and the many interpretations to which they have been subject.

Travellers' Tales May 17 2021 This deluxe illustrated volume brings together tales of the world's most celebrated owners of Louis Vuitton luggage.

The Pentamerone: Or, the Story of Stories Jan 25 2022 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

My Father(less) Story English edition Sep 28 2019 Being fatherless or growing up without a father's presence is not an easy life stories. Yet, many of us are living such stories. This story is written to give a glimpse of hope to the fatherless. To cheer them on living their own life stories. To tell them that we are not alone. There is hope for you, as there is for me. God continues to love us, even if we didn't feel loved by our fathers. So, do not give up!

More English Fairy Tales Nov 22 2021

Moral Tales (English Edition) Jun 29 2022 The writings of Madame Guizot are highly celebrated in France, and though something of this celebrity may be due to her position as the wife of an illustrious statesman and historian, it must also be remembered, that this very position was calculated to draw forth a severer criticism than would usually be passed on one less favourably circumstanced. But the works themselves have merits of far too decided an order not to command attention in any case, and they especially deserve the notice of English parents, from their entire freedom from the exaggeration of sentiment and love of effect, so often justly complained of in a certain portion of the Literature of France. In her Tales, it has been the

aim of Madame Guizot to secure the attention of her youthful readers by an attractive narrative, in which the chief personages are children like themselves, and the events and situations such as might occur in their own experience, and then to lead their minds to important conclusions by the natural course of the story, and without the repulsive intervention of mere lecturing or argumentation; and we think it will be admitted, that in the present series, she has been eminently successful. These Tales are so simple and natural, that they may be understood by even younger children than they are actually intended for, while at the same time they are so full of good sense, and touch so vividly those springs of action which influence alike both the young and the old, that many of them will be read with as much interest, and sometimes even with as much advantage, by the parent as by the child. Though perfectly unpretending in structure and language, the most fastidious taste will acknowledge them to be the productions of a highly refined and cultivated mind, while they equally display all the charms of an affectionate and parental disposition, conjoined with a lofty, though a gentle and rational morality. It is only necessary to observe, in conclusion, that the Translator has endeavoured to preserve throughout the simplicity of style which distinguishes the original, and to convey its meaning with all the fidelity which the difference of the two idioms would permit. A few unimportant expressions have been modified or omitted as unsuitable to English taste, or likely to convey, in translation, a different impression from that actually intended, but beyond this no liberty has been taken with the text.

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