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Kerala History and Its Makers [A Survey Of Kerala History](#) [A Survey of Kerala History](#) **Legacy of Kerala Cultural Heritage of Kerala Triumph and Tragedy in Travancore** [Kerala and Freedom Struggle](#) [İngliş-İngliş Malayālam nighaṅṭu](#) **A History of Kerala** [A History of Kerala, 1498-1801](#) **Eating With History Smart Economy in Smart Cities** [Kerala History and its Makers](#) **Research Trends in Multidisciplinary subjects - Volume 1** [Tantra, Ritual Performance, and Politics in Nepal and Kerala](#) **ASIA&EUROPE IN SOCIAL SCIENCES: CONNECTIONS, REPRESENTATIONS, INTERPRETATIONS** **Environmental Postcolonialism** **Keralacharithram** **Essays on Art Education in India And Others** **Imperial Rome, Indian Ocean Regions and Muziris Perumāḷs of Kerala** **Story of an Era Told Without Ill-will Caste, Knowledge, and Power** [Politicisation of Caste Relations in a Princely State Translation and Global Asia](#) [The Routledge Handbook of Hindu Temples](#) [The Enigma of the Kerala Woman](#) **The Multivalence of an Epic: Retelling the Ramayana in South India and Southeast Asia** [Lore & Legends of Kerala](#) [Leadership Shastras](#) [Ten Women Writers of Kerala](#) **Land and Labour in Indian Agriculture** [Growing Populations, Changing Landscapes](#) **Lines in Water** [Social and Cultural History of Kerala](#) **The History of Freedom Movement in Kerala: 1885-1938** [The Deep Roots of Modern Democracy](#) **Exploring Kenosis Spirituality: The Implications for the CMI's Spiritual Formation** [Local Democracy and Development](#) **Rebel Sultans: The Deccan from Khilji to Shivaji**

[Social and Cultural History of Kerala](#) Nov 29 2019
ASIA&EUROPE IN SOCIAL SCIENCES: CONNECTIONS, REPRESENTATIONS, INTERPRETATIONS Jul 18 2021 Această lucrare pune față-în-față Europa și Asia, în studii realizate de antropologi, coreografi, filologi, istorici, lingviști, muzicologi și sociologi. Granițele sociale și culturale dintre cele două lumi atât de depărtate fizic sunt relevate de lucrare a fi extrem de subțiri. Lucrarea abordează atât aspecte teoretice, cât și practice: discută despre legătura dintre postcolonialism și postcomunism despre semnificația culturală a mirodeniilor, despre modernitatea în artele vizuale, despre diseminarea culturii

populare sud-coreene în România, despre lumea orientală ca sursă de inspirație pentru compozitorii europeni, despre apariția mișcărilor feministe în vestul Europei cu cele similare din Asia. Articolul despre rolul cultural și stereotipal al monumentelor coloniale este foarte instructiv în contextul mișcărilor sociale recente din SUA și Europa de Vest. Lucrarea se încheie cu o cercetare ce aduce în discuție imaginarul unei călătorii în India, așa cum este ea proiectată de europeni.
Keralacharithram May 16 2021 On the history of Kerala.
The Multivalence of an Epic: Retelling the Ramayana in South India and Southeast Asia Jul 06 2020 The Rāmāyaṇa traditions of South India and Southeast Asia are

examined at multiple levels in this volume. The research presented here offers in-depth investigations of chosen moments in the development of the epic tradition together with broader trends that help in understanding the epic's multivalence. The journey and localization of the Rāmāyaṇa is explored in its manifold expressions - from classical to folk, from temples and palaces to theatres and by-lanes in cities and villages, and from ancient to modern times. Regional Rāmāyaṇas from different parts of South India and Southeast Asia are placed in deliberate juxtaposition to enable a historically informed discussion of their connected pasts across land and seas. The three parts of this volume, organized as visual, literary,

and performance cultures, discuss the sculpted, painted, inscribed, written, recited, and performed Rāmāyaṇas. A related emphasis is on the way boundaries of medium and genre have been crossed in the visual, literary, and performed representations of the Rāmāyaṇa. These are rewarding directions of research that have thus far received little attention. Bringing together 19 well-known scholars in Rāmāyaṇa studies from Cambodia, Canada, France, India, Indonesia, Malaysia, Singapore, Thailand, UK, and USA, this thought-provoking and elegantly illustrated volume engages with the inherent plurality, diversity, and adaptability of the Rāmāyaṇa in changing socio-political, religious, and cultural contexts and with shifting norms, tastes, traditions, and ideologies.

Eating With History Dec 23 2021 Eating With History: Ancient Trade-Influenced Cuisines of Kerala is an invaluable compendium of a culinary tradition and variety of food recipes that evolved out of Kerala's kitchens. The food trail is extensive and as varied as it can get. The proximity to the sea and the natural beauty and resources of the state-especially the fragrant spices which grew in abundance-attracted inhabitants of foreign soils and inspired them to initiate overseas trade along what was later known as the Spice Route. In a state with fish, other sea food and vegetables dominating people's food

habits, the various kinds of meats, foreign cooking techniques and exotic flavours were carried to life from foreign trade influences and became significant foods. There are numerous recipes in each foreign-influenced community in Kerala, well represented in this book, in meticulous detail. These recipes were cherished by the families and handed down generations via cross-cultural interactions within Jews of the Paradesi and Malabari sects, Syrian Christians, Muslims, Anglo-Indians, Latin Catholics and others who mingled with and evolved from the local populace. The book provides a well-researched and rich cultural history of foreign food culture, tracing how the new elements adapted to local food traditions and evolved as a parallel line of foods, creating new textures, flavours and tastes.

[A Survey Of Kerala History](#) Oct 01 2022

Smart Economy in Smart Cities Nov 21 2021 The present book highlights studies that show how smart cities promote urban economic development. The book surveys the state of the art of Smart City Economic Development through a literature survey. The book uses 13 in depth city research case studies in 10 countries such as the North America, Europe, Africa and Asia to explain how a smart economy changes the urban spatial system and vice versa. This book focuses on exploratory city studies in different countries, which investigate how urban spatial

systems adapt to the specific needs of smart urban economy. The theory of smart city economic development is not yet entirely understood and applied in metropolitan regional plans. Smart urban economies are largely the result of the influence of ICT applications on all aspects of urban economy, which in turn changes the land-use system. It points out that the dynamics of smart city GDP creation takes 'different paths,' which need further empirical study, hypothesis testing and mathematical modelling. Although there are hypotheses on how smart cities generate wealth and social benefits for nations, there are no significant empirical studies available on how they generate urban economic development through urban spatial adaptation. This book with 13 cities research studies is one attempt to fill in the gap in knowledge base.

Research Trends in Multidisciplinary subjects - Volume 1 Sep 19 2021

Politicisation of Caste Relations in a Princely State Nov 09 2020 *Politicisation of Caste Relations in a Princely State: Communal Politics in Modern Travencore (1891-1947)* Among the various factors that contributed for the progressive transformation of Kerala into a modern democratic society, politicization of caste played a very crucial role. Travancore which formed part of present day Kerala before integration witnessed socio-political movements in the modern period initiated by the principal communities. The net result of

these movements was the transformation of pyramidal social structure into pillar social structure. It was achieved through incessant conflicts and assertions and from the position of caste victims some communities could elevate themselves to the makers of their own destinies. They transformed the society from change resistant sacred outlook to change ready secular outlook. The shift of this change was from caste hierarchical structure to inter-personal relations. In Modern Travancore social movement through protest aimed not only social change but also change in political sphere. The caste played a crucial role in the transformation of traditional society into modern society. In the traditional society the status of an individual was fixed. Children learn to act according to the established norms and deviations are punished. But with the influence of modern ideas the younger generations tend to become dissatisfied with the traditional society and readily accepted the new values. These values reflected the caste relations as well. In the changed situation the dominant caste groups played a catalytic role in social change. S.N.D.P and the Sree Narayana movement was a typical movement which experimented all these way of struggle. Political participation of the community can be seen in the movements like Malayali memorial agitation, Ezhava memorial, Civic Rights movement, Nivarthana agitation and struggle for

responsible government. Conversion movement was effectively executed through actual conversion and the threat of conversion. The present work aims to unravel the phases of transformation of Modern Travancore into a democratic society through the politicization of caste relations. Tantra, Ritual Performance, and Politics in Nepal and Kerala Aug 19 2021 For the first time, Tantra, Ritual Performance and Politics in Nepal and Kerala offers a comparative approach to Tantric mediumship as observed in two locales: Navadurgā rituals in Bhaktapur, Nepal, and Teyyāṭṭam in North Kerala.

Imperial Rome, Indian Ocean Regions and Muziris Mar 14 2021 17. Money Matters: Indigenous and Foreign Coins in the Malabar Coast (Second Century BCE-Second Century CE) -- Bibliography -- List of Contributors -- Index.

Triumph and Tragedy in Travancore May 28 2022 Role and contribution of Sir Chetpat Pattabhirama Ramaswami Aiyar, 1879-1966, Diwan and legal advisor to ruler of Travancore State, in the making of modern Travancore during 1931-1947.

The History of Freedom Movement in Kerala: 1885-1938 Oct 28 2019 Kerala History and its Makers Oct 21 2021 This volume deals with the history of Kerala with special attention to selected historical personages who had played significant roles in shaping the history of Kerala through the ages.

Kerala History and Its Makers Nov 02 2022

Lines in Water Dec 31 2019 When asked to distinguish between different faiths, Mughal prince Dara Shikoh is said to have replied, "How do you draw a line in water?" Inspired by this question, the essays in this volume illustrate how ordinary people in South Asia and the diaspora negotiate their religious identities and encounters in creative, complex, and diverse ways. Taking the approach that narratives "from below" provide the richest insight into the dynamics of religious pluralism, the authors examine life histories, oral traditions, cartographic practices, pilgrimage rites, and devotional music and songs. Drawing on both ethnographic and historical data, they illuminate how, like lines in water, religious boundaries are dynamic, fluid, flexible, and permeable rather than permanently fixed, frozen, and inviolable. A distinct feature of the volume is its proposition of a fresh and innovative typology of boundary dynamics. Boundaries may be attractive or porous, firmly drawn or transcended. Attractive boundaries invite confluence while affirming the differences between self and other, whereas permeable boundaries facilitate exchanges that create new identities and in turn form new lines. Although people may recognize the significance of religious borders, they can choose to transcend them. Throughout this volume, the authors highlight the fascinating range of South

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Asian religious and cultural traditions.

Essays on Art Education in India And Others Apr 14 2021

In the writings based on factual incidents, space and time are the relevant factors when describing it in the view of making it into a historical action. Also the background of the writer, the writer's wisdom on the particular issue describing and the writer's ability on narration of incidents accurately bound to space and time, his psychological attitude towards the happenings in his surroundings most of the time without his own involvement are certain elements of relevance here. Even though the historical happenings are of unique characteristics, and its nature of existence with similar altitude unchangingly forever, the sincere studios activities towards its objectiveness can establish the real time facts even to the future generations ever after centuries. When we engage in deep studies with curiosity and a special inborn interest towards art, the studios beings get a clear idea of the differences between factual incidences and documented evidences of incidents. These kinds of arrivals at falsely fabricated ideas on the historical scenarios, follows loss of believability on documentations and established versions of incidents. The process of historical development has attracted me because it is propagated to maintain time, space objectivity bound relations towards various objectivities. These are some of the factors that directed and

confirmed my arrival at these kinds of creative destinations.

A History of Kerala Feb 22 2022

Local Democracy and Development Jul 26 2019 In this definitive history, a key figure in the People's Campaign in Kerala provides a unique insider's account of one of the world's most extensive and successful experiments in decentralization. Launched in 1996, the campaign mobilized over 3 million of Kerala's 30 million people and resulted in bottom-up development planning in all 1,052 of its villages and urban neighborhoods. The authors tell a powerful story of mass mobilization and innovation as bureaucratic opposition was overcome, corruption and cynicism were rooted out, and parliamentary democracy prevailed. Considering both the theoretical and applied significance of the campaign in the context both of India's development since independence and of recent international debates about decentralization, civil society, and empowerment, the book provides invaluable lessons for sustainable development worldwide.

The Routledge Handbook of Hindu Temples Sep 07 2020

This handbook is a comprehensive study of the archaeology, social history and the cultural landscape of the Hindu temple. Perhaps the most recognizable of the material forms of Hinduism, temples are lived, dynamic spaces. They are significant sites for the creation of cultural heritage, both in the past and

in the present. Drawing on historiographical surveys and in-depth case studies, the volume centres the material form of the Hindu temple as an entry point to study its many adaptations and transformations from the early centuries CE to the 20th century. It highlights the vibrancy and dynamism of the shrine in different locales and studies the active participation of the community for its establishment, maintenance and survival. The illustrated handbook takes a unique approach by focusing on the social base of the temple rather than its aesthetics or chronological linear development. It fills a significant gap in the study of Hinduism and will be an indispensable resource for scholars of archaeology, Hinduism, Indian history, religious studies, museum studies, South Asian history and Southeast Asian history. Growing Populations, Changing Landscapes Jan 30 2020 As the world's population exceeds an incredible 6 billion people, governments and scientists everywhere are concerned about the prospects for sustainable development. The science academies of the three most populous countries have joined forces in an unprecedented effort to understand the linkage between population growth and land-use change, and its implications for the future. By examining six sites ranging from agricultural to intensely urban to areas in transition, the multinational study panel asks how population growth and

consumption directly cause land-use change, and explore the general nature of the forces driving the transformations. Growing Populations, Changing Landscapes explains how disparate government policies with unintended consequences and globalization effects that link local land-use changes to consumption patterns and labor policies in distant countries can be far more influential than simple numerical population increases. Recognizing the importance of these linkages can be a significant step toward more effective environmental management. A Survey of Kerala History Aug 31 2022

Translation and Global Asia Oct 09 2020 The present volume originates from "The Fourth Asian Translation Traditions Conference" held in Hong Kong in December 2010. The conference generated stimulating discussions relating to the richness and diversity of nonWestern discourses and practices of translation, focusing on translational exchanges between nonWestern languages, and the change and continuity in Asian translation traditions. *Translation and Global Asia* shows a rich diversification of historical and geographical interests, and covers a broad array of topics, ranging from ninthcentury Buddhist translation in Tibet to twentyfirstcentury political translation in Malaysia. This collection is strikingly rich. Its authors deal with a wide range of topics in geographically diverse locations from India,

Thailand, Japan, Korea, and the Philippines to different parts of China. They evoke different linguistic and historical contexts from ancient times right up to the contemporary period, and take a variety of approaches, strongly supported by current theories in translation and cultural studies. Presenting vital case studies, this essential volume illustrates the importance of examining translation from a historical perspective, of taking account of power relations, and of studying the unique role of translators in initiating change and transmitting new ideas. Leadership Shastras May 04 2020 History is the past. Surely, it's irrelevant today. Is it, though? What if history could be made to work for us in very real ways? In *Leadership Shastra*, Pradeep Chakravarthy does just that. He studies the lives of well-known historical figures like Shivaji, Babur, Ahilyabai Holkar, Sankaradeva and many others with a view to understand their motivations, actions and legacies. The book examines how developing a comprehension of our past could be the key to understanding our own selves, our actions, motivations and of those around us. This view of history as both useful and inspirational is unconventional: it is revealed here as a discipline that can be used for self-assessment and self-motivation. Engaging and enthralling, this is a book that will leave history buffs with much to think about, as much as it will serve as an introduction to the newbie. *İngliş-İngliş Malayālam*

nighaṇṭu Mar 26 2022 Kerala and Freedom Struggle Apr 26 2022 **Perumāḷs of Kerala** Feb 10 2021 *A History of Kerala, 1498-1801* Jan 24 2022 Lore & Legends of Kerala Jun 04 2020 Kerala, on the south-western coast of India, was described as late as 1838, as 'God's Garden' by German missionary and scholar, Hermann Gundert. Even as this land continues to sustain its reputation, little is known about its social and cultural ethos. Lore and Legends of Kerala is a distillation of 48 of the most sparkling of the 800 or so stories that form Aithiyamala, the definitive collection of the myths and social history of Kerala. Aithiyamala, which was first published in 1909, is a compilation of narratives that were recorded by Kottarathil Sankunni and published by the Malayala Manorama newspaper and its literary journal Bhashaposhini. Peopled by sorcerers, spirits, dynamic women, and snakes and elephants, the stories of this grand collection explore universal human values like faith, commitment to spirituality, respect for elders, reverence for parents and mentors, love for the young, and compassion for dependants. Significantly, the stories range across all thereligious groups of Kerala. A representative selection of the themes and stories of this classic work, this book includes illustrations by leading Malayalee artists C.N. Karunakaran and Namboodiri.

This book has been designed to appeal to young readers who will find the stories interesting and the illustrations delightful, as also for enthusiasts of Indian literature and culture and general readers.

Environmental

Postcolonialism Jun 16 2021
Environmental Postcolonialism: A Literary Response is an academic investigation of the environmental repercussions of colonial destruction. This volume addresses the complex interplay between postcolonialism and environmental discourse through literature produced in the ex-colonies. This literature is read from the standpoint of ex-colonies within their human and non-human context. The primary objective of this volume is to scrutinize environmental concerns in the light of postcolonial theory, and so it examines works of art from the twin perspective of eco-criticism and postcolonialism which illuminates and underscores how colonizers destroyed and interfered with both nature and culture. Through discussing the intersecting layers of ecocriticism and postcolonial criticism, the volume gestures to new directions and generates a hopeful vision of a decolonized world.

Ten Women Writers of Kerala
Apr 02 2020

Story of an Era Told Without Ill-will Jan 12 2021
The author, M K K Nayar's impressionable childhood, schooling and university years began in early 1920s - the most turbulent period of India's independence struggle.

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Aftergraduating in 1940 and spending two years in Travancore Civil Service, M K K Nayar joined the Ordnance Department of British India in Hyderabad. During this phase of his career, he risked his life more than once to bring nefarious going-ons in the princely state of Hyderabad to the attention of national leaders like Sardar Vallabhai Patel and defuse conspiracies that were jeopardizing India's national interests. In 1948, M K K Nayar joined the IAS and was involved prominently in India's national development - notably in building the Bhilai Steel Plant and fertilizer plants that also seeded several other industries in the Cochin Industrial Belt, and by propagating modern agriculture throughout South India. His friendship and intimacy with national leaders like Pandit Jawaharlal Nehru, illustrious civil servants like V P Menon, industrialists like J R D Tata and innumerable opinion-leaders all over India gave him a ringside view of and insider information on some of the most important and interesting episodes of Indian history until mid 1970s. !Destiny took him to Kerala in 1959 to head India's pioneer fertilizer company, The Fertilisers And Chemicals Travancore Ltd (FACT) which he developed into a multifaceted organization that grew over twenty-fold during the decade of his tenure in it. This period that ended in 1971 also found him raising Kathakali, one of the most stylized forms of mime dance-drama from a destitute

existence on the fringes of Kerala's social milieu to the forefront of international recognition. Success in everything he did even outside of his vocation, from resolving political imbroglios to promoting art and literature, took him to the forefront of life in Kerala and the national capital. Jealousies it aroused resulted in court cases being instituted against him on frivolous charges and they took 12 years for him to be fully exonerated. In that time, India lost the services of one of its ablest go-getters during what should have been his peak years. !Between June 1986 until his premature passing away in September 1987, he penned a series of articles about his life and times. It was serialized under the title of Aarodum Paribhavamillathe, Oru Kalaghattathinte Katha in the popular Malayalam weekly, Kala Kaumudi. It was later published as a book which became a big hit with Malayali readers and is printed and published even now. !M K K Nayar emphasizes that this was not an autobiography but an attempt to share without bitterness or ill-will some of his experiences and the joy, pain and terrible sadness they brought him. The renowned historian, author and academician, M G S Narayan says that M K K Nayar's 'memoirs did not get the due recognition it deserved' and acknowledges it as a 'historical chronicle of pre and post independent India'. !The book has been translated into English by Gopakumar M Nair, who was

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an executive of FACT during a part of M K K Nayar's tenure there. Though Gopakumar is a popular amateur writer from his college days in IIT Madras, this translation named *The Story of an Era, Told Without Ill-will* is his first book.

Caste, Knowledge, and Power

Dec 11 2020 *Caste, Knowledge, and Power* investigates the transformations of caste practices in twentieth century India and the role of knowledge in this transformation and in the continuing of these oppressive practices. The author situates the domination and subordination in the domain of knowledge production in India not just in the emergence of colonial modernity but in the formation of colonial-Brahminical modernity. It engages less with the marginalization of the oppressed castes in the modern institutions of knowledge production which has already been discussed widely in the scholarship. Rather, the author focuses on how the modern colonial-Brahminical concept of knowledge invalidated many other forms of knowing practices and how historically caste domination transformed from the claims of superiority in acharam (ritual hierarchy) to the claims of superiority in possession of knowledge.

Exploring Kenosis

Spirituality: The

Implications for the CMI's

Spiritual Formation

Aug 26 2019 This dissertation is a study of kenosis spirituality aimed at determining how the spiritual formation of the Carmelites of Mary Immaculate

(CMI) can be effectively infused with a more profound and genuine understanding of kenosis spirituality. Employing a communication-oriented method involving three interconnected and progressive steps, namely, an analysis of syntax, semantics and pragmatics, and concentrating on the role of the text-immanent reader, this study conducts an in-depth textual analysis of five key texts. These have been chosen from the Bible, the Eastern and the Western monastic traditions, the early writings of the CMI, and the Indian Christian Ashram to ascertain a deeper understanding of kenosis spirituality. The study subsequently considers how to introduce insights regarding kenosis into the CMI's spiritual formation.

[The Enigma of the Kerala](#)

[Woman](#)

Aug 07 2020 Contributed articles with reference to the state of Kerala, India.

Land and Labour in Indian

Agriculture

Mar 02 2020 *Land and Labour in Indian Agriculture: Discourses on Growth and Equity* presents empirically grounded analytical essays on principal concerns of the agrarian question in India. It brings together important contributions from eminent experts focusing on agricultural and rural development, land and labour, and policymaking. Looking at agricultural development as a means of improving the quality of life in rural areas, the essays capture shifts not only in policymaking but also in ground realities and explain

why the rural crisis persists in India. The editor's introductions put in perspective the essays on the evolution of the agrarian discourse, policy deliberations, and performance and trends in rural development. The series 'Social Change in Contemporary India' brings together key texts published in the prestigious journal *Social Change*, from 1971 till present times. These writings, most of which are considered canonical, address important issues in health, education, poverty and agriculture with special focus on disadvantaged groups. These writings will help readers identify key points in the history of policymaking in India and major discourses and debates and their impact.

Legacy of Kerala

Jul 30 2022 This work attempts to give a broad idea of the diverse aspects of the socio-cultural life of the people of Kerala in a historical perspective. Old traditions and new values in every sphere of human thought and activity have synthesized, assimilated and fused to form the history of Kerala.

[The Deep Roots of Modern](#)

[Democracy](#)

Sep 27 2019 This book explores the deep roots of modern democracy, focusing on geography and long-term patterns of global diffusion. Its geographic argument centers on access to the sea, afforded by natural harbors which enhance the mobility of people, goods, capital, and ideas. The extraordinary connectivity of harbor regions thereby affected economic development, the structure of the military, statebuilding, and openness to

the world - and, through these pathways, the development of representative democracy. The authors' second argument focuses on the global diffusion of representative democracy. Beginning around 1500, Europeans started to populate distant places abroad. Where Europeans were numerous they

established some form of representative democracy, often with restrictions limiting suffrage to those of European heritage. Where they were in the minority, Europeans were more reticent about popular rule and often actively resisted democratization. Where

Europeans were entirely absent, the concept of representative democracy was unfamiliar and its practice undeveloped.

Rebel Sultans: The Deccan from Khilji to Shivaji Jun 24 2019

Cultural Heritage of Kerala Jun 28 2022